

**DANA AND GINGER LAMB PAPERS**

1824 – 2004

**FINDING AID**



The Sherman Library  
614 Dahlia Avenue  
Corona del Mar, CA 92625  
(949) 673-1880

## Table of Contents

Administrative Information	3
Historical Note	3
Chronology of the Lives of Dana and Ginger Lamb	4
Scope and Content Note	5
Organization and Arrangement Note	6
List of Related Materials	7
Subjects	7
Bibliography	8
Container List	9
Appendix: List of Artifacts	82

## Administrative Information

Extent: 118 boxes.

10 flat boxes.

7 cartons.

2 oversize flat file drawers.

41 oversize bound volumes.

312 reels of film.

19 oversize rolled items.

Date Span: 1824-2004 (bulk: 1930s-1970s).

Provenance: The collection was donated to the Sherman Library by Maria Fellin Lamb in 2006 and 2007. The DVD copies of the films, *Flying to Baja* and *Quest for the Lost City*, were donated by Jerry Klinkowitz and Julie Huffman-klinkowitz in 2008 and 2009.

Citation information: [identification of item], Folder [#], Box [#], Dana and Ginger Lamb Papers, Sherman Library, Corona del Mar, California.

Processed by: Jennifer Martinez Wormser, May 2008; updated October 2009.

## Historical Note

Dana Upton Lamb was born in Tustin, California, on January 18, 1901 to John Charles Lamb and Emma Mary Holderman Lamb. J. C. Lamb served as the Orange County Tax Collector for thirty-three years and also raised groves of oranges, lemons and avocados. A 1923 graduate of Santa Ana High School, Dana joined the crews of the steamer *W. M. Irish* and the *S. S. Carenco*, traveling to the Eastern United States and Morocco, Egypt, Greece, Italy, Cyprus and Syria in 1924-1925. Active in the Boy Scouts at an early age, Dana Lamb served as field executive for the Orange County Council and as assistant scout executive, Greater Providence Council, Rhode Island, from 1926-1927. He also served as chief of the Laguna Beach lifeguard service, which likely provided him with the training and expertise to begin the Orange County Coast Patrol in the late 1930s.

Virginia Marshall Bishop (later Ginger Lamb) was born in Santa Ana, CA, to watchmaker-optometrist Vernon M. Bishop and Nancy Cutler Bishop on September 22, 1912. The family moved to El Centro, California, shortly following Ginger's birth but returned to Santa Ana sometime around 1921. She graduated from Santa Ana High School in 1930.

Dana and Ginger married February 19, 1933. In August, they embarked on what became a three year, 16,000 mile voyage in their homemade, sixteen-foot canoe, the *Vagabunda*, from Southern California down the Pacific coasts of Mexico, Guatemala, and Costa Rica, and culminated in their crossing of the Panama Canal in September 1936. They chronicled their adventures in a book, *Enchanted Vagabonds* (1938), and went on the lecture circuit to capitalize on the great public interest in their journey and lives as adventurers. They continued their travels in Mexico and Central America during the 1940s, during which time they did some research for the Federal Government as special agents and produced a substantial report titled *Report on Mexico* in 1943. Their second book, *Quest for the Lost City*

(1951), detailed their continued adventures in the 1940s and was the basis for a feature length film of the same name produced by Sol Lesser in 1954.

Having made the seaside village of Corona del Mar their home base during their years of adventure travel, the growing population explosion in Orange County in the postwar era prompted the Lambs to move to the former mining town of Hillsboro, in the southwestern mountains of New Mexico, in 1962. The Lambs continued to camp and explore Baja California and deliver the occasional lecture, until Ginger Lamb passed away on February 25, 1967. The ensuing years for Dana Lamb were not idle, as he had to deal with the ramifications of a disastrous flood in Hillsboro in September 1972 and traveled to Micronesia in 1975-1976 before his death on June 11, 1979.

### **Chronology of the Lives of Dana and Ginger Lamb**

1901	January 18	Dana Upton Lamb born in Tustin, CA, to John Charles Lamb and Emma Holderman Lamb
1912	September 22	Virginia Marshall Bishop born in Santa Ana, CA, to Vernon M. Bishop and Nan Cutler Bishop
1926-1927		Dana Lamb serves as assistant scout executive, Greater Providence Council, Rhode Island
1929	December 28	Dana Lamb marries Ethel Catherine Stuart, Yuma Co., AZ
1931	August 20	Separation of Dana Lamb and Ethel Catherine Stuart Lamb
1933	February 10	Divorce of Dana Lamb and Ethel Catherine Stuart Lamb
1933	February 19	Dana Lamb and Virginia “Ginger” Marshall Bishop marry
1933	August	Voyage of the <i>Vagabunda</i> begins
1936	September	End of the voyage of the <i>Vagabunda</i>
1938		Harper & Brothers publishes <i>Enchanted Vagabonds</i>
1940		Dana and Ginger Lamb begin their Quest
1951		Harper & Brothers publishes <i>Quest for the Lost City</i>
1954	December	Sol Lesser’s production of <i>Quest for the Lost City</i> previews
1961		Dana Lamb travels on Amazon River with Romain Wilhelmsen and Herman Jesson
1962		Dana and Ginger Lamb move to Hillsboro, NM

1967	February 25	Ginger Lamb dies
1972	April 14	Dana Lamb marries Becky Taylor
1972	September 2	Hillsboro, NM experiences devastating flood
1972		Divorce of Dana Lamb and Becky Taylor Lamb
1975		Dana Lamb meets Maria Fellin
1975-1976		Micronesia trip
1979	June 11	Dana Lamb dies

### Scope and Content Note

The collection consists of the personal papers of the adventurers and explorers Dana and Ginger Lamb. The collection contains an extensive amount of material which meticulously documents their travels, personal lives, and family history in the form of diaries, manuscripts, correspondence, financial records, legal documents, maps, photographs and photographic negatives, ephemera and clipping files, and motion picture films.

Of particular note in the collection are the many diaries kept by both Dana and Ginger Lamb, which document not only their various travels and activities at home but also record financial transactions, addresses, and were frequently summarized on an annual basis. The earliest of these begins with Dana Lamb's 1924-1925 travels about the *W. M. Irish* and the *S. S. Carenco*, to the Eastern United States and Morocco, Egypt, Greece, Italy, Cyprus and Syria and ends with the final diary he was keeping at the time of his death in 1979. Ginger Lamb's diaries are fewer in number, mostly covering travels during the 1930s through the early 1950s.

The collection also contains manuscripts for several of the Lambs' published works, including drafts of *Enchanted Vagabonds* and *Quest for the Lost City*. Their 1943 *Report on Mexico* is also represented in the collection, including an earlier draft, and various short stories and articles (both published and unpublished) are also in the collection. An extensive amount of correspondence, the bulk of which is from the 1930s through the early 1970s, documents the Lambs' activities, appointments, and friendships as well as their activities on the lecture circuit, with film industry executives, and with other adventurers. Correspondents of note in the collection include: President and Mrs. Franklin D. Roosevelt, Nicaraguan President Anastasio Somoza, J. Edgar Hoover, and Sol Lesser.

Also included in the collection is an extensive amount of photographs (both black and white and color), negatives, and slides. The Lambs took a large amount of photos while traveling, and while many of them are not individually labeled, some photos and negatives were individually numbered and/or labeled by the Lambs, and their identification systems were maintained whenever possible. A large selection of photographs was arranged in several oversize scrapbooks. Along with the still pictures, the collection also contains 256 reels of

16mm motion picture film taken by the Lambs, much of which was filmed from the 1950s to the 1970s.

Other materials in the collection include family papers and photographs, financial records, land records, and contracts. There are also items related to Dana Lamb's involvement in the Boy Scouts, materials related to aviation, drawings, an extensive array of maps, and items related to the Adventurers' Club in Los Angeles, California. There are also various printed editions of *Enchanted Vagabonds* and *Quest for the Lost City* in a myriad of languages, including Japanese, Spanish and Dutch. The collection also contains materials (correspondence, publicity, and artwork, for example) related to the creation of the 1954 film adaptation of their book, *Quest for the Lost City*, by Hollywood producer Sol Lesser.

The collection also contains a large amount of artifacts, including the oars of the *Vagabunda*, Dana and Ginger Lamb's pith helmets and machetes, a blow gun, and various treasures collected during their journeys.

The collection is in fairly good, stable condition; the exceptions are various documents, photographs and other papers which were affected by water and mud from the 1972 flood in Hillsboro, New Mexico. Many of these have been cleaned or dusted, but some trace evidence of mud and water damage remains.

### Organization and Arrangement Note

The collection is arranged in the following series:

I.	Manuscripts	Boxes 1-17
	A. Manuscripts by Others	Boxes 18-19
II.	Diaries	Boxes 20-24
III.	Correspondence	Boxes 25-51
IV.	Family Papers	Boxes 52-55
V.	Legal Records	Box 56
	A. Contracts	Box 56
VI.	Address Books	Box 57
VII.	Financial Records	Boxes 58-60
VIII.	Land Papers	Box 60
IX.	Lists and Notes	Box 61
X.	Lectures and Publicity	Boxes 61-62
XI.	Organizations	
	A. Adventurers' Club	Box 63
	B. Boy Scouts of America	Box 63
	C. Orange County Coast Patrol	Box 64
XII.	Subject Files	Boxes 65-67
XIII.	Television	Box 68
	A. Television and radio scripts	Box 68
XIV.	Film	Boxes 69-73
XV.	Publications	
	A. Publications by the Lambs	
	1. Books	17 titles, 2 boxes of audio books

2. Articles by and about Dana and Ginger Lamb	Box 74
B. Publications by others	
1. Books	130 titles
2. Articles	Boxes 75-77
C. Maps	Boxes 78-83
D. Ephemera	Boxes 84-86
1. Clippings	Boxes 87-88
XVI. Visual Materials	
A. Slides	Boxes 89-92
B. 35 mm Negatives	Boxes 93-95
C. Photographs and Negatives	Boxes 96-101
1. Small boxes	Boxes 102-113
D. Albums	Box 114
E. Glass Plate Negatives & Lantern Slides	Boxes 115-117
F. Rolled Negatives	Box 118
G. Motion Picture Films	296 Reels
XVII. Audio Materials	
A. Dictaphone disks	Box 119
B. Cassette tapes	Boxes 120-121
C. Magnetic tapes	Box 122
XVIII. Oversize Materials	
A. Photo albums and scrapbooks	41 volumes
B. Flat oversize items	2 Drawers, Box 123
1. Newspapers	Box 124

### List of Related Materials

2 file folders: "Lamb, Dana and Virginia" in Biographical Vertical Files, Sherman Library.

### Subjects

Lamb, Dana, 1901-1979.  
 Lamb, Dana, 1901-1979 – Archives.  
 Lamb, Emma Holderman.  
 Lamb, Ginger.  
 Lamb, Ginger – Archives.  
 Lamb, J. C. (John Charles).  
 Lesser, Sol, 1890-1980.

Vagabunda (ship).

Adventure and adventurers – United States – Archival resources.  
 Explorers – United States – Archival resources.  
 Lecturers – United States – Archival resources.  
 Motion picture producers and directors – United States.

Baja California (Mexico: Peninsula) – Description and travel.  
Baja California (Mexico: Peninsula) – Photographs.  
Cocos Island (Costa Rica) – Description and travel.  
Cocos Island (Costa Rica) – Photographs.  
Guatemala – Description and travel.  
Guatemala – Photographs.  
Hillsboro (N. M.)  
Hillsboro (N. M.) – Photographs.  
Mexico – Description and travel.  
Mexico – Photographs.  
Nicaragua – Description and travel.  
Nicaragua – Photographs.  
Orange County (Calif.) – History – 20<sup>th</sup> century – Archival resources.  
Orange County (Calif.) – Photographs.

Correspondence – 20<sup>th</sup> century.  
Diaries – 20<sup>th</sup> century.  
Manuscripts – 20<sup>th</sup> century.  
Maps – 20<sup>th</sup> century.  
Motion pictures (visual works) – 20<sup>th</sup> century.  
Negatives – 20<sup>th</sup> century.  
Photographs – 20<sup>th</sup> century.

## **Bibliography**

Huffman-Klinkowitz, Julie and Jerome Klinkowitz. *The Enchanted Quest of Dana and Ginger Lamb*. Jackson, [Miss.]: University Press of Mississippi, c2006.

Lamb, Dana. *Enchanted Vagabonds*. New York and London: Harper and Brothers, c1938.

Lamb, Dana. *Quest for the Lost City*. New York: Harper, [1951].



## Container List

### Series I: Manuscripts

The Manuscripts series consists of various drafts, fragments, proofs, and completed manuscripts of books, articles and short stories written by Dana and Ginger Lamb. Both handwritten and typewritten, these materials relate to their two published books, *Enchanted Vagabonds* (1938) and *Quest for the Lost City* (1951), as well as the unpublished manuscript of a third book titled *Wings Over Mission Trails* (1970s). At one time *Quest for the Lost City* had the alternate title of *Mayan Vagabonds*, and the latter title has been retained in describing the relevant manuscript materials which reflect the use of that earlier title by the Lambs. Several boxes of short stories include some materials which were clearly written as short stories for various magazines and other publications (some of which appear in the Publications series of this collection), and others which may have in fact been chapters or portions of their larger books but were not identified as such in the original arrangement of the collection. A few folders also contain correspondence, drawings, photographs or other materials related to the specific manuscript, and consequently were not separated and placed in other series in the collection. This series also contains the Lambs's *Report on Mexico* (1943), submitted to President Roosevelt and the Federal Bureau of Investigation, as well as manuscripts by other individuals.

Note: The various drafts of *Quest for the Lost City* show the effects of water and mud damage due to the 1972 Hillsboro flood and may be difficult for some to read or handle.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
1	1	<i>Adventure and Exploration as a Career</i>	n.d.
1	2	[Biographical Story]	n.d.
1	3	<i>The Book of Experience</i>	n.d.
1	4	<i>Bound for Cocos Island</i>	1936
1	5	"Coco" Stories	n.d.
1	6	<i>Cocos Island</i>	1928<?
1	7	<i>Corrida Story Ideas</i>	n.d.
1	8	<i>Counter Spy</i>	n.d.
1	9	<i>Croquet</i>	n.d.
1	10	<i>Culiacan</i>	n.d.
1	11	<i>Dan and Dodo Story</i>	n.d.
1	12	<i>Dan on the Subject of Money</i>	n.d.
1	13	<i>The Day We Should Have Stood in Bed</i>	n.d.
1	14	<i>Dig-in or Dugout / Dugout or Dig In</i>	1951-1952, n.d.
1	15	<i>Do's and Don'ts for Guests and Hosts</i>	n.d.
1	16	<i>Drink it Over</i>	n.d.
1	17	<i>Driving Droopy to Drink</i>	1952
1	18	<i>Droopy Drawers Goes Adventuring / Droopy Was a Lady</i>	n.d.
2	1	<i>Enchanted Vagabonds – Drafts – Ch. 1</i>	>1938

2	2	<i>Enchanted Vagabonds</i> – Drafts – Ch. 2	>1938
2	3	<i>Enchanted Vagabonds</i> – Drafts – Ch. 4	>1938
2	4	<i>Enchanted Vagabonds</i> – Drafts – Ch. 5	>1938
2	5	<i>Enchanted Vagabonds</i> – Drafts – Ch. 6	>1938
2	6	<i>Enchanted Vagabonds</i> – Drafts – Ch. 7	>1938
2	7	<i>Enchanted Vagabonds</i> – Drafts – Ch. 8	>1938
2	8	<i>Enchanted Vagabonds</i> – Drafts – Ch. 9 (Folder 1 of 2)	>1938
2	9	<i>Enchanted Vagabonds</i> – Drafts – Ch. 9 (Folder 2 of 2)	>1938
3	1	<i>Enchanted Vagabonds</i> – Drafts – Ch. 10	>1938
3	2	<i>Enchanted Vagabonds</i> – Drafts – Ch. 11	>1938
3	3	<i>Enchanted Vagabonds</i> – Drafts – Ch. 12	>1938
3	4	<i>Enchanted Vagabonds</i> – Drafts – Ch. 13	>1938
3	5	<i>Enchanted Vagabonds</i> – Drafts – Ch. 14	>1938
3	6	<i>Enchanted Vagabonds</i> – Drafts – Ch. 15	>1938
3	7	<i>Enchanted Vagabonds</i> – Drafts – Fragments	>1938
3	8	<i>Enchanted Vagabonds</i> – Revised edition – First and Last Chapters	>1938
3	9	<i>Enchanted Vagabonds</i> – Revised edition – Ch. 1 drafts	>1938
3	10	<i>Enchanted Vagabonds</i> – Revised edition – Ch. 2 drafts	>1938
3	11	<i>Enchanted Vagabonds</i> – Revised edition – Ch. 3 drafts	>1938
4	1	<i>Enchanted Vagabonds</i> – Revised edition – Ch. 16	>1938
4	2	<i>Enchanted Vagabonds</i> – Revised edition – Ch. 27 drafts	>1938
4	3	<i>Enchanted Vagabonds</i> – Revised edition – Suggested cuts	>1938
4	4	<i>Enchanted Vagabonds</i> – Drawings and art	1938-1961, n.d.
4	5	<i>Enchanted Vagabonds</i> – Maps	>1936
4	6	<i>Enchanted Vagabonds</i> – Notes	>1938
4	7	<i>Encounter with a Chicago Juvenile Gang</i>	n.d.
4	8	<i>Escape / A Paradise in Hell / Forgotten Paradise or Maya Shangri-La</i>	n.d.
4	9	<i>Escape from a Forbidden Land</i>	1962, n.d.
4	10	<i>[Fiesta Brava, or Corrida]</i>	n.d.
4	11	<i>Found – The Lost City of the Mayas</i>	n.d.
4	12	<i>[Fragments]</i>	n.d.
4	13	<i>Franco</i>	n.d.
4	14	<i>Ginger's Maya Story</i>	n.d.
4	15	<i>El Gitano</i>	1953, n.d.
4	16	<i>Home in Guadalajara</i>	n.d.
4	17	<i>How Gin &amp; I Got Started</i>	n.d.
4	18	<i>How to See and Say it in Mexico</i> (co-authored with F. Edison Ostrom)	n.d.
4	19	<i>Hunches</i>	n.d.
4	20	<i>Hunches and Fears on the Adventure Trail</i>	n.d.
4	21	<i>Introduction to the Bullfight Picture</i>	n.d.
4	22	<i>Jim Barker's Story about Onions</i>	n.d.
4	23	<i>Jorge Alcaides Story</i>	1937<
4	24	<i>Lamb Stews of Mexcapades</i>	n.d.

4	25	[Let's Wake Up, America...]	[1940s?]
4	26	<i>Lost City of the Mayas</i>	n.d.
5	1	<i>The Lost Mines of Toyopa</i>	n.d.
5	2	<i>The Lost Mission of Santa Ysabel</i>	n.d.
5	3	<i>The Lost Mission of Santa Ysabel: A Saga of Survival and Adventure in the Wilderness</i> – First rough outline (work copy)	n.d.
5	4	<i>The Lost Mission / Treasure? of Santa Ysabel: A Saga of Survival and Adventure in the Wilderness</i> – First rough outline (work copy)	n.d.
5	5	<i>The Lost Mission / Treasure? of Santa Ysabel: A Saga of Survival and Adventure in the Wilderness</i> – Notes and fragments	n.d.
5	6	<i>Making Adventuring Pay / Manzanillo Boat Trip</i>	n.d.
5	7	<i>Mayan Vagabonds</i> – Final draft, copy 2 – p. 1-180	>1951
5	8	<i>Mayan Vagabonds</i> – Final draft, copy 2 – p. 181-351	>1951
5	9	<i>Mayan Vagabonds</i> – Final draft, copy 2 – p. 352-540	>1951
6	1	<i>Mayan Vagabonds</i> – Final draft, copy 2 – p. 541-714, unnumbered	>1951
6	2	<i>Mayan Vagabonds</i> – Final draft, copy 2 – unnumbered – p. 885	>1951
6	3	<i>Mayan Vagabonds</i> – First drafts and re-writes of Ch. 4, pt. 2 to Ch. 11 (Folder 1 of 4)	>1951
6	4	<i>Mayan Vagabonds</i> – First drafts and re-writes of Ch. 4, pt. 2 to Ch. 11 (Folder 2 of 4)	>1951
6	5	<i>Mayan Vagabonds</i> – First drafts and re-writes of Ch. 4, pt. 2 to Ch. 11 (Folder 3 of 4)	>1951
6	6	<i>Mayan Vagabonds</i> – First drafts and re-writes of Ch. 4, pt. 2 to Ch. 11 (Folder 4 of 4)	>1951
6	7	<i>Mayan Vagabonds</i> – Draft of Ch. 13 to end – p. 463-576	>1951
7	1	<i>Mayan Vagabonds</i> – Draft of Ch. 13 to end – p. 577-709	>1951
7	2	<i>Mayan Vagabonds</i> – Draft of Ch. 13 to end – p. 710-838	>1951
7	3	<i>Mayan Vagabonds</i> – Draft of Ch. 13 to end – p. 839-869	>1951
7	4	<i>Mayan Vagabonds</i> – p. 162-181	>1951
7	5	<i>Mayan Vagabonds</i> – Fragments	>1951
7	6	<i>Mayan Vagabonds</i> – List of photographs?	>1951
7	7	<i>The Most Misunderstood Man in Mexico, or The Most Misrepresented Man in Mexico</i>	n.d.
7	8	<i>Misery Ship</i>	n.d.
7	9	<i>Mother Goes Adventuring</i> (Folder 1 of 2)	1974, n.d.
7	10	<i>Mother Goes Adventuring</i> (Folder 2 of 2)	1974?, n.d.
7	11	<i>One of the Major Differences Between the States and Mexico...</i>	n.d.
7	12	<i>Pat's Story</i>	n.d.
7	13	<i>Pat's Version of the Tampico Club</i>	n.d.
7	14	<i>Plans for Offensive Against the 5<sup>th</sup> Column in Latin America</i>	n.d.
7	15	<i>Photographic Biography of Dana Lamb</i>	1970s?
8	1	<i>Picture Book – Biographical Sketches</i>	1979?
8	2	<i>Picture Book – Diary Dates</i>	1979
8	3	<i>Picture Book – List of Book Sections and Photographs</i>	1979
8	4	<i>Pingpong</i>	n.d.
8	5	<i>Prelude to Adventure</i>	n.d.

8	--	<i>Quest for the Lost City</i> – Bound proofs (3 vols.)	1951
9	1	<i>Quest for the Lost City</i> – Drafts – Outline	>1951
9	2	<i>Quest for the Lost City</i> – Drafts – Ch. 1	>1951
9	3	<i>Quest for the Lost City</i> – Drafts – Ch. 2 (Folder 1 of 2)	>1951
9	4	<i>Quest for the Lost City</i> – Drafts – Ch. 2 (Folder 2 of 2)	>1951
9	5	<i>Quest for the Lost City</i> – Drafts – Ch. 4	>1951
9	6	<i>Quest for the Lost City</i> – Drafts – Ch. 5 (Folder 1 of 3)	>1951
10	1	<i>Quest for the Lost City</i> – Drafts – Ch. 5 (Folder 2 of 3)	>1951
10	2	<i>Quest for the Lost City</i> – Drafts – Ch. 5 (Folder 3 of 3)	>1951
10	3	<i>Quest for the Lost City</i> – Drafts – Ch. 6	>1951
10	4	<i>Quest for the Lost City</i> – Drafts – Ch. 9 (Folder 1 of 2)	>1951
10	5	<i>Quest for the Lost City</i> – Drafts – Ch. 9 (Folder 2 of 2)	>1951
10	6	<i>Quest for the Lost City</i> – Drafts – Ch. 10	>1951
10	7	<i>Quest for the Lost City</i> – Drafts – Ch. 11	>1951
11	1	<i>Quest for the Lost City</i> – Drafts – Ch. 12	>1951
11	2	<i>Quest for the Lost City</i> – Drafts – Ch. 12 - Prelude	>1951
11	3	<i>Quest for the Lost City</i> – Drafts – Ch. 13 (Folder 1 of 2)	>1951
11	4	<i>Quest for the Lost City</i> – Drafts – Ch. 13 (Folder 2 of 2)	>1951
11	5	<i>Quest for the Lost City</i> – Drafts – Ch. 14	>1951
11	6	<i>Quest for the Lost City</i> – Drafts – Ch. 15	>1951
11	7	<i>Quest for the Lost City</i> – Drafts – Ch. 16	>1951
11	8	<i>Quest for the Lost City</i> – Drafts – Ch. 17	>1951
11	9	<i>Quest for the Lost City</i> – Drafts – Ch. 18	>1951
11	10	<i>Quest for the Lost City</i> – Drafts – Ch. 19	>1951
12	1	<i>Quest for the Lost City</i> – Drafts – Ch. 20	>1951
12	2	<i>Quest for the Lost City</i> – Drafts – Ch. 21	>1951
12	3	<i>Quest for the Lost City</i> – Drafts – Ch. 22	>1951
12	4	<i>Quest for the Lost City</i> – Drafts – Ch. 23	>1951
12	5	<i>Quest for the Lost City</i> – Drafts – Ch. 24 (Folder 1 of 2)	>1951
12	6	<i>Quest for the Lost City</i> – Drafts – Ch. 24 (Folder 2 of 2)	>1951
12	7	<i>Quest for the Lost City</i> – Drafts – Ch. 25	>1951
12	8	<i>Quest for the Lost City</i> – Drafts – Ch. 26	>1951
12	9	<i>Quest for the Lost City</i> – Drafts – Ch. 27	>1951
12	10	<i>Quest for the Lost City</i> – Fragments and story ideas	>1951
12	11	<i>Quest for the Lost City</i> – Mock-up of first few pages of book	1951?
12	12	<i>Quest for the Lost City</i> – Notes	>1951
12	13	<i>Quest for the Lost City</i> – Outline of book and lecture	>1951
12	14	<i>Quest for the Lost City</i> – Photographs	>1951
13	1	<i>Quest for the Lost City</i> – Near final draft – Ch. 1-4	1950
13	2	<i>Quest for the Lost City</i> – Near final draft – Ch. 5-8	1950
13	3	<i>Quest for the Lost City</i> – Near final draft – Ch. 9-13	1950
13	4	<i>Quest for the Lost City</i> – Near final draft – Ch. 14-18	1950
13	5	<i>Quest for the Lost City</i> – Near final draft – Ch. 19-22	1950
13	6	<i>Quest for the Lost City</i> – Near final draft – Ch. 23-end	1950
14	1	<i>Quest for the Lost City</i> – Final draft – p. 2-154	1951
14	2	<i>Quest for the Lost City</i> – Final draft – p. 155-270	1951

14	3	<i>Quest for the Lost City</i> – Final draft – p. 271-423	1951
14	4	<i>Quest for the Lost City</i> – Final draft – p. 424-462	1951
14	5	<i>Report on Mexico</i> – First draft, 1943 – p. 1-5	1943
14	6	<i>Report on Mexico</i> – First draft, 1943 – p. 1-94	1943
14	7	<i>Report on Mexico</i> – First draft, 1943 – p. 95-185	1943
14	8	<i>Report on Mexico</i> – First draft, 1943 – p. 186-287	1943
14	9	<i>Report on Mexico</i> – First draft, 1943 – Maps	1943
15	1	<i>Report on Mexico</i> – p. 1-199	1943
15	2	<i>Report on Mexico</i> – p. 200-379	1943
15	3	<i>Report on Mexico</i> – p. 380-579	1943
15	4	<i>Report on Mexico</i> – p. 580-623	1943
15	5	<i>Report on Mexico</i> – Part 2	1943
15	6	<i>Report on Mexico</i> – Index and notes (Folder 1 of 3)	1943
15	7	<i>Report on Mexico</i> – Index and notes (Folder 2 of 3)	1943
15	8	<i>Report on Mexico</i> – Index and notes (Folder 3 of 3)	1943
15	9	<i>Report on Mexico</i> – Brief resume	1943
15	10	<i>Report on Mexico</i> – Proposed Latin American set-up	1943?
16	1	<i>Report on Seris from Visit to Tiburon</i>	1944
16	2	<i>Rewrite on Gillespie Article</i>	n.d.
16	3	<i>Rough Draft of Conversation on Semantics with Stockdale</i>	n.d.
16	4	<i>Saldiver's Story</i>	1944?
16	5	<i>Santa Maria de Ostuma</i>	n.d.
16	6	[ <i>Shadow</i> ]	n.d.
16	7	<i>Short Story Based on Pingpong</i>	n.d.
16	8	<i>Six Days of Darkness</i>	1954<?
16	9	<i>16,000 Miles of Honeymoon – In a Canoe</i>	1936<
16	10	<i>16,000 Miles on \$4.20</i> – Article 1	1936<
16	11	<i>16,000 Miles on \$4.20</i> – Article 2	1936<
16	12	<i>16,000 Miles on \$4.20</i> – Notes and supplementary materials about the Journey of the <i>Vagabunda</i>	1936<
16	13	<i>Sixty Sunken and Buried Treasures of the Carribean and Central America</i>	n.d.
16	14	<i>So You Want to go Adventuring</i>	n.d.
16	15	<i>A Spy Story</i>	n.d.
16	16	Story idea for the background for the stories of Ham, Dodo, and Hoppy	n.d.
16	17	Story notes – Trip with Mary	n.d.
16	18	Story outlines and ideas	n.d.
16	19	<i>Survival</i>	n.d.
16	20	<i>Thank God I've Still Got Him</i> [Biography]	n.d.
16	21	<i>There's One Rule That We Have Down Here in Mexico...</i>	n.d.
16	22	<i>Tomorrow I'm Going on the Wagon</i>	n.d.
16	23	[Transcripts of recorded conversations between Dana Lamb & Maria Fellin]	1975
16	24	<i>Trouble Truck: The Story of the Orange County Coast Patrol</i>	1937<
16	25	<i>Two Years in a Two by Four Tent</i>	n.d.

16	26	<i>We Shoot to Eat</i>	1961, n.d.
16	27	<i>Where Business &amp; Pleasure Must be Mixed</i>	n.d.
17	1	<i>Wings Over Mission Trails</i> – Ch. 1-16	1970s
17	2	<i>Wings Over Mission Trails</i> – Ch. 17-20	1970s
17	3	<i>Wings Over Mission Trails</i> – Ch. 1-20 (copy 2)	1970s
17	4	<i>Wings Over Mission Trails</i> – Ch. 18-25	1970s
17	5	<i>Wings Over Mission Trails</i> – Ch. 21-30	1970s
17	6	<i>Wings Over Mission Trails</i> – Ch. 21-30 (copy 2)	1970s
17	7	<i>Wings Over Mission Trails</i> – Drafts of Ch. 1-3	1970s
17	8	<i>Wings Over Mission Trails</i> – Chapter Outline	1977
17	9	<i>Wings Over Mission Trails</i> – Notes and drafts	1970s
18	1	Manuscripts by Others – Armin, Jule. <i>Young Explorers or Prelude to Adventure</i>	1957, n.d.
18	2	Manuscripts by Others – Armin, Jule. <i>Young Explorers or Prelude to Adventure</i> – Drafts	n.d.
18	3	Manuscripts by Others – Dana Lamb Remembered	1979?
18	4	Manuscripts by Others – Davis, Harold. <i>Velorio</i>	1969
18	5	Manuscripts by Others – Geiger, Ruth Van Vieck. <i>The Gold Cure</i>	n.d.
18	6	Manuscripts by Others – Hay, Clarence Leonard. <i>Down and Out</i>	n.d.
18	7	Manuscripts by Others – Kwiecinski, Kathleen. <i>Survival in the Desert</i>	n.d.
18	8	Manuscripts by Others – Lamb, James Grover. <i>The Unblazed Trail</i> – p. 1-120	1941, n.d.
18	9	Manuscripts by Others – Lamb, James Grover. <i>The Unblazed Trail</i> – p. 121-266	n.d.
18	10	Manuscripts by Others – Lamb, James Grover. <i>The Mystic Triangle</i> – p. 1-119	n.d.
18	11	Manuscripts by Others – Lamb, James Grover. <i>The Mystic Triangle</i> – p. 120-230	n.d.
18	12	Manuscripts by Others – Lamb, James Grover. <i>The Mystic Triangle</i> – p. 231-316	n.d.
19	1	Manuscripts by Others – Owen, Dr. Gordon. Remarks [given at] Hillsboro Community Church, Nov. 14, 1965	1965
19	2	Manuscripts by Others – Robbins, Le Roy. <i>The Forbidden Mountains or The Legend of the Mayas</i>	n.d.
19	3	Manuscripts by Others – Transcripts of tape recordings by a man named John documenting his travels in Peru	1969
19	4	Manuscripts by Others – Verrill, Ruth. <i>Gods Who Were Men</i> (Folder 1 of 3)	1972, n.d.
19	5	Manuscripts by Others – Verrill, Ruth. <i>Gods Who Were Men</i> (Folder 2 of 3)	n.d.
19	6	Manuscripts by Others – Verrill, Ruth. <i>Gods Who Were Men</i> (Folder 3 of 3)	n.d.
19	7	Manuscripts by Others – Wilhelmsen, Romain. <i>East of the Andes – West of Nowhere</i>	n.d.

Series II: Diaries

The collection contains four boxes of diaries and notebooks by Dana Lamb, and one box of Ginger Lamb's diaries. Represented are several volumes documenting the Lamb's voyage on the Vagabunda from 1933-1936, and there are also some typewritten transcripts of Dana's diaries from the same journey. Of note in this series is a large diary / scrapbook documenting Dana Lamb's early travels on the Steamer *W.M. Irish* and the *S.S. Carengo* to the Eastern United States, Morocco, Egypt, Greece, Italy, Cyprus and Syria in 1924-1925. This volume contains a handwritten narrative of Dana Lamb's experiences but also includes drawings, photographs, and ephemera (including paper money). Several of the volumes are more than just diaries *per se*, as some contain notes, lists, addresses, and expenses. Dana Lamb's diaries are arranged first, in Boxes 20-23, and Ginger Lamb's are in Box 24. Within each box, the diaries are arranged in chronological order.

Most of the diaries are handwritten and are in excellent condition, although in some cases the pencil writing is a bit faint and difficult to read. Many of the diaries were originally assembled from small gatherings of paper or notebook paper, and some of these have homemade cardboard covers and were likely kept in Dana Lamb's tooled leather case found at the end of Box 21; the few bound volumes represented are of the commercial variety.

<u>Box</u>	<u>Vol./ Folder</u>	<u>Description</u>	<u>Date(s)</u>
20	--	Diaries: Dana Lamb, 1932-1955	1932-1955
20	1	Diary: Star of India to Ensenada...La Paz to Croquet... Misc. Info & Dope on Pictures...Canoe trip, 10-8-32 to 8-1-33 [Note: Lamb mistakenly uses 1932-1933 dates instead of 1933-1934]	[1933-1934]
20	2	Diary: Manzanillo to Escondido	1934-1935
20	3	Diary #3: Escondido to Montaña	1935
20	4	Diary #4: Montaña	1935
20	5	Diary #5: Lagoon Country, La Ventosa to Zapotal	1935-1936
20	6	Diary #6: Zapotal to Cocos Bay	1936
20	7	Diary #7: Cocos Bay to Cocos Island, Puntarenas, San Jose	[1936]
20	8	Diary #8: Cocos Island	1936
20	9	[Diary, Expenses and Addresses, Sept. – Dec. 1937]	1937
20	10	[Diary: Dec. 20, 1937-Jan. 2, 1938]	1937-1938
20	11	Diary: 1937-1938	1937-1938
20	12	[Diary and Expenses: January – April 1938]	1938
20	13	[Diary: Aug. 9, 1938 – Jan. 9, 1939]	1938-1939
20	14	[Diary: 1939]	1939
20	15	Diary #1: Mayan Expedition	1940
20	16	Diary: 1940	1940
20	17	Diary: 1941	1941
20	18	[Diary and notes re: Mexico]	1941
20	19	[Diary Summary for 1941-1942, Notes and Addresses]	1941-1942
20	20	Diary: 1947 / Summary: 1941-1946	1941-1947

20	21	[Diary and Expenses: Feb. – Mar. 1942]	1942
20	22	[Diary: January 1942]	1942
20	23	Diary: 1942	1942
20	24	Diary: 1943	1943
20	25	Diary: 1944	1944
20	26	Diary: 1945	1945
20	27	Diary: 1946	1946
20	28	Diary: 1948 [Includes 1947 summary]	1947-1948
20	29	Diary: Jan. – Mar. 1948	1948
20	30	Diary: 1949 Jan. to June, Expenses & Notes	1949
20	31	Diary: 1949	1949
20	32	Diary: 1956 / Summary 1949-1956	1949-1956
20	33	Summary: 1949-1972	1949-1972
20	34	Diary: 1950	1950
20	35	Diary: 1951	1951
20	36	Diary: 1952	1952
20	37	Diary: 1953	1953
20	38	Diary: 1954	1954
20	39	Diary: 1955	1955
21	--	Diaries: Dana Lamb, 1956-1979, n.d.	1956-1979, n.d.
21	1	Diary: 1957	1957
21	2	Diary: 1958	1958
21	3	Diary & Expenses: 1959	1959
21	4	Diary & Expenses: 1960	1960
21	5	Diary: 1961	1961
21	6	Diary: 1962	1962
21	7	Diary: 1963	1963
21	8	Diary: 1964	1964
21	9	[Diary Portions for 1964, Addresses and Notes]	1964-1967
21	10	Diary: 1965	1965
21	11	Diary: 1966	1966
21	12	Diary: 1967	1967
21	13	Diary: 1968	1968
21	14	Diary: 1969	1969
21	15	Diary: 1970	1970
21	16	Diary: 1971	1971
21	17	Diary: 1972	1972
21	18	Diary: 1973	1973
21	19	Diary: 1974	1974
21	20	[Notes From Ponape, Micronesia]	1976
21	21	[Diary, Notes and Addresses]	1979
21	22	[Diary: May 28-August 15]	n.d.
21	23	[Diary of Working at a Mine in Arizona, June 26 – August 13]	n.d.
21	24	Matias & Jhonson Exp., 5/22 – 9/23	n.d.
21	25	San Martin Is. to Magdalena (New Notes), 9/6 – 10/15	n.d.



21	26	[Hand-tooled leather case for diaries]	n.d.
22	--	Diaries: Dana Lamb – Larger Bound Volumes	1924-1934
22	1	[Diary / Scrapbook of Ocean Travels on the Steamer <i>W.M. Irish</i> and the <i>S.S. Carengo</i> to the Eastern United States, Morocco, Egypt, Greece, Italy, Cyprus and Syria, Nov. 4, 1924 – Apr. 23, 1925]	1924-1925
22	2	[Diary of the Voyage of the <i>Vagabunda</i> ]	1933-1934
22	3	Manzanillo to Panama [Diary: Sept. 29 – Dec. 22, 1934]	1934
23	--	Diaries and Notebooks of Dana Lamb, 1910s-1959, n.d.	1910s- 1959, n.d.
23	1	All to Myself [hand-held scrapbook]	[1910s- 1920s?]
23	2	Diary of Summer of 1922	1922
23	3	Log of the <i>Vagabunda</i>	1933
23	4	Diary of Dana Lamb, 1933 [Typewritten]	1933
23	5	[Typewritten Transcript of Canoe Trip Diary, October 7-20, 1933]	1933
23	6	[Typewritten Transcript of Canoe Trip Diary, October 17, 1933- January 17, 1934]	1933-1934
23	7	Salina Cruz South, Dec. 1935 [3 volumes]	1935
23	8	Puntarenas, Costa Rica to Cocos Island, April 24, 1936 to April 31, 1936	1936
23	9	Cocos Island No. 2, May 1 to May 6, 1936	1936
23	10	Notes & Ideas That Occur to Me Here on Cocos Island	1936
23	11	[Notebook: Mileage Chart, Sept. 23, 1942 – Aug. 1, 1943]	1942-1943
23	12	[Notebook:] Story Notes: 1942-1943, Book B	1942-1943
23	13	Mex. People [Notebook]	1944
23	14	Notes to Send Home, Book Notes, Narration [and Addresses]	1959
23	15	[Looseleaf Binder Containing Story and Television Ideas, Lists, Addresses and Financial Records, 1968-1971]	1968-1971
23	16	[Notebook]	n.d.
23	17	[Addresses and Notes re: Survival, Film Scenes and Stories]	n.d.
23	18	[Notebook: List of Photos and Film Scenes]	n.d.
23	19	[Notebook: Notes and Lists of Photos and Film Scenes]	n.d.
23	20	[Notebook:] Story R [2 volumes]	n.d.
24	--	Diaries of Ginger Lamb, 1933-1952, n.d.	1933-1952, n.d.
24	1	[Diary: Sept. 12, 1933 – June 25, 1934]	1933-1934
24	2	[Diary: Sept. 29, 1934 – Dec. 3, 1934]	1934
24	3	Diary: Salina Cruz – On, Dec. 1, 1935 -	1935
24	4	Diary: Tucson, May 6, 1940 to June 7, Notes	1940
24	5	[Diary: Jan. 4 – Feb. 6, 1939]	1939
24	6	Notes: April 24 – May 5, June 9 – June 24, 1940	1940
24	7	Notes: June 25 – Sept. 19, 1940	1940
24	8	[Diary: Jan. 18 – April 8, 1941]	1941
24	9	Diary: April 9, 1941 – June 8 [Also includes various lists and notes]	1941

24	10	Diary: May 2 – July 1, 1941	1941
24	11	[Diary: 1942-1943]	1942-1943
24	12	[Diary, Notes, Expenses and Addresses]	1942-1943
24	13	[Diary, Notes, Addresses and Expenses]	1945-1946, 1950
24	14	[Diary and Notes]	1949
24	15	[Diary, Notes and Addresses]	1952
24	16	[Addresses and Notes]	n.d.
24	17	[Diary, Notebook, Addresses and Mileage]	n.d.
24	18	Daily Notes, June 24 – Aug. 19	n.d.
24	19	Diary: Champerico, Feb. 8-16	n.d.
24	20	[Diary, May 18 – June 23, and Notes and Recipes]	n.d.
24	21	Diary: Puntarenas, April 8 – 24	n.d.
24	22	Notes	n.d.
24	23	[Notes re: Photos and Films]	n.d.

### Series III: Correspondence

The correspondence series spans the years before 1901 through 1994 and is stored in twenty-seven document boxes. The correspondence is filed first in chronological order by year, or in some cases by decade, then alphabetically by name. In many cases, the Lambs attached copies of their outgoing replies to letters received, and these have been kept together to reflect their organizational system. Occasionally, correspondents sent articles, ephemera or photographs along with their letters or cards, and these items have been kept together as well.

The letters provide a detailed view of the activities and social networks of Dana and Ginger Lamb over several decades. Materials represented include fan mail, business correspondence, and even correspondence between Dana and Ginger from the few occasions when they are away from each other. Of note is a group of letters sent from Dana and Ginger Lamb to their parents during their three year trip on the *Vagabunda* during the 1930s. Correspondents found in the collection include: June Cleveland (co-author of *Enchanted Vagabonds*), President and Mrs. Franklin D. Roosevelt, and Hollywood producer Sol Lesser.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
25	--	Correspondence: >1901-1937	>1901- 1937
25	1	Correspondence - >1901	>1901
25	2	Correspondence - 1910s	1910s
25	3	Correspondence - 1920s	1920s
25	4	Correspondence – 1920s – Dana Lamb to his parents	1920s
25	5	Correspondence – 1930s	1930s
25	6	Correspondence – 1933 – Dana and Ginger Lamb to their parents	1933
25	7	Correspondence – 1934 – Dana and Ginger Lamb to their parents	1934
25	8	Correspondence – 1935 – Dana and Ginger Lamb to their parents	1935
25	9	Correspondence – 1936	1936
25	10	Correspondence – 1936 – Between Dana and Ginger Lamb and	1936

		their parents	
25	11	Correspondence – 1937	1937
26	--	Correspondence: 1938-1939	1938-1939
26	1	Correspondence – 1938 – A-L	1938
26	2	Correspondence – 1938 – M-W	1938
26	3	Correspondence – 1939 – A-D	1939
26	4	Correspondence – 1939 – E-I	1939
26	5	Correspondence – 1939 – J-R	1939
26	6	Correspondence – 1939 – S-W	1939
26	7	Correspondence – 1939 – Dana and Ginger Lamb to their parents	1939
26	8	Correspondence – 1939 – Correspondents without last names	1939
26	9	Correspondence – 1930s? – To Dana and Ginger Lamb from their parents	1930s?
27	--	Correspondence: 1940-1941	1940-1941
27	1	Correspondence – 1940 – A-F	1940
27	2	Correspondence – 1940 – G-L	1940
27	3	Correspondence – 1940 – M-W	1940
27	4	Correspondence – 1940 – Dana and Ginger Lamb to their parents	1940
27	5	Correspondence – 1940 – Correspondents without last names	1940
27	6	Correspondence – 1941 – A-L	1941
27	7	Correspondence – 1941 – M-W	1941
27	8	Correspondence – 1941 – Dana and Ginger Lamb to their parents	1941
27	9	Correspondence – 1941 – Correspondents without last names	1941
28	--	Correspondence: 1942-1947	1942-1947
28	1	Correspondence – 1942 – A-K	1942
28	2	Correspondence – 1942 – L-Z	1942
28	3	Correspondence – 1943	1943
28	4	Correspondence – 1944	1944
28	5	Correspondence – 1945	1945
28	6	Correspondence – 1946 – A-L	1946
28	7	Correspondence – 1946 – M-Z	1946
28	8	Correspondence – 1946 – Correspondents without last names	1946
28	9	Correspondence – 1947	1947
29	--	Correspondence: 1948-1950	1948-1950
29	1	Correspondence – 1948	1948
29	2	Correspondence – 1949 – A-P	1949
29	3	Correspondence – 1949 – S-W	1949
29	4	Correspondence – 1949 – Dana and Ginger Lamb to their parents	1949
29	5	Correspondence – 1949/50?	1949/50?
29	6	Correspondence – 1950 – A-G	1950
29	7	Correspondence – 1950 – H-P	1950
29	8	Correspondence – 1950 – R-W	1950
29	9	Correspondence – 1950 – Letters between Dana and Ginger Lamb	1950
29	10	Correspondence – 1950 – Dana and Ginger Lamb to their parents	1950
30	--	Correspondence: 1951	1951
30	1	Correspondence – 1951 – A-B	1951

30	2	Correspondence – 1951 – C	1951
30	3	Correspondence – 1951 – D-G	1951
30	4	Correspondence – 1951 – H	1951
30	5	Correspondence – 1951 – J-L	1951
30	6	Correspondence – 1951 – M-R	1951
30	7	Correspondence – 1951 – S-W	1951
30	8	Correspondence – 1951/52?	1951/52?
31	--	Correspondence: 1952	1952
31	1	Correspondence – 1952 – A-B	1952
31	2	Correspondence – 1952 – C-G	1952
31	3	Correspondence – 1952 – H-M	1952
31	4	Correspondence – 1952 – N-R	1952
31	5	Correspondence – 1952 – S-Y	1952
31	6	Correspondence – 1952 – Dana and Ginger Lamb to their parents	1952
31	7	Correspondence – 1952 – Correspondents without last names	1952
32	--	Correspondence: 1953	1953
32	1	Correspondence – 1953 – A-D	1953
32	2	Correspondence – 1953 – E-G	1953
32	3	Correspondence – 1953 – H-O	1953
32	4	Correspondence – 1953 – P-R	1953
32	5	Correspondence – 1953 – S	1953
32	6	Correspondence – 1953 – T-Z	1953
32	7	Correspondence – 1953 – Dana and Ginger Lamb to their parents	1953
33	--	Correspondence: 1954-1955	1954-1955
33	1	Correspondence – 1954 – A-D	1954
33	2	Correspondence – 1954 – F-M	1954
33	3	Correspondence – 1954 – N-W	1954
33	4	Correspondence – 1955 – A-B	1955
33	5	Correspondence – 1955 – C-D	1955
33	6	Correspondence – 1955 – E-G	1955
34	--	Correspondence: 1955	1955
34	1	Correspondence – 1955 – H	1955
34	2	Correspondence – 1955 – J-L	1955
34	3	Correspondence – 1955 – M	1955
34	4	Correspondence – 1955 – N-R	1955
34	5	Correspondence – 1955 – S	1955
34	6	Correspondence – 1955 – T-V	1955
34	7	Correspondence – 1955 – W	1955
35	--	Correspondence: 1956	1956
35	1	Correspondence – 1956 – A-D	1956
35	2	Correspondence – 1956 – E-H	1956
35	3	Correspondence – 1956 – J-M	1956
35	4	Correspondence – 1956 – N-R	1956
35	5	Correspondence – 1956 – S-T	1956
35	6	Correspondence – 1956 – U-W	1956
35	7	Correspondence – 1956 – [Form letter to various addressees]	1956

36	--	Correspondence: 1957-1958	1957-1958
36	1	Correspondence – 1957 – A-G	1957
36	2	Correspondence – 1957 – H-M	1957
36	3	Correspondence – 1957 – N-R	1957
36	4	Correspondence – 1957 – S-Z	1957
36	5	Correspondence – 1957 – Dana and Ginger Lamb to their parents	1957
36	6	Correspondence – 1957 – Letters between Dana and Ginger Lamb	1957
36	7	Correspondence – 1958 – A-C	1958
36	8	Correspondence – 1958 – D-J	1958
36	9	Correspondence – 1958 – K-R	1958
36	10	Correspondence – 1958 – S-Z	1958
36	11	Correspondence – 1958 – Letters between Dana and Ginger Lamb	1958
37	--	Correspondence: 1959	1959
37	1	Correspondence – 1959 – A-C	1959
37	2	Correspondence – 1959 – D-G	1959
37	3	Correspondence – 1959 – H-L	1959
37	4	Correspondence – 1959 – M-P	1959
37	5	Correspondence – 1959 – R-S	1959
37	6	Correspondence – 1959 – T-Z	1959
37	7	Correspondence – 1950s?	1950s?
37	8	Correspondence – 1950s? – Dana and Ginger Lamb to their parents	1950s?
38	--	Correspondence: 1960-1961	1960-1961
38	1	Correspondence – 1960 – A-C	1960
38	2	Correspondence – 1960 – D-L	1960
38	3	Correspondence – 1960 – M-R	1960
38	4	Correspondence – 1960 – S	1960
38	5	Correspondence – 1960 – V-W	1960
38	6	Correspondence – 1961 – A-C	1961
38	7	Correspondence – 1961 – D-G	1961
38	8	Correspondence – 1961 – H	1961
39	--	Correspondence: 1961-1962	1961-1962
39	1	Correspondence – 1961 – I-L	1961
39	2	Correspondence – 1961 – M-O	1961
39	3	Correspondence – 1961 – P-R	1961
39	4	Correspondence – 1961 – S	1961
39	5	Correspondence – 1961 – T-W	1961
39	6	Correspondence – 1962 – B-F	1962
39	7	Correspondence – 1962 – G-L	1962
40	--	Correspondence: 1962-1963	1962-1963
40	1	Correspondence – 1962 – M-R	1962
40	2	Correspondence – 1962 – S-W	1962
40	3	Correspondence – 1962 – Correspondents without last names	1962
40	4	Correspondence – 1963 – A-D	1963
40	5	Correspondence – 1963 – G-N	1963
40	6	Correspondence – 1963 – O-W	1963

40	7	Correspondence – 1963 – Correspondents without last names	1963
41	--	Correspondence: 1964	1964
41	1	Correspondence – 1964 – A-C	1964
41	2	Correspondence – 1964 – D-F	1964
41	3	Correspondence – 1964 – G-H	1964
41	4	Correspondence – 1964 – I-M	1964
41	5	Correspondence – 1964 – M-P	1964
41	6	Correspondence – 1964 – R-W	1964
42	--	Correspondence: 1965-1966	1965-1966
42	1	Correspondence – 1965 – A-F	1965
42	2	Correspondence – 1965 – G-I	1965
42	3	Correspondence – 1965 – K-O	1965
42	4	Correspondence – 1965 – P-W	1965
42	5	Correspondence – 1965 – Letters between Dana and Ginger Lamb	1965
42	6	Correspondence – 1966 – A-C	1966
42	7	Correspondence – 1966 – D-M	1966
43	--	Correspondence: 1966-1967	1966-1967
43	1	Correspondence – 1966 – O-T	1966
43	2	Correspondence – 1966 – V-W	1966
43	3	Correspondence – 1966 – Correspondents without last names	1966
43	4	Correspondence – 1967 – A-B	1967
43	5	Correspondence – 1967 – C-D	1967
43	6	Correspondence – 1967 – E-G	1967
43	7	Correspondence – 1967 – H-J	1967
43	8	Correspondence – 1967 – K-L	1967
44	--	Correspondence: 1967-1968	1967-1968
44	1	Correspondence – 1967 – M	1967
44	2	Correspondence – 1967 – N-P	1967
44	3	Correspondence – 1967 – R-S	1967
44	4	Correspondence – 1967 – T-Z	1967
44	5	Correspondence – 1967 – Correspondents without last names	1967
44	6	Correspondence – 1967 – >February 1967	>Feb. 1967
44	7	Correspondence – 1968 – A-E	1968
44	8	Correspondence – 1968 – F-K	1968
44	9	Correspondence – 1968 – L-Q	1968
44	10	Correspondence – 1968 – R-Z	1968
45	--	Correspondence: 1969-1970	1969-1970
45	1	Correspondence – 1969 – A-E	1969
45	2	Correspondence – 1969 – F-L	1969
45	3	Correspondence – 1969 – M-R	1969
45	4	Correspondence – 1969 – S-W	1969
45	5	Correspondence – 1970 – A-D	1970
45	6	Correspondence – 1970 – E-M	1970
45	7	Correspondence – 1970 – N-W	1970
46	--	Correspondence: 1971-1972	1971-1972
46	1	Correspondence – 1971 – A-E	1971

46	2	Correspondence – 1971 – F-J	1971
46	3	Correspondence – 1971 – K-O	1971
46	4	Correspondence – 1971 – P-R	1971
46	5	Correspondence – 1971 – S-Z	1971
46	6	Correspondence – 1972 – A-E	1972
46	7	Correspondence – 1972 – F-K	1972
47	--	Correspondence: 1972-1973	1972-1973
47	1	Correspondence – 1972 – L-N	1972
47	2	Correspondence – 1972 – O-R	1972
47	3	Correspondence – 1972 – S-Z	1972
47	4	Correspondence – 1972 – Correspondents without last names	1972
47	5	Correspondence – 1973 – A-E	1973
47	6	Correspondence – 1973 – F-J	1973
47	7	Correspondence – 1973 – K-O	1973
47	8	Correspondence – 1973 – P-R	1973
47	9	Correspondence – 1973 – S-W	1973
47	10	Correspondence – 1973 – Correspondents without last names	1973
47	11	Correspondence – 1973 – Notes and copies of Dana Lamb’s letters from South America	1973
48	--	Correspondence: 1974-1975	1974-1975
48	1	Correspondence – 1974 – A-E	1974
48	2	Correspondence – 1974 – F-J	1974
48	3	Correspondence – 1974 – K-O	1974
48	4	Correspondence – 1974 – P-Z	1974
48	5	Correspondence – 1974 – Correspondents without last names	1974
48	6	Correspondence – 1975 – A-E	1975
48	7	Correspondence – 1975 – F-J	1975
48	8	Correspondence – 1975 – K-R	1975
48	9	Correspondence – 1975 – S-W	1975
48	10	Correspondence – 1975 – Correspondents without last names	1975
49	--	Correspondence: 1976-1977	1976-1977
49	1	Correspondence – 1976 – A-E	1976
49	2	Correspondence – 1976 – F-J	1976
49	3	Correspondence – 1976 – K-N	1976
49	4	Correspondence – 1976 – O-Z	1976
49	5	Correspondence – 1977 – A-D	1977
49	6	Correspondence – 1977 – E-L	1977
49	7	Correspondence – 1977 – M-O	1977
49	8	Correspondence – 1977 – P-R	1977
49	9	Correspondence – 1977 – S-Z	1977
49	10	Correspondence – 1977 – Correspondents without last names	1977
50	--	Correspondence: 1978-1979	1978-1979
50	1	Correspondence – 1978 – A-J	1978
50	2	Correspondence – 1978 – K-N	1978
50	3	Correspondence – 1978 – O-R	1978
50	4	Correspondence – 1978 – S-Z	1978

50	5	Correspondence – 1979 – A-C	1979
50	6	Correspondence – 1979 – D-I	1979
50	7	Correspondence – 1979 –K-O	1979
50	8	Correspondence – 1978 –P-W	1979
50	9	Correspondence – 1970s?	1970s?
51	--	Correspondence: 1980-1994, n.d.	1980-1994, n.d.
51	1	Correspondence – 1980	1980
51	2	Correspondence – 1981	1981
51	3	Correspondence – 1982	1982
51	4	Correspondence – 1983	1983
51	5	Correspondence – 1984	1984
51	6	Correspondence – 1985	1985
51	7	Correspondence – 1986	1986
51	8	Correspondence – 1987	1987
51	9	Correspondence – 1988	1988
51	10	Correspondence – 1989	1989
51	11	Correspondence – 1994	1994
51	12	Correspondence – Letters of introduction or reference	1922-1961, n.d.
51	13	Correspondence – Fragments	1970, n.d.
51	14	Correspondence – Undated	n.d.

#### Series IV: Family Papers

Most of the family papers represented here are of Dana Lamb's parents, John Charles (J.C.) Lamb and Emma Holderman Lamb. There is a significant amount of correspondence to the Lambs, and this series also contains diaries, financial records, land lease and ownership records, and business records. Of note is the February 14, 1900 marriage license for J.C. and Emma H. Lamb, and many of the materials in this series relate to the Lamb's social and business activities primarily in Santa Ana, California, and in other portions of Southern California.

There are also materials from and related to the Holderman Family (Dana Lamb's mother's family), which span the years 1824-1899 and are by far the oldest, and in some cases, most delicate, items in the collection. Although the documents are not from California, they contain correspondence, legal documents, receipts and ephemera and are representative of common mid-nineteenth century business practices and social life and customs in the United States.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
52	1	Family papers – Correspondence to J.C. and Emma H. Lamb – 1894-1919	1894-1919
52	2	Family papers – Correspondence to J.C. and Emma H. Lamb – 1920	1920
52	3	Family papers – Correspondence to J.C. and Emma H. Lamb –	1921



		1921	
52	4	Family papers – Correspondence to J.C. and Emma H. Lamb – 1922	1922
52	5	Family papers – Correspondence to J.C. and Emma H. Lamb – 1923	1923
52	6	Family papers – Correspondence to J.C. and Emma H. Lamb – 1924 (Folder 1 of 2)	1924
52	7	Family papers – Correspondence to J.C. and Emma H. Lamb – 1924 (Folder 2 of 2)	1924
53	1	Family papers – Correspondence to J.C. and Emma H. Lamb – 1925	1925
53	2	Family papers – Correspondence to J.C. and Emma H. Lamb – 1926	1926
53	3	Family papers – Correspondence to J.C. and Emma H. Lamb – 1927	1927
53	4	Family papers – Correspondence to J.C. and Emma H. Lamb – 1928	1928
53	5	Family papers – Correspondence to J.C. and Emma H. Lamb – 1929	1929
53	6	Family papers – Correspondence to J.C. and Emma H. Lamb – 1930-1935	1930-1935
53	7	Family papers – Correspondence to J.C. and Emma H. Lamb – 1936-1938	1936-1938
53	8	Family papers – Correspondence to J.C. and Emma H. Lamb – 1940s-1950s	1940s-1950s
53	9	Family papers – Correspondence to J.C. and Emma H. Lamb – Undated	n.d.
53	10	Family papers – Correspondence to J.C. and Emma H. Lamb – Empty envelopes	1922-1932, n.d.
53	11	Family papers – Correspondence to J.C. and Emma H. Lamb – Greeting cards to Emma H. Lamb and Lyda	n.d.
53	12	Family papers – Correspondence – Fragments	n.d.
54	1	Family papers - Account book and diary [of John C. Lamb?]	1894?
54	2	Family papers – Account book [of John C. Lamb?]	1899?
54	3	Family papers – Lamb, J.C. [Diary notes, 1920-1921]	1920-1921
54	4	Family papers – Lamb, Emma H. [Diary]	1942-1943
54	5	Family papers – Lamb, Emma H. A Trip South [Diary]	1943
54	6	Family papers – Lamb, Emma H. [Diary: 1956-1959]	1956-1959
54	7	Family papers – Lamb, Emma H. Diaries	1949, n.d.
54	8	Family papers – [Anonymous Diary of Trips to Bakersfield, South Forks, Elsinore, Escondido and Lake Hodges]	1921-1922
54	9	Family papers – Manuscripts – Lamb, J.C.	n.d.
54	10	Family papers – Manuscripts – Poem	1929
54	11	Family papers – Notes and fragments – Lamb, J.C.	n.d.
54	12	Family papers – Vital records	1900-1959
54	13	Family papers – Legal documents	1916-1940

54	14	Family papers – Orange County government	1910-1913, n.d.
54	15	Family papers – Business records – Auditors and Tax Collectors Convention	n.d.
54	16	Family papers – Business records – California Bond and Mortgage Company and California Finance and Mortgage Company	1923
54	17	Family papers – Business records – Patent of James G. Lamb	1917-1919
54	18	Family papers – Land records – Holderman, Myra E.	1918
54	19	Family papers – Land records – Lamb, J.C. and Emma H.	1908-1929
54	20	Family papers – Land records – Lamb, J.C. and Emma H.	1930-1956, n.d.
54	21	Family papers – Land records – Leases – Lamb, J.C. and Emma H.	1923
55	1	Family papers – Financial records – Lamb, Emma H.	1958-1965
55	2	Family papers – Financial records – Lamb, J.C. and Emma H.	1922-1939
55	3	Family papers – Financial records – Receipts	1913-1946, n.d.
55	4	Family papers – Financial records – Stock certificates	1911-1935
55	5	Family papers – Ephemera	1900-1949, n.d.
55	6	Family papers – Scrapbook regarding J.C. Lamb’s death	1940
55	7	Family papers – Holderman Family – Agreements, deeds, statements	1827-1845
55	8	Family papers – Holderman Family – Correspondence – 1830s	1830s
55	9	Family papers – Holderman Family – Correspondence – 1840s	1840s
55	10	Family papers – Holderman Family – Correspondence – 1860s	1860s
55	11	Family papers – Holderman Family – Correspondence – 1870s	1870s
55	12	Family papers – Holderman Family – Correspondence – 1880s	1880s
55	13	Family papers – Holderman Family – Correspondence – Undated	n.d.
55	14	Family papers – Holderman Family – Fragments	1830-1843, n.d.
55	15	Family papers – Holderman Family – Nelson M. Holderman	1918, n.d.
55	16	Family papers – Holderman Family – Ephemera	1866-1899, n.d.
55	17	Family papers – Holderman Family – Receipts	1824-1845, n.d.
55	18	Family papers – Holderman Family – Recipes for dyeing cloth	n.d.

#### Series V: Legal Records

The files represented in this series contain vital records related to the lives and estates of Dana and Ginger Lamb; they include passports, trust agreements, and marriage, divorce and death records. There are also contracts represented in this series which reflect some of the Lambs’ business activities such as their lectures and publications.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
56	1	Legal records – Death certificates	1967, 1979
56	2	Legal records – Divorce of Dana Lamb and Ethel S. Lamb	1933
56	3	Legal records – Estate of Dana Lamb	1979
56	4	Legal records – Estate of Dana Lamb – Administration of estate	1979-1983
56	5	Legal records – Estate of Dana Lamb – Financial records and valuations	1979
56	6	Legal records – Estate of Ginger Lamb	1968
56	7	Legal records – Marriage license and annulment papers for Dana Lamb and Rebecca Louise Taylor Lamb	1972, 1978-1979
56	8	Legal records – Passports	1940-1977
56	9	Legal records – Trust agreement	1970
56	10	Legal records – Contracts	1952-1969, n.d.
56	11	Legal records – Contracts – Documents related to Vagabunda trip	1934-1936, n.d.
56	12	Legal records – Contracts – Films, television and radio programs	
56	13	Legal records – Contracts – Lectures	
56	14	Legal records – Contracts – Publications	1938-1952
56	15	Legal records – Contracts – Publications – Enchanted Vagabonds –June Cleveland	1937
56	16	Legal records – Contracts – Publications – Santa Barbara Press	1983

#### Series VI: Addresses and Address Books

Given the extent of Dana and Ginger Lamb's travels and social networks, they maintained an extensive and ever-growing list of contacts, friends and acquaintances over the years. This series consists of various address books, business cards, and gatherings of addresses and telephone numbers as assembled by the Lambs. Unfortunately, many of them are undated.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
57	1	Lamb, Dana. Addresses: 1943. Book #A	1943
57	2	[Lamb, Dana. Address book of business cards and notes]	[1950s]
57	3	Lamb, Dana. New Addresses, 1971-1973	1971-1973
57	4	Lamb, Dana. Addresses: A-G	n.d.
57	5	Lamb, Dana. Addresses: H-L	n.d.
57	6	Lamb, Dana. Addresses: M-P	n.d.
57	7	Lamb, Dana. Addresses: R-Z	n.d.
57	8	Lamb, Dana. Foreign addresses, A-Z	n.d.
57	9	Lamb, Dana. Addresses and information	n.d.
57	10	Lamb, Dana. Mex. Addresses [notebook]	n.d.
57	11	Lamb, Dana. Amer. & Mex. Add[resses] [notebook]	n.d.

57	12	Lamb, Dana. Old addresses	n.d.
57	13	Lamb, Dana. [Business, Los Angeles, and Mexico addresses]	n.d.
57	14	Lamb, Dana. [Addresses and camera notes]	n.d.
57	15	Lamb, Dana. Addresses & lecture dope	n.d.
57	16	Lamb, Dana. [Addresses and notes]	n.d.
57	17	Lamb, Dana. [Addresses and notes]	n.d.
57	18	Lamb, Dana. [Addresses]	n.d.
57	19	Lamb, Dana. [Addresses]	n.d.
57	20	Lamb, Dana. [Addresses]	n.d.
57	21	[Lamb, Emma H.?] Tel-Address [spiral bound address and telephone book]	n.d.
57	22	Addresses	1937, n.d.
57	23	Addresses – 1942 – United States	1942
57	24	Addresses – 1944	1944
57	25	Addresses – 1946-1947	1946-1947
57	26	Addresses – Micronesia	1975-1978, n.d.

#### Series VII: Financial Records

The collection's financial records primarily consist of small booklets maintained by the Lambs which detail their expenses, most frequently on an annual basis. These are similar in format to some of the diaries seen in Series II: Diaries. Other financial records include materials on tax filings, royalties from the publisher Harper & Brothers, and payments and expenses related to their tours on the lecture circuit.

<u>Box</u>	<u>Vol./</u> <u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
58	1	Financial records – [Expense booklet: October – December 1938]	1938
58	2	Financial records – [Expense booklet: January – October 1939]	1939
58	3	Financial records – [Expense booklet: March – December 1940]	1940
58	4	Financial records – [Expense booklet: 1941]	1941
58	5	Financial records – Expenses: Sept. 42 – Sept. 43 [booklet]	1942-1943
58	6	Financial records – Expenses: 1951 [booklet]	1951
58	7	Financial records – Expenses: 1952 [booklet]	1952
58	8	Financial records – Expenses: 1953 [booklet]	1953
58	9	Financial records – Expenses: 1954 [booklet]	1954
58	10	Financial records – Expenses: 1955 [booklet]	1955
58	11	Financial records – Expenses: 1956 [booklet]	1956
58	12	Financial records – Expenses: 1957 [booklet]	1957
58	13	Financial records – Expenses: 1958 [booklet]	1958
58	14	Financial records – Expenses: 1961 [booklet]	1961
58	15	Financial records – Expenses: 1962 [booklet]	1962
58	16	Financial records – Expenses: 1963 [booklet]	1963
58	17	Financial records – Expenses: 1964 [booklet]	1964

58	18	Financial records – Expenses: 1965 [booklet]	1965
58	19	Financial records – Expenses: 1966 [booklet]	1966
58	20	Financial records – Expenses: 1967 [booklet]	1967
58	21	Financial records – Expenses: 1968 [booklet]	1968
58	22	Financial records – Expenses: 1969 [booklet]	1969
58	23	Financial records – Expenses: 1970 [booklet]	1970
58	24	Financial records – Expenses: 1971 [booklet]	1971
58	25	Financial records – Expenses: 1972 [booklet]	1972
58	26	Financial records – Expenses: 1973 [booklet]	1973
58	27	Financial records – Expenses: 1974 [booklet]	1974
58	28	Financial records – Expenses: 1975 [booklet]	1975
58	29	Financial records – Expenses: 1976 [booklet]	1976
58	30	Financial records – Expenses: 1977 [booklet]	1977
58	31	Financial records – Expenses: 1978 [booklet]	1978
58	32	Financial records – Expenses: 1979 [booklet]	1979
59	1	Financial records	1964-1979
59	2	Financial records – Argonaut Oil Company	1922
59	3	Financial records – Craftsman Studios, Inc. (Laguna Beach, Calif.)	1930
59	4	Financial records – Expense chart	1956
59	5	Financial records – Harper & Brothers – 1938-1954	1938-1954
59	6	Financial records – Harper & Brothers – 1955-1986	1955-1986
59	7	Financial records – Hollywood Film Enterprises, Inc.	1947-1951
59	8	Financial records – Income taxes	1960-1974
59	9	Financial records – Income taxes – Returns	1961-1977
59	10	Financial records – Insurance	1968-1986
59	11	Financial records – Lecture fee payments (check stubs)	1951, n.d.
60	1	Financial records – Smith & Filosa invoices	1985
60	2	Financial records – Trips to Guatemala and Baja California	1952
60	3	Financial records – U.S. Small Business Administration Loan – Correspondence	1971-1981
60	4	Financial records – U.S. Small Business Administration Loan – Forms and statements	1971-1981, n.d.

Series VIII: Land Papers

The documents in this series relate to the ownership, administration, taxation, and sale or purchase of property in which Dana and Ginger Lamb had an interest. Most of the properties represented here are in New Mexico, but there are also materials related to land in California and Oklahoma as well as in Kino Bay, Mexico.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
60	5	Land papers – California	1956-1957?
60	6	Land papers – New Mexico – Dona Ana County	1968-1982
60	7	Land papers – New Mexico – Sierra County	1962-1979
60	8	Land papers – New Mexico – Property tax statements	1968-1987

60	9	Land Papers – New Mexico – Values	1977
60	10	Land papers – Oklahoma	1952-1955
60	11	Land papers – Ranchito Corrisco, Bahia de Kino, Mexico	1957-1969

#### Series IX: Lists and Notes

Frequent list-makers and note-writers, Dana and Ginger Lamb recorded an extensive amount of their daily and intended activities, which are recorded here in this portion of the collection.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
61	1	Lists	1978, n.d.
61	2	Lists – Letters	1956-1979, n.d.
61	3	Lists – Ginger Lamb’s death	1967
61	4	Lists – Lightweight pack & survival equipment	n.d.
61	5	Lists – Phone calls	1969-1986, n.d.
61	6	Lists – Canoe trip ports of call: “Voyage of the Vagabundo”	1933
61	7	Notes and fragments	n.d.
61	8	Notes – Books	n.d.
61	9	Notes – Captain Burrige of the “Taiheiyo”	n.d.
61	10	Notes – Dan & Ginger: Back to the Jungle	n.d.
61	11	Notes – Re: Nan	[1970s?]
61	12	Notes – Lamb, Ginger	[1940s?]
61	13	Notes – Lamb, Ginger – Mileage	[1940s?], 1942-1943
61	14	Notes – Family history	1976<
61	15	Notes – A Partial Bibliography of the Pinacates Region, Sonora	1969
61	16	Notes – Poverty	1964, n.d.
61	17	Notes – Prof. Homet’s book, <i>Ma-Noa, The Submerged City</i>	n.d.
61	18	Notes – How to Make Huraches	[1970s?]
61	19	Notes – Survival	n.d.
61	20	Notes – Transcription of recorded notes from South America journey	1973
61	21	Notes – Work sheets	1961-1981

#### Series X: Lectures and Publicity

Because the Lambs spent many years on the lecture circuit, promoting their books and showing their films, the collection contains detailed records concerning their various speaking engagements from the late 1930s and into the 1960s.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
61	22	Lectures – <i>Enchanted Vagabonds</i>	n.d.
61	23	Lectures – Fragments	n.d.
61	24	Lectures – Narration notes	n.d.
61	25	Lectures – Narration on the Lost City trip	n.d.
61	26	Lectures – Schedules	1951-1955, n.d.
61	27	Lectures – Scripts	1952-1953, n.d.
61	28	Lectures – Scripts – <i>Quest for the Lost City</i>	n.d.
61	29	Lectures – Lectures by others – Wheeler, Burritt. [Lecture about Dana and Ginger Lamb, Oct. 1952]	1952
62	1	Publicity – Biographical information	1952, n.d.
62	2	Publicity – Briefs	n.d.
62	3	Publicity – Circulars and Programs – 1930s-1940s	1930s-40s
62	4	Publicity – Circulars and Programs – 1950s	1950s
62	5	Publicity – Circulars and Programs – 1960s	1960s
62	6	Publicity – Circulars and Programs – Undated	n.d.
62	7	Publicity – Circulars and Programs – Mock-up for artwork	n.d.
62	8	Publicity – Circulars and Programs for others	1942-1965, n.d.
62	9	Publicity – Design and text for flyers	1953, n.d.
62	10	Publicity – Lecture and film descriptions	n.d.
62	11	Publicity – News Stories and Press Releases	1941, n.d.
62	12	Publicity – Quotes	n.d.

#### Series XI: Organizations – Adventurers’ Club

Dana Lamb was a member of the Adventurers’ Club of Los Angeles, and the materials in this series relate to his years of membership. In a few cases, there are articles in newsletters about the Lambs’ adventures or notices of presentations given by the Lambs to the Adventurers’ Club. Materials represented in this series include membership cards, publications and newsletters, correspondence, and membership rosters. There is also some material related to a special viewing of the film, *Quest for the Lost City*, in 2004. There is also material related to a presentation given to the Adventurers’ Club of Chicago in 1956.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
63	1	Adventurers’ Club of Los Angeles	1940-2004
63	2	Adventurers’ Club of Los Angeles – Certificates	1973, n.d.
63	3	Adventurers’ Club of Los Angeles – Publications	1972, 1975
63	4	Adventurers’ Club of Los Angeles – Publications – Newsletters	1939-1978
63	5	Adventurers’ Club of Los Angeles – Rosters	1943-1977
63	6	Adventurers’ Club of Los Angeles – Ephemera	1938-1979
63	7	Adventurers’ Club of Chicago	1956

Series XI: Organizations – Boy Scouts of America

The materials in this series document Dana Lamb’s activities with the Boy Scouts of America in both California and in Rhode Island. Many items in this portion of the collection are undated, but they include correspondence, notes, songs, instructions, and pamphlets.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
63	8	Boy Scouts of America	1923-1956, n.d.
63	9	Boy Scouts of America – Ephemera	1922-1938, n.d.
63	10	Boy Scouts of America – Greater Providence Council – Annual reports	1926-1927

Series XI: Organizations – Orange County Coast Patrol

The Orange County, California, Board of Supervisors authorized the creation of an Orange County Coast Patrol in the late 1930s to provide a network of lifeguards at county beaches. Dana Lamb served as captain of this relatively short-lived venture, but the records in this series indicate that the Orange County Coast Patrol was actively involved in rescue, lifesaving and training activities in various locations along the county’s coastline from 1937-1940. Of particular note are detailed reports documenting the Coast Patrol’s activities and various black and white photographs, negatives and a scrapbook.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
64	1	Orange County Coast Patrol – Administrative Records	1938-1939, n.d.
64	2	Orange County Coast Patrol – Administrative Records – Rules and regulations	[1930s]
64	3	Orange County Coast Patrol – Reports – Annual reports	1937-1938
64	4	Orange County Coast Patrol – Reports – Incidents and dispatches	1937-1939
64	5	Orange County Coast Patrol – Reports – Monthly – June 1938	1938
64	6	Orange County Coast Patrol – Reports – Monthly – July 1938	1938
64	7	Orange County Coast Patrol – Reports – Monthly – August 1938	1938
64	8	Orange County Coast Patrol – Reports – Monthly – September 1938	1938
64	9	Orange County Coast Patrol – Reports – Monthly –1938 Season calls	1938
64	10	Orange County Coast Patrol – “Our Beaches” [Manuscript]	[1930s]
64	11	Orange County Coast Patrol – Correspondence	1937-1939
64	12	Orange County Coast Patrol – Financial records	1937-1939
64	13	Orange County Coast Patrol – Statistics – Public use of Orange County beaches	1938



64	14	Orange County Coast Patrol – Huntington Beach life guards	n.d.
64	15	Orange County Coast Patrol – Laguna Beach Life Saving Corps, Laguna Beach Chapter of the American Red Cross	1931, n.d.
64	16	Orange County Coast Patrol – Lists and Notes	1937-1939, n.d.
64	17	Orange County Coast Patrol – Negatives	[1930s]
64	18	Orange County Coast Patrol – Photographs	[1930s]
64	19	Orange County Coast Patrol – Scrapbook	1925-1939
64	20	Orange County Coast Patrol – Scrapbook – Loose photos and clippings	1930-1940, n.d.
64	21	Orange County Coast Patrol – Clippings	1938-1940, n.d.
64	22	Orange County Coast Patrol – Ephemera	1938, n.d.

### Series XII: Subject Files

The disparate group of materials described in this series reflect the wide range of activities and interests of Dana and Ginger Lamb over their lifetimes. Documents included in this series range from the “Bill of Health” for their *Vagabunda* to school notes and drawings and oil extraction.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
65	1	Subject files – Adventure travel	1947?, n.d.
65	2	Subject files – Amazon	1971
65	3	Subject files – Autograph books	1940-1975
65	4	Subject files – Aviation – Forms	1954-1955, n.d.
65	5	Subject files – Aviation – Notes	n.d.
65	6	Subject files – Aviation – Pilot flight records and log books	1954-1956
65	7	Subject files – Aviation – Plotters and gauges	1947-1949, n.d.
65	8	Subject files – Aviation – Publications	1952, n.d.
65	9	Subject files – Aviation – Student pilot certificate of Ginger Lamb	1954
65	10	Subject files – Beaulieu Camera	1964-1974
65	11	Subject files – Biographical materials	1956-1977, n.d.
65	12	Subject files – California Sales Service Corporation	1930
65	13	Subject files – Camping	1940-1941, n.d.
65	14	Subject files – Christ Church, Unity (Los Angeles, Calif.)	1941, n.d.
65	15	Subject files – Cocker spaniel owned by Dana Lamb	1917
65	16	Subject files – Drawings	1924, n.d.
65	17	Subject files – Drawings – Cartoons of Dana and Ginger Lamb	1936, n.d.
65	18	Subject files – Drawings – Copper designs by Dana Lamb	n.d.
65	19	Subject files – Drawings – Maps by Dana Lamb	n.d.

66	1	Subject files – The Ebell Society	1955-1956
66	2	Subject files – Exploration – Data	n.d.
66	3	Subject files – Exploration – Data – Clippings	1962, n.d.
66	4	Subject files – Exploration – Locations	n.d.
66	5	Subject files – Exploration – Plans – Equipment, medicine, etc.	1940, n.d.
66	6	Subject files – Exploration and Research Company	1945-1946
66	7	Subject files – Fifth Column activities	1940-1942, n.d.
66	8	Subject files – Galway Lake Archaeological Survey	1966-1967, n.d.
66	9	Subject files – Hillsboro, N.M.	1893- [2006]
66	10	Subject files – Jeep	1946, 1956
66	11	Subject files – Lifeguard	1930
66	12	Subject files – Micronesia	1975, n.d.
66	13	Subject files – Mining claims – Orange County (Calif.)	1920-1921
66	14	Subject files – Notice	n.d.
66	15	Subject files – O.C.D. Rescue Squad	1940s?
67	1	Subject files – Oil – Argonaut Oil Company and West Whittier Oil Company	1920-1923
67	2	Subject files – Oil – Continental Oil Company	1935-1937
67	3	Subject files – Oil – El Claro Oil & Gas Co.	1935-1940
67	4	Subject files – Oil – Whitley Oil and Refining Company	1921
67	5	Subject files – Oil – Leases – Jerome A. Whitaker	1969-1971
67	6	Subject files – Paramaribo trip & Micronesia – Transcripts of tape #2	1973, n.d.
67	7	Subject files – Permafilm of California, Incorporated	1957-1961, n.d.
67	8	Subject files – Poems	n.d.
67	9	Subject files – Radio	n.d.
67	10	Subject files – Radio – Broadcast transcripts	1948, n.d.
67	11	Subject files – Santa Ana (Calif.) – Associations and clubs	n.d.
67	12	Subject files – School – Notes	1924, n.d.
67	13	Subject files – School – Santa Ana High School	1922-1923
67	14	Subject files – School – Santa Ana Junior College	1924
67	15	Subject files – Ships	1927, n.d.
67	16	Subject files – Social success chart of Dana Lamb	1922
67	17	Subject files – Society for General Semantics, Los Angeles Area Chapter	1948, n.d.
67	18	Subject files – Songs	1919-1925, n.d.
67	19	Subject files – Survival	1953-1978, n.d.
67	20	Subject files – Survival – Desert	1964-1965, n.d.
67	21	Subject files – Vagabunda	1933, n.d.

67 22 Subject files – Western Aerial Survey n.d.

Series XIII: Television

Although Dana and Ginger Lamb had grand plans for creating many different television shows and series based on their travels and adventures, only a few came to fruition. The documents represented in this portion of the collection contain their many proposals and outlines for episodes and shows, and there are also two folders at the end of the box containing both television and radio scripts.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
68	1	Television – Adventuring with Dan and Ginger – Conquest of the Mystic Mountains	n.d.
68	2	Television – Adventuring with Dan and Ginger – Narration	1971
68	3	Television – Adventuring with Dan and Ginger – Outlines of episodes	n.d.
68	4	Television – Adventuring with Dan and Ginger – The Road to Mayapan	n.d.
68	5	Television – Adventuring with Dan and Ginger – Searching for a Hidden Oasis and a Lost Cave in Baja California	n.d.
68	6	Television – Bold Journey	1962-1964
68	7	Television – Enchanted Vagabonds	n.d.
68	8	Television – Footage list	n.d.
68	9	Television – Info on Survival – Index	n.d.
68	10	Television – Let’s Go Adventuring with Dan and Ginger – Proposed Package #1	n.d.
68	11	Television – Let’s Go Adventuring with Dan and Ginger – Proposed Package #2	n.d.
68	12	Television – Let’s Go Adventuring with Dan and Ginger – Proposed Package #2 – Fragments and notes	n.d.
68	13	Television – Let’s Go Adventuring with Dan and Ginger – Proposed Package #3	n.d.
68	14	Television – Linkletter’s House Party	1955
68	15	Television – Proposed shows and outlines	n.d.
68	16	Television – Quest for Survival	n.d.
68	17	Television – Quest for Survival – First rough draft	n.d.
68	18	Television – Scene list for “Adventures of the Free Wheelin Redhead” [Dixie Matthews]	[1970s]
68	19	Television – Sponsorship ideas	n.d.
68	20	Television and radio scripts – Show appearances (Folder 1 of 2)	1937-1938, 1952
68	21	Television and radio scripts – Show appearances (Folder 2 of 2)	n.d.

Series XIV: Film

Dana and Ginger Lamb frequently traveled with one or more motion picture cameras, and they made numerous films. Of these, probably the best known is *Quest for the Lost City*, produced by Sol Lesser and distributed by RKO Radio Pictures in 1954. Other significant film projects represented in the collection includes *Strategic Nicaragua*, *The Lost Mission of Santa Ysabel*, and Dana Lamb's work in the 1970s on educational and tourism-based films about Micronesia. Several of these films were used as part of the Lambs' various appearances while on the lecture circuit, and the Lambs also brought some film to share with President and Mrs. Roosevelt during their dinner at the White House in February 1939. As is evident from the extensive lists and inventories concerning their films, the Lambs spent a significant amount of time reviewing, indexing, cutting, and splicing film when they were not on the road.

The materials in this series are in fact the paper-based files (with the exception of a few DVD copies) concerning Dana and Ginger Lamb's films and film projects; the films themselves are described in more detail in the Visual Materials series of this collection.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
69	1	Film – 16 mm shorts	n.d.
69	2	Film – Adventure films	n.d.
69	3	Film – Canoe trip outs [films restored as part of 2009 NFPF grant project] – DVD [2 copies]	1936-1939?
69	4	Film – Coast survival – Notes	n.d.
69	5	Film – Corrida	n.d.
69	6	Film – Cutting room inventory – 1979	1979
69	7	Film – The Fascinating Zapotecs and Jungle Gold Mine	n.d.
69	8	Film – Flying to Baja – DVD [2 copies]	1968
69	9	Film – Financial records	1942, n.d.
69	10	Film – Ideas for motion pictures	n.d.
69	11	Film – International Film Bureau Inc.	1956-1961, n.d.
69	12	Film – International Film Bureau Inc. – Reports	1961-1977
69	13	Film – Herb Hatfield Pilot Film	n.d.
69	14	Film – Huixtan – Scene List	n.d.
69	15	Film – Jungle Gold Mine – Rough draft of scene list and narration	n.d.
69	16	Film – Jungle Gold Mine – Scene list and narration	1956, n.d.
69	17	Film – Jungle survival	1971, n.d.
69	18	Film – Lacadones – Scene list	1951, n.d.
69	19	Film – Lists of companies	1956-1978
69	20	Film – The Lost Mission of Santa Ysabel – Narration	n.d.
69	21	Film – The Lost Mission of Santa Ysabel – Outline, sequences, shooting script, info.	n.d.
69	22	Film – The Lost Mission of Santa Ysabel – Scene lists	1955, n.d.
69	23	Film – The Lost Mission of Santa Ysabel – Sequences	n.d.
70	1	Film – Master scene list #1 (Reels 1-70)	n.d.

70	2	Film – Master scene list #2 (Reels 71-153)	n.d.
70	3	Film – Master scene list #3 (Reels 154-195, Columbia 1-10)	1947-1977, n.d.
70	4	Film – Maya Vagabonds	n.d.
70	5	Film – Notes	1975-1977, n.d.
70	6	Film – Road to Mayapan	n.d.
70	7	Film – Run for the Sun	n.d.
70	8	Film – Sequences and outlines	n.d.
70	9	Film – Strategic Nicaragua – Outline	1959, n.d.
70	10	Film – Strategic Nicaragua – Shooting notes and information	1947-1957, n.d.
70	11	Film – Strategic Nicaragua – Scene list	1963, n.d.
70	12	Film – Survival on the Desert	1959
70	13	Film – Third trip sequences	n.d.
70	14	Film – A visit to a Mexican Hacienda, or Life on a Mexican Hacienda – Scene description and dialogue	n.d.
70	15	Film – Where to go and what to see in South America	1973
70	16	Film – Zapotec tribe – Scene list and narration	n.d.
71	1	Film – Micronesia	1969-1976, n.d.
71	2	Film – Micronesia – Narration	[1970s]
71	3	Film – Micronesia – Outcuts	[1970s]
71	4	Film – Micronesia – Shooting outline	[1970s]
71	5	Film – Micronesia – Shooting script – Narration	[1970s]
71	6	Film – Micronesia (Educational)	1978, n.d.
71	7	Film – Micronesia (Educational) – Original copy with corrections	[1970s]
71	8	Film – Micronesia (Educational) – First rewrite corrections & work copy	[1970s]
71	9	Film – Micronesia (Educational) – Second re-write	1978
71	10	Film – Micronesia (Educational) – Second copy – Rough draft	1978
71	11	Film – Micronesia (Educational) – Third copy – Rough draft	1978
71	12	Film – Micronesia (Tourism) – First rough draft	[1970s]
71	13	Film – Micronesia (Tourism) – Second re-write	1978
71	14	Film – Palau	[1970s]
71	15	Film – Palau – Narration	[1970s]
71	16	Film – Ponape	[1970s]
71	17	Film – Ponape – First rough draft of scenes and narration material	[1970s]
71	18	Film – Truk	1976, n.d.
71	19	Film – Truk – First rough draft and narration	[1970s]
71	20	Film – Yap	[1970s]
71	21	Film – Yap – First rough draft and narration	[1970s]
72	1	Film – Quest for the Lost City	1952
72	2	Film – Quest for the Lost City – Contract	1952
72	3	Film – Quest for the Lost City – Cutting continuity – First rough draft	1952-1954

72	4	Film – Quest for the Lost City – Dana Lamb lecture transcript	1953
72	5	Film – Quest for the Lost City – Draft	1952, n.d.
72	6	Film – Quest for the Lost City – Draft – Comments	n.d.
72	7	Film – Quest for the Lost City – Financial records	1958-1963
72	8	Film – Quest for the Lost City – Lists	1952, n.d.
72	9	Film – Quest for the Lost City – Lists of scenes and shots	1952-1953, n.d.
73	1	Film – Quest for the Lost City – Publicity	1954, n.d.
73	2	Film – Quest for the Lost City – Publicity – Art and photographs	[1950s]
73	3	Film – Quest for the Lost City – Scene list of footage sent to Sol Lesser	1952
73	4	Film – Quest for the Lost City – Screenplay	1952, n.d.
73	5	Film – Quest for the Lost City – Screenplay – Corrected by Sol Lesser	1953
73	6	Film – Quest for the Lost City – Drafts and fragments	1952, n.d.
73	7	Film – Quest for the Lost City – DVD (in envelope)	1954

#### Series XV: Publications – Books by Dana and Ginger Lamb

The collection contains several editions of the works of Dana and Ginger Lamb, including many copies in foreign languages such as French, Japanese, Spanish, and Swedish.

##### *Enchanted Vagabonds*

Lamb, Dana, in collaboration with June Cleveland. *Enchanted Vagabonds*. New York: Harper & Brothers, 1938. [Hardcover; three copies, one with original dust jacket]

Lamb, Dana, en collaboration avec June Cleveland. *Les Vagabonds Enchantés: Viva Mexico! / Enchanted Vagabonds: Viva Mexico!* Tome I. Paris: Rene Julliard, 1953. [Paperback; one copy]

Lamb, Dana, en collaboration avec June Cleveland. *Les Vagabonds Enchantés: Adios Amigos! / Enchanted Vagabonds: Goodbye Friends!* Tome II. Paris: Rene Julliard, 1953. [Paperback; one copy]

##### *Quest for the Lost City*

Lamb, Dana and Ginger. *Quest for the Lost City*. New York and Evanston: Harper & Row, 1951. [Hardcover; four copies, three with original dust jacket]

Lamb, Dana and Ginger. *Die Verlorene Stadt / Quest for the Lost City*. Salzburg – Hamburg: Pallas Verlag, 1951. [Hardcover; two copies with dust jacket]

Lamb, Dana and Ginger. *Quest for the Lost City*. London: Victor Gollancz Ltd., 1952. [Hardcover; one copy with dust jacket]

- Lamb, Dana and Ginger. *Quest for the Lost City*. New York: Tempo Books edition / Grosset & Dunlap, 1952. [Paperback; five copies] \*Note: one additional copy in display case in library
- Lamb, Dana and Ginger. *På Jakt Etter den Glemte By / Quest for the Lost City*. Oslo: Gyldendal Norsk Forlag, 1952. [Paperback; one copy]
- Lamb, Dana and Ginger. *Kadonnutta Kaupunkia Etsimässä / Quest for the Lost City*. Porvoo, Helsinki: Werner Söderström Osakeyhtiö, 1953. [Paperback; two copies]
- Lamb, Dana and Ginger. *A La Recherche de la Cité Perdue / Quest for the Lost City*. Paris: Rene Julliard, 1956. [Hardcover; 1 copy with dust jacket]
- Lamb, Dana and Ginger. *Det Förbjudna Landet / Quest for the Lost City*. Falköping: Strömbergs, 1956. [Hardcover with dust jacket and Paperback; one copy of each]
- Lamb, Dana and Ginger. *En Busca de la Ciudad Perdida / Quest for the Lost City*. Segunda edición. Barcelona – Mexico: Editorial Noguer, S.A., 1960. [Hardcover; seven copies, all with dust jackets] \*Note: one additional copy in display case in library
- Lamb, Dana and Ginger. *Quest for the Lost City*. Santa Barbara, Calif.: Santa Barbara Press, 1984. [Paperback; twenty-one copies]
- Lamb, Dana and Ginger. *A La Recherche de la Cité Perdue: Au Pays de Pancho Villa / Quest for the Lost City: In the County of Pancho Villa*. Tome I. Paris: Rene Julliard, n.d. [Paperback; one copy]
- Lamb, Dana and Ginger. *A La Recherche de la Cité Perdue: Dans la Jungle Maya / Quest for the Lost City: In the Maya Jungle*. Tome II. Paris: Rene Julliard, n.d. [Paperback; one copy]
- Lamb, Dana and Ginger. *Naar de Betoverde Meren / Quest for the Lost City*. Zaltbommel / Antwerpen: Uitgeverij J. Van Tuyl, n.d. [Hardcover; 1 copy with dust jacket]
- Lamb, Dana and Ginger. *Quest for the Lost City* [Japanese translation], vols. 1 & 2. S.l.: s.n., n.d. [Hardcover; one copy of vol. 1, two copies of vol. 2, all with dust jackets]
- Lamb, Dana. *Enchanted Vagabonds* [Audio recording: 12 cassette tapes]. Read by Larry McKeever. Newport Beach, Calif.: Books on Tape, Inc., 1984. [Two sets of recording #1585]
- Lamb, Dana. *Quest for the Lost City* [Audio recording: 10 cassette tapes]. Read by Jeanne Hobson. Newport Beach, Calif.: Books on Tape, Inc., 1984. [Two sets of recording #1586]

Series XV: Publications –Articles by and about Dana and Ginger Lamb

In addition to their books, the Lambs also wrote several articles, which were published in various periodicals ranging from *Popular Mechanics* to *Physical Culture*. Many of these articles recount the Lambs’ explorations and adventures, and other publications listed at the end of this section include materials published about the Lambs.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
74	1	Lamb, Dana and Ginger. “16,000 Miles on \$4.20.” <i>Popular Mechanics Magazine</i> , August 1939 (vol. 72, no. 2): 226-229, 118A-119A.	1939
74	2	Lamb, Dana and Ginger. “16,000 Miles on \$4.20 – Part II.” <i>Popular Mechanics Magazine</i> , Sept. 1939 (vol. 72, no. 3): 381-383, 116A.	1939
74	3	Lamb, Dana. “Jungle Fever.” <i>Wanderlust: True Adventure in Far Places</i> , Summer 1974 (vol. 1, no. 4): 2-5, 43-47.	1974
74	4	Lamb, Dana and Ginger. “Un Ménage de Vagabonds au Mexique Inconnu de la Vallée de la Mort...” <i>Sciences et Voyages</i> , August & Sept. 1953 (nos. 92 & 93).	1953
74	5	Lamb, Dana. “Our Canoe Honeymoon of 16,000 Miles.” <i>Physical Culture</i> , April 1937 (vol. 72, no. 4): 16-17, 63-68 [3 copies].	1937
74	6	Lamb, Dana. “Our Canoe Honeymoon of 16,000 Miles,” <i>Physical Culture</i> , May 1937 (vol. 72, no. 5): 20-21, 62-64 [2 copies].	1937
74	7	Lamb, Dana and Ginger. “We Shoot to Eat.” <i>Guns</i> , April 1962 (vol. VIII, no. 4-88) [3 copies].	1962
74	8	“Dan and Ginger Lamb to Relate Adventures of their Canoe Trip.” <i>San Diego Club Life</i> , June 9, 1937 (vol. 7, no. 8).	1937
74	9	Henderson, Jean. “An Article on the Continuing Adventures of Dan Lamb...,” April 23, 1968.	1968
74	10	Kernahan, Galal. “Dana Made Me Do It.” <i>Orange County Illustrated</i> , Feb. 1977 (vol. 15, no. 5): 39-42.	1977
74	11	Memorial booklets for Dana and Ginger Lamb	1967, 1979
74	12	Memorial publications for Dana and Ginger Lamb	1967, 1979
74	13	Robertson, Stewart. “Adam and Eve and Adventure.” <i>The Family Circle</i> , Nov. 17, 1939 (vol. 15, no. 20): 12-13, 16-20, 22.	1939

Series XV: Publications – Publications by Others – Books

The 130 titles listed here represent the book collection of Dana and Ginger Lamb; by virtue of their contents and authorship, many of these volumes illustrate the Lamb’s continuing interest in exploration and adventure.

Aero Publishers, Inc. *Federal Aviation Regulations and Flight Standards for Pilots*. 28<sup>th</sup> ed. Fallbrook, Calif.: Aero Publishers, Inc., 1966.



- Aimard, Gustave. *The Frontiersmen*. New York: The F.M. Lupton Publishing Co., 1854.
- Alcott, Louisa M. *Little Men*. Boston: Little, Brown and Co., 1912.
- Altamirano, Ignacio Manuel. *El Zarco: Episodios de la Vida Mexicana en 1861-1863*. New York: W.W. Norton and Co., 1933.
- Angier, Bradford. *Living off the Country: How to Stay Alive in the Woods*. Harrisburg, Penn.: The Stackpole Co., 1957.
- Autobiography of Benjamin Franklin*. Boston and New York: Houghton Mifflin Co. / Riverside Press, 1923.
- Automobile Club of Southern California. *Baja California Norte: Beginning the Peninsular Journey*. s.l.: Automobile Club of Southern California, 1972.
- Bailey, Philip A. *Golden Mirages*. New York: Macmillan Company, 1948.
- Bard, Samuel A. *Waikna: Adventures on the Mosquito Shore*. New York: Harper & Brothers, 1855.
- Barth, Henry. *Travels and Discoveries in North and Central Africa... Vol. III*. New York: Harper and Brothers, 1859.
- Baum, Vicki. *Hotel Berlin '43*. Garden City, New York: Doubleday, Doran and Co. Inc., 1944.
- Beach, Rex. *Flowing Gold*. New York: Grosset and Dunlap, 1922.
- Beard, D.C. *New Ideas for Out of Doors: The Field and Forest Handy Book*. New York: Charles Scribner's Sons, 1906.
- Beard, Dan. *The Book of Camp-Lore and Woodcraft*. Garden City, New York: Garden City Publishing Company, Inc. 1920.
- Blanding, Don. *Pilot Bails Out*. New York: Dodd, Mead and Co., 1943.
- Blanding, Don. *Vagabond's House*. New York: Dodd, Mead and Co., 1934.
- Blanding, Don. *West of the Sunset*. New York: Dodd, Mead and Co., 1966.
- Bowditch, Nathaniel. *American Practical Navigator: An Epitome of Navigation and Nautical Astronomy*. No. 9. Washington, DC: United States Hydrographic Office / Government Printing Office, 1920.
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- Burnett, W. R. *Iron Man*. New York: The Dial Press, 1930.
- Caceres Lopez, Carlos. *Chiapas*. Mexico: 1946.
- Clark, Leonard. *The Rivers Ran East*. New York: Funk & Wagnalls Co., 1953.
- Clevenger, Cloyd P. *Modern Flight*. New York: Grosset and Dunlap, 1941.
- Cottrell, Leonard. *The Horizon Book of Lost Worlds*. New York: Dell, 1962.
- Cowell, Adrian. *The Heart of the Forest*. New York: Alfred A. Knopf, 1961.
- Curwood, James Oliver. *Back to God's Country and other Stories*. New York: Grosset and Dunlap, 1920.
- Dannaldson, James M. *A Trek in the Amazon Jungles*. Culver City, Calif.: Highland Press, 1947.
- Darlington, W. A. *Alf's Button*. London: Herbert Jenkins Ltd., n.d.
- Davis, Tom and Lydia. *Doctor to the Islands*. Boston and Toronto: Little, Brown and Company, 1954.
- Day, Clarence. *Life with Father and Mother...* New York: Alfred A. Knopf, 1943.
- Dept. of the Air Force. *Air Force Manual 64-5: Search and Rescue: Survival*. Washington, D.C.: Government Printing Office, 1964.
- Duby, Gertrude. *Los Lacandones: Su Pasado y Su Presente*. Biblioteca Enciclopedia Popular 30. Mexico: Secretaria de Educacion Publica, 1944.
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- Dunne, Peter Masten. *Early Jesuit Missions in Tara Humara*. Berkeley and Los Angeles: Univ. of California Press, 1948.
- Ellsburg, Edward. *Thirty Fathoms Deep*. New York: Dodd, Mead and Co., 1951.

- Feather, A.G. *Stanley's Story, or Through the Wilds of Africa...* Chicago: Thompson and Thomas, 1890.
- Federal Aviation Administration. *Flight Training Handbook*. Rev. 1965. Washington, DC: Government Printing Office, 1965.
- Fierro Blanco, Antonio de. *The Journey of the Flame*. New York: The Literary Guild, 1933.
- Fitzgerald, Edward. *Rubáiyát of Omar Khayyám*. New York: Random House, 1947.
- Gann, Thomas. *Ancient Cities and Modern Tribes: Exploration and Adventure in Maya Lands*. London: Duckworth, 1926.
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- Garrett, Pat F. *The Authentic Life of Billy, the Kid...* Houston, Tex.: The Frontier Press, 1953.
- Godbey, A.H. *Stanley in Africa: The Paladin of the Nineteenth Century*. Chicago: Conohue and Henneberry, 1889.
- Goetz, Delia and Morley, Sylvanus G. *Popol Vuh: The Sacred Book of the Ancient Quiché Maya*. Norman: Univ. of Oklahoma Press, 1950.
- Gunther, John. *Inside Latin America*. New York and London: Harper and Brothers, 1941.
- Harding, Tex. *The Devil's Drummer*. New York: Reynal and Hitchcock, 1934.
- Hansen, L. Taylor. *He Walked the Americas*. Amherst, Wisc.: Amherst Press, 1964.
- Hatch, Nelle Spilsbury. *Colonia Juarez: An Intimate Account of a Mormon Village*. Salt Lake City, Utah: Deseret Book Co., 1954.
- Herndon, William Lewis. *Exploration of the Valley of the Amazon*. New York: McGraw-Hill Book Company, Inc., 1952.
- Heyerdahl, Thor. *The RA Expeditions*. Garden City, New York: Doubleday and Co., Inc., 1971.
- Holden, Curry. *Hill of the Rooster*. New York: Henry Holt and Company, 1956.
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- James, Will. *Home Ranch*. Cleveland and New York: The World Publishing Company, 1945.
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Series XV: Publications – Publications by Others

This group of reading materials, like the books above, demonstrate the wide range of subjects, places or individuals with which the Lambs were associated or interested.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
75	1	<i>Algol</i> [Santa Ana Junior College yearbook].	1924
75	2	Allison, James. "Five Dana Letters." <i>The American Neptune</i> (vol. XIII, no. 3), July 1953: 162-176.	1953
75	3	Alvarez, Vicente Fe. <i>Otra Arma: Cientificos Norteamericanos Descruben Ondas Sonoras de Alta Frecuencia...</i>	n.d.
75	4	<i>Ames Vaillantes</i> (nos. 28-37, July 5-Sept. 20, 1959).	1959
75	5	<i>Ariel</i> [Santa Ana High School yearbook].	1904, 1920
75	6	<i>Ariel</i> [Santa Ana High School yearbook].	1923, 1930
75	7	Bailey, Philip A. <i>Golden Mirages</i> [excerpts].	1940
75	8	Beteta, José Luis. "15 Dias in el Usumacinta," <i>Contenido</i> , Septiembre 1969.	1969
75	9	<i>Book Digest Combined with Books in Brief</i> , Sept. 1938.	1938
75	10	<i>Book Reviews</i> – Santa Barbara Press.	1984
75	11	<i>Books on Tape</i> [catalog].	1985
75	12	Braghine, Colonel A. <i>The Shadow of Atlantis</i> , p. 159-165.	1940
75	13	Bronson, Geo. Russia's Contribution to Crisis.	n.d.
75	14	[Bullfighting articles from various sources]	1950s, n.d.
76	1	Castillo, Carlos. Una Hacienda Mexicana.	1961
76	2	<i>Chiapas</i> , June 1, 1949 (vol. 1, no. 3) & Jan. 15, 1950 (vol. 1, no. 9).	1949-1950



76	3	Chisholm, Brock. "The Future of Psychiatry and the Human Race." <i>The Humanist</i> , March 1948 (vol. 7, no. 4).	1948
76	4	<i>Civil Air Regulations and Reference Guide for Pilots</i> . New edition, May 1953.	1953
76	5	Curtis, William Dexter. <i>Think it Over</i> .	1927
76	6	Dan Sanborn's Travel Maps, Charts and Guide to Mexico.	1966
76	7	The Explorers Club. <i>The Explorers Journal</i> , Summer 1939 (vol. XVI, no. 2).	1939
76	8	Gandara, J.F. <i>The Grand Canyons of the Urique</i> .	1952
76	9	<i>Guns Magazine</i> , Jan. 1955 (vol. 1, no. 1).	1955
76	10	Hapgood, Charles H. <i>The Earth's Shifting Crush</i> .	1959
76	11	Harper & Brothers. <i>Harper Books – Spring 1938</i> .	1938
76	12	Harper & Brothers. <i>Harper Books – Summer – Fall 1951</i> .	1951
76	13	Heydn, Doris. "A Trip to Bonampak with the Painter Agustin Villagra." <i>Pemex Travel Club Bulletin</i> , Sept. 1, 1949.	1949
76	14	<i>Instantaneas</i> , July – Aug. 1949 (year 13, no. 68).	1949
76	15	Iriarte, Albert. <i>Legislators' Handbook of the Ponape District Legislature</i> .	1976
76	16	<i>Its All in the Draw</i> (Forbes Lithograph Mfg. Col, Boston, Mass.).	n.d.
76	17	<i>Jueves de Excelsior</i> , Aug. 4, 1949 (no. 1368).	1949
76	18	Kane, Martin. "Golden Savage of the Jungle Rivers." <i>Sports Illustrated</i> , Aug. 28, 1961: 38-42.	1961
76	19	Kidder, A.V. <i>The Archeological Importance of Guatemala</i> . (From the Smithsonian Report for 1949...Publication 4009). Washington, DC: Government Printing Office, 1950.	1950
76	20	Lakewood Chapter, National Society of the Daughters of the American Revolution. <i>Early Days of Lakewood</i> .	1936
76	21	"Lesser Fears RKO Shuns Indies." <i>Daily Variety</i> , Oct. 20, 1952 (vol. 77, no. 31): 1 & 6.	1952
76	22	<i>Liberty</i> , Nov. 3, 1945	1945
76	23	Mayer, Karl Herbert. <i>Maya Monuments: Sculptures of Unknown Provenance in Middle America</i> .	1984
76	24	<i>Newsweek</i> , May 15, 1939 (vol. 13, no. 20).	1939
76	25	North Point Press – Catalogs	1983
76	26	Palliser, Elmer, et al. "Six Months on a Deserted Island." <i>American Magazine</i> , Feb. 1932: 18-21, 132-135.	1932
76	27	Pesqueira, Fernando. <i>Bibliografia Antropologica de Sonora</i> , 1966.	1966
76	28	Peterson, Frederick A. "12 Mayan Survivors Found Deep in Jungle." <i>Citizen-News</i> , March 26, 1955.	1955
76	29	<i>Las Pinturas de Bonampak y su Paisaje</i> .	1948
77	1	<i>Ponape Almanac</i> , 1972.	1972
77	2	<i>Popular Photography</i> , May 1955 (vol. 36, no. 5).	1955
77	3	Public Information Division, Trust Territory of the Pacific Islands. <i>Briefing Materials</i> .	1975
77	4	<i>Publishers' Weekly</i> , Feb. 5, 1938 (vol. 133, no. 6).	1938

77	5	R. M. Pyles Boys Camp. <i>Pylet</i> , Feb. 1958.	1958
77	6	“The Rising Whisper.” <i>Liberty</i> (vol. 19, no. 15), Apr. 11, 1942.	1942
77	7	<i>S. A. I. S. Echo</i> .	1915
77	8	Santa Ana Book Store. <i>Bookshop News</i> , September 1951.	1951
77	9	Santa Barbara Press – Catalogs.	1984-1987
77	10	Sea Challengers – Catalogs.	1982, n.d.
77	11	Speech of Hon. John F. Shafroth of Colorado in the Senate of the United States, May 27, 1914.	1914
77	12	Stager, Kenneth E. <i>Birds of the Barranca de Cobre Region of Southwestern Chihuahua, Mexico</i> .	1954
77	13	Thatcher, Edward. <i>Craftwork in Metal</i> [pamphlet published by the Boy Scouts of America].	1919<
77	14	<i>Toros: Bullfight Review in English</i> , Sept. 1960 (vol. 4, no. 9).	1960
77	15	Toscano, Salvador. <i>Bonampak: La Ciudad de los Muros Pintados</i> .	1949
77	16	“The Tower of Silence” [book chapter from <i>The First American</i> ]	n.d.
77	17	Tozzer, Alfred M. <i>The Value of Ancient Mexican Manuscripts...</i> (reprint), American Antiquarian Society, 1911.	1911
77	18	Trust Territory of the Pacific Islands. <i>Handbook of Information, Truk District, 1971</i> .	1971
77	19	Tzimoulis, Paul J. <i>War Relics of Truk Lagoon</i> (reprinted from 1972 Skin Diver Magazine)	1972
77	20	Utt, James B. <i>Newsletters</i> .	1964-1970
77	21	Vogt, William. <i>River Resources Development in Latin American Economic Life</i> .	1947
77	22	<i>Wanderlust: True Adventures in Far Places</i> 1971 (vol. 1, no. 1).	1971
77	23	<i>Western Treasures</i> , June 1973 (vol. 7, no. 3).	1973
77	24	<i>Westways</i> , April 1964 (vol. 56, no. 4).	1964
77	25	Wilkins, Harold T. <i>New Light on the Most Famous of all Sea Mysteries: Why Was the American Mary Celeste Abandoned by All Aboard?</i> Girard, Kansas: Haldeman-Julius Publications, 1947.	1947
77	26	“Wind Shifts in the Pacific” [Micronesia]. <i>Time</i> , Jan. 16, 1978 (vol. III, no. 3): 16-21.	1978
77	27	Zielian, J.J. <i>Zeke’s Bunch: Tustin School, 1889-1908</i> .	[1908]

Series XV: Publications – Maps

Many of the maps in this collection are printed topographical maps of regions in which the Lambs traveled, including Central America, Mexico, and portions of the Southwestern United States. Several of the maps are annotated, with notes or drawings by Dana Lamb. Other maps, which are hand-drawn and not printed, appear elsewhere in the collection (see Box 65), and a few maps are also in the oversize section.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
78	1	Canoe trips	1932, n.d.

78	2	Central America	1942-1955, n.d.
78	3	Central America – El Salvador	1950
78	4	Central America – Guatemala	1943, n.d.
78	5	Central America – Honduras	n.d.
78	6	Central America – Nicaragua	1952-1956, n.d.
78	7	Central America – Panama	1925
78	8	The Maya Area	1933, 1940
79	1	Mexico	1938-1955, n.d.
79	2	Mexico – Multiple states (Folder 1 of 2)	1925-1962
79	3	Mexico – Multiple states (Folder 2 of 2)	n.d.
79	4	Mexico – Aguascalientes	1937
79	5	Mexico – Baja California	1951-1972, n.d.
79	6	Mexico – Campeche	1946, n.d.
79	7	Mexico – Chiapas	n.d.
79	8	Mexico – Coahuila	n.d.
79	9	Mexico – Colima	n.d.
79	10	Mexico – Distrito Federal	n.d.
79	11	Mexico – Durango	n.d.
79	12	Mexico – Giganta Range	1955-1957
79	13	Mexico – Guanajuato	n.d.
79	14	Mexico – Guerrero	1945, n.d.
79	15	Mexico – Hidalgo	n.d.
79	16	Mexico – Jalisco	1940, 1942
80	1	Mexico – Mexico	1942
80	2	Mexico – Michoacan	1942-1945, n.d.
80	3	Mexico – Morelos	n.d.
80	4	Mexico – Nayarit	1943-1945, n.d.
80	5	Mexico – Nuevo Leon	n.d.
80	6	Mexico – Oaxaca	1940-1949
80	7	Mexico – Puebla	1942, n.d.
80	8	Mexico – Queretaro de Arteaga	n.d.
80	9	Mexico – Quintana Roo	1948, n.d.
80	10	Mexico – San Luis de Potosi	n.d.
80	11	Mexico – Sinaloa	1942, n.d.
80	12	Mexico – Sonora (Folder 1 of 2)	1884-1919, n.d.
80	13	Mexico – Sonora (Folder 2 of 2)	1951-1973
80	13	Mexico – Tabasco	n.d.
80	14	Mexico – Tamaulipas	1942
80	15	Mexico – Tlaxcala	n.d.

80	16	Mexico – Veracruz	1942
80	17	Mexico – Yucatan	1948-1959, n.d.
80	18	Mexico – Zacatecas	1945, n.d.
80	19	Mexico and Central America	1953-1973
81	1	South America	1937-1970, n.d.
81	2	South America – Bolivia	1947-1963
81	3	South America – Bolivia and Brazil	1954
81	4	South America – Bolivia, Brazil and Peru	1961
81	5	South America – Bolivia, Chile and Peru	1963
81	6	South America – Brazil	1955-1964, n.d.
81	7	South America – Chile	1963
81	8	South America – Columbia	1970, n.d.
81	9	South America – Peru	1953-1965
81	10	South America – Surinam	n.d.
81	11	South America – Venezuela	1960
81	12	International Pacific Highway	1931
81	13	Micronesia	1967-1973, n.d.
81	14	Philippine series [cloth]	1944
82	1	United States	1941-1971
82	2	United States and Mexico	1953-1962
82	3	United States – Arizona	1937-1960
82	4	United States – Arizona – Devil’s Road/Camino del Diablo	1947-1974, n.d.
82	5	United States – Arizona – Topo	1949-1962, n.d.
82	6	United States – Arizona and New Mexico	1952-1964, n.d.
83	1	United States – California	1943-1962, n.d.
83	2	United States – California and Nevada	1974, n.d.
83	3	United States – Nevada	1962
83	4	United States – New Mexico	1960-1965, n.d.
83	5	United States – Texas	1962

Series XV: Publications – Ephemera

The varied printed materials represented in the ephemera section of the collection reflect a wide range of interests and topics, ranging from brochures and manuals for cameras to dance cards and receipts.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
84	1	Ephemera	1922-1970, n.d.
84	2	Ephemera – Airplane flight documentation	n.d.
84	3	Ephemera – Applications	1941-1973, n.d.
84	4	Ephemera – Bullfighting	n.d.
84	5	Ephemera – Business and calling cards	n.d.
84	6	Ephemera – Cameras – 16mm	1955-1972, n.d.
84	7	Ephemera – Cameras – Beaulieu	1964-1972, n.d.
84	8	Ephemera – Cameras – Still	1971, n.d.
84	9	Ephemera – Cards	1939, n.d.
84	10	Ephemera – Certificates, permits and licenses	1923-1976, n.d.
84	11	Ephemera – Columbia	
85	1	Ephemera – Dance cards	n.d.
85	2	Ephemera – Diving equipment	1975
85	3	Ephemera – Envelopes	1922-1979, n.d.
85	4	Ephemera – Film brochure	n.d.
85	5	Ephemera – Film – Editing equipment (Folder 1 of 2)	1967, n.d.
85	6	Ephemera – Film – Editing equipment (Folder 2 of 2)	n.d.
85	7	Ephemera – Holiday cards from Dana and Ginger Lamb	1970, n.d.
85	8	Ephemera – Identification papers and tourist cards	1941-1975
85	9	Ephemera – Medical	1933-1974
85	10	Ephemera – Membership cards	1925-1976, n.d.
85	11	Ephemera – Photography	1940-1950, n.d.
85	12	Ephemera – Postcards	n.d.
85	13	Ephemera – Postcards – France	n.d.
86	1	Ephemera – Receipts	1920-1983, n.d.
86	2	Ephemera – Receipts – J.C. Lamb	1912-1935, n.d.
86	3	Ephemera – Retirement warrants	[1938]
86	4	Ephemera – Santa Ana Junior College	1924
86	5	Ephemera – Stationery	n.d.
86	6	Ephemera – Stock certificates	1931-1967
86	7	Ephemera – Tickets	1954, n.d.
86	8	Ephemera – Tourism publications	1956-1974, n.d.
86	9	Ephemera – Tourism publications – Micronesia	1971-1978,

86	10	Ephemera – Tourism publications – Micronesia	n.d. 1974-1978, n.d.
86	11	Ephemera – Tourism publications – Saipan	1968-1983, n.d.
86	12	Ephemera – Tourism publications – South America	1964
86	13	Ephemera – Tourism publications – Surinam	1972-1973, n.d.

Series XV: Publications – Ephemera – Clippings

The clippings portion of the ephemera section is primarily made up of newspaper clippings from the *Los Angeles Times* and the *Orange County Register*, but it also includes articles from other United States and international newspapers. For some time, the Lambs received newspaper articles via a clipping service. Items represented here include articles about the Lambs and their adventures, historical or archaeological pieces, articles about other explorers, and pieces about then-current political events or issues.

Box    Description

87	Clippings
88	Clippings

Series XVI: Visual Materials – Slides

Most of these four boxes of slides, shot by Dana and Ginger Lamb, are undated, but many were likely taken during their travels during the 1940s, 1950s, and 1960s.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
89	1	Master sheet of slides by classification	n.d.
89	2	Corrida slide descriptions	1983
89	3	[Aerial views]	n.d.
89	4	[Airplanes]	n.d.
89	5	Alimos	n.d.
89	6	[Altar and cemetery]	n.d.
89	7	Animals	n.d.
89	8	Atenqueque – 1 <sup>st</sup> trip	n.d.
89	9	Atenqueque – 2 <sup>nd</sup> trip	n.d.
89	10	Bug bites	n.d.
89	11	[California?]	n.d.
89	12	Camping in desert	n.d.
89	13	[City scenes]	n.d.
89	14	Ciudad las Casas	n.d.
89	15	Cocos Island	1943
89	16	Columbia gold	n.d.
89	17	Comitan	n.d.

89	18	Corrida	1947
89	19	Corrida/Bull fight	n.d.
89	20	Culican, Officials, Droopy	n.d.
89	21	Dana and Ginger Lamb	n.d.
89	22	[Dana and Ginger Lamb – Camp scenes]	n.d.
89	23	[Dana and Ginger Lamb with other people]	n.d.
89	24	Dana Lamb and Rascal	n.d.
89	25	Enchanted Lake	n.d.
89	26	Enchanted Lakes	n.d.
89	27	Enchanted Lakes – From the air	n.d.
89	28	[Family of Maria Fellin Lamb?]	n.d.
89	29	[Fishing scenes]	n.d.
89	30	[Flags, banners and signs]	n.d.
89	31	Flowers and trees	n.d.
89	32	Flying and Wheezy	n.d.
90	1	[Food]	n.d.
90	2	Friends & personal, Dan, Gin, dogs	n.d.
90	3	El Fuerte and Parade	n.d.
90	4	Guadalajara	n.d.
90	5	Hacienda Life	n.d.
90	6	High ruin, Chiapas camp and carved stones	n.d.
90	7	Hiking in jungle	n.d.
90	8	[Hillsboro house]	n.d.
90	9	Huixtan natives	n.d.
90	10	Indian ceremony, Guad[alajara] army	n.d.
90	11	Jeeping through Mexico	n.d.
90	12	Jicapestles and Tuxtla	n.d.
90	13	Jungle plants, cocoa and coffee	n.d.
90	14	Kino Bay, Baja	n.d.
90	15	Lacandons	n.d.
90	16	[Landscapes]	n.d.
90	17	Las Casas	n.d.
90	18	Locoas bugs	n.d.
90	19	Lost city artifacts	n.d.
90	20	Lost Mission	n.d.
90	21	Lost Mission – Flying	n.d.
91	1	Making dougout & river	n.d.
91	2	[Maps]	n.d.
91	3	Marfil	n.d.
91	4	Maya L[ost] C[ity]	n.d.
91	5	Mexcaltitan	n.d.
91	6	Mexican posters – Propaganda and war	n.d.
91	7	Mexico general	n.d.
91	8	Mexico parade and youth	n.d.
91	9	[Mexico, Rio Tampaon, unidentified]	n.d.
91	10	Miscellaneous	n.d.

91	11	Miscellaneous Mexico	n.d.
91	12	Natives and huts	n.d.
91	13	Nicaragua	n.d.
91	14	Nicaragua?	n.d.
91	15	N.S. Chalmers and family, Wellington, New Zealand	n.d.
91	16	Numerical sequence: 1-81	n.d.
91	17	Numerical sequence: 201-327	n.d.
91	18	Numerical sequence: 738-899	n.d.
91	19	Numerical sequence: 900-1006	n.d.
92	1	Palenque	n.d.
92	2	[People]	n.d.
92	3	Peru and the Amazon	n.d.
92	4	Platform camp	n.d.
92	5	Quest	n.d.
92	6	Quest and Lost City ruins	n.d.
92	7	Quest artifacts	n.d.
92	8	Quest – Foraging	n.d.
92	9	Quest – Lakes and rivers	n.d.
92	10	Quest – Tiger camp	n.d.
92	11	San Blas ruins, Comecuro Lake Marfil, El Rosario Church, El Gitano	n.d.
92	12	Scenes on road to Mexico City	n.d.
92	13	[Ships]	n.d.
92	14	[Shoreline scenes]	n.d.
92	15	Shrimp fishing, Salina Cruz	n.d.
92	16	Skippers film	n.d.
92	17	Slides from Vern Short	n.d.
92	18	[Snow scenes, 1964]	n.d.
92	19	South America, 1965	n.d.
92	20	Sunsets and clouds	n.d.
92	21	Tehuantepec	n.d.
92	22	Tehuantepec – Parade	n.d.
92	23	Tehuantepec – Totopo making	n.d.
92	24	Tools	n.d.
92	25	Tuxtla museum and parade	n.d.
92	26	[Unlabeled] – 1	n.d.
92	27	[Unlabeled] – 2	n.d.
92	28	[Vehicles]	n.d.
92	29	La Ventosa	n.d.
92	30	Volcano	n.d.
92	31	[Yosemite National Park]	n.d.
92	--	Large format slides in envelope: [8 color slides of the Lambs and others in unidentified locations]	n.d.
92	--	Large format slides in envelope: [6 color slides of family scenes]	n.d.
92	--	Large format slides in envelope: [7 color slides of van, camping and nature scenes]	n.d.



Series XVI: Visual Materials – 35mm Negatives

Three boxes of 35mm negatives, well labeled by Dana and Ginger Lamb, contain mostly images from their travels in Mexico during the 1940s. Many, but not all of these, have corresponding identification numbers (some of which are alphanumeric), indicated here in parenthetical notation. Labels for each folder are those assigned by the Lambs, and even their misspellings and abbreviations were kept; labels in brackets are cataloger-supplied.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
93	1	Armillita, Fermin Rivera, Pepe Luis Vasquez, Español – Feb. 24, 1946 (C264-C268)	1946
93	2	Atenquique – April 1945	1945
93	3	Atenquique – Jan. 1946	1946
93	4	Baja California – 1942 (196-203)	1942
93	5	Boys shooting – 1944 (22-23)	1944
93	6	[Bullfighting scenes]	n.d.
93	7	Chicos de Oro – 1944 (C54-C68)	1944
93	8	Cones at Aguas Calientes (127-130)	n.d.
93	9	Corrida (C149-C178)	n.d.
93	10	Corrida – Guadalajara – Nov. 1945 (C95-C103)	1945
93	11	Corrida – Irapuato – 1945	1945
93	12	Corrida – Mexico (C1-C6)	n.d.
93	13	Corrida – Leon & Tonio Bienvenida – Jan. 1945 (C40-C49)	1945
93	14	Corrida – Queretaro (C50-C53)	n.d.
93	15	Corridas – Guadalajara (C7-C15)	n.d.
93	16	Culiacan, officials, scenery – 1944 (50-55)	1944
93	17	Felix (C104-C108)	n.d.
93	18	Felix (maybe Nov. 18) (C137-141)	n.d.
93	19	Felix & Ramon – Nov. 18, 1945 (C132-136)	1945
93	20	Guadalajara scenes – 1944 (14A-14E)	1944
94	1	Helicopter in Guadalajara & Paricatin – June 1945 (165-179)	1945
94	2	Heyer wedding – 1944	1944
94	3	Home & making equipment – 1941 (H-1)	1941
94	4	Horseback trip – April 1945 (159-161)	1945
94	5	House in Guadalajara, making Jeep, Chanaela trip (A1-11)	n.d.
94	6	Joselillo – Oct. 1945	1945
94	7	Joselito, April 1945 (J1-6)	1945
94	8	Iglesia Vieja – 1941 (189-195)	1941
94	9	Irapuato, Pro – Allies Project (153-154)	n.d.
94	10	Manolete, Fermin Rivera, El Soldado, Armilla, Silverio – Jan. 26 & 27, 1946 (C214-C233)	1946
94	11	Manolete & Silverio – Feb. 3, 1946 (C249-C263)	1946
94	12	Marfil, Guanajuato, Valenciano – 1944 (68-91)	1944
94	13	Mexico – Felix & twins (C294-C298)	n.d.
94	14	Corrida – Mexico just before volcano (C179-C183)	n.d.

94	15	Mexico parade, 16 Sept 1944	1944
94	16	Miscellaneous (155-158)	n.d.
94	17	Mule trip to Manz. – 1944 (30-35)	1944
94	18	Numerical sequence (C110-C126)	n.d.
94	19	Numerical sequence (C142-C143)	n.d.
94	20	Numerical sequence (C184-C213)	n.d.
94	21	Numerical sequence (C234-C248)	n.d.
94	22	Numerical sequence (248-257)	n.d.
94	23	Numerical sequence (C270-C304)	n.d.
95	1	Panteon Taurino & Leon (107-123)	n.d.
95	2	Parade in Mexico from Gillow – 1943 (232-247)	1943
95	3	Pepe Luis (C127-C131)	n.d.
95	4	Pepe Luis Vasquez, Guadalajara – Nov. 1946 (C305-C311)	n.d.
95	5	Pictures at home – June 1945 (162-164)	n.d.
95	6	Pilot Nob, etc. – 1944 (36-37)	1944
95	7	Puerto del Rio & Mexcaltizan (220-222)	n.d.
95	8	Queens, boys, Saul, etc. (C269)	n.d.
95	9	Queretaro, Peña de Bernal, Pan de Arriba – 1944-1945	1944-1945
95	10	San Blas (223-225)	n.d.
95	11	San Jose Purua, Colima, Camecquaro – 1943 (226-231)	n.d.
95	12	San Luis Potosi, Gov. Party (124-126)	n.d.
95	13	San Pedro – Lalo (C144-C148)	n.d.
95	14	Stadium, Dan & Felipe – 1944 (24-29)	1944
95	15	Tienta – January 1945	1945
95	16	Tolosa & Tehuantepec – 1941 (180-183)	1941
95	17	Totopos & hiking in Chiapas – 1941 (184-188)	1941
95	18	Trip N, Chamella to Marfil, Sin. – 1944 (38-43)	1944
95	19	Trip N., Maz. to Culiacan, Cryp-officials – 1944 (44-49)	1944
95	20	Unidentified	n.d.
95	21	[Unidentified long strips from Minicam file] (Folder 1 of 2)	n.d.
95	22	[Unidentified long strips from Minicam file] (Folder w of 2)	n.d.
95	23	Volcano – 1943	1943
95	24	Young toreros in Guanajuato – 1944 (C16-C22)	1944
95	25	Youth parade, Mexico – Nov. 1944 (148-152)	1944
95	26	Zapopan – 1944 (56-67)	1944
95	27	Samples of original negative holders (2)	[1940s?]

Series XVI: Visual Materials – Photographs and Negatives

The lives and adventures of Dana and Ginger Lamb are well documented through the many photographs and negatives represented in the collection. For the purposes of ease of storage, larger sized photographs described here are kept in folders in standard document boxes; smaller images are stored in the next section of the inventory. In some cases, topically-related photographs may be found in both sections (i.e., Boy Scouts).

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
96	1	Dana and Ginger Lamb	[1930s-1960s]
96	2	Dana and Ginger Lamb – Biltmore Bowl	1942
96	3	Dana and Ginger Lamb – CBS Cavalcade of Books appearance promoting <i>Quest for the Lost City</i> book	[1948?]
96	4	Dana and Ginger Lamb – Excursion with Cyril and Mary	n.d.
96	5	Dana and Ginger Lamb – Pond’s Program luncheon	n.d.
96	6	Dana Lamb	[1901-1979]
96	7	Dana Lamb with other people	[1920s-1970s?]
96	8	Dana Lamb – Album [incomplete] of travels on the W.M. Irish	[1920s]
96	9	Ginger Lamb	[1912-1967]
96	10	5x7 <i>Quest</i> photos for <i>Press-Telegram</i>	[1940s]
96	11	8x10 black and white photos for “We Shoot to Eat” article in <i>Guns</i> magazine, 1962	1962
96	12	Lamb’s Landing	n.d.
97	1	Family	n.d.
97	2	Family – 8x10	n.d.
97	3	Family – Negatives	n.d.
97	4	Family – Bishop Family members	1945, n.d.
97	5	Family – Images taken by Hazel Bishop Campbell	[1950s-1960s]
97	6	Family – Images taken by Hazel Bishop Campbell	1945-1958, [1950s?]
97	7	Family – Images taken by Hazel Bishop Campbell – Disneyland scenes	n.d.
97	8	Family – Images taken by John Charles Lamb	1929, 1933
97	9	Family – Images taken by John Charles Lamb	n.d.
97	10	Family – Images taken by Vern Bishop	1947, 1952
98	1	Canoe trip index	n.d.
98	2	Canoe trip	1933-1936
98	3	Canoe trip – 5x7	1933-1936
98	4	Canoe trip – 8x10	1933-1936
98	5	Canoe trip – <i>Enchanted Vagabonds</i> book	[>1938?]
98	6	Canoe trip – Map	n.d.
98	7	<i>Quest</i>	[1940s-1950s]
98	8	<i>Quest</i> – 5x7 (Folder 1 of 3)	[1940s-1950s]
98	9	<i>Quest</i> – 5x7 (Folder 2 of 3)	[1940s-1950s]
98	10	<i>Quest</i> – 5x7 (Folder 3 of 3)	[1940s-

99	1	<i>Quest</i> – 8x10	1950s] [1940s- 1950s]
99	2	<i>Quest</i> – Film marquee photos and aerial orange grove scenes in mini album	1955
99	3	<i>Quest</i> – Publicity	[1955]
99	4	<i>Quest</i> – RKO Prints	[1955]
100	1	Photographs – Lists	n.d.
100	2	Photographs – Lists – Inventory of color stills	1940-1941
100	3	Airplanes and aerals	1968, n.d.
100	4	Animals	n.d.
100	5	Archeological objects and sites	n.d.
100	6	Automobiles	n.d.
100	7	Boy Scouts	1927, n.d.
100	8	Buildings	n.d.
100	9	Bullfighters	n.d.
100	10	Landscapes	n.d.
100	11	Merchant Marine	[1920s]
100	12	[Mexico?]	[1940s?]
100	13	Mexico – Maps of Sonora and Tayopa	1884-1919, n.d.
100	14	Mexico – Parade	[1940s?]
101	1	Nicaragua	[1950s]
101	2	Nicaragua – 1 <sup>st</sup> trip	[1950s]
101	3	Peru – Aerials	1972
101	4	People	n.d.
101	5	Unidentified photos from 1983 & 1984	1983-1984
101	6	Volcanos	n.d.
101	7	Damaged or in need of conservation	n.d.

Series XVI: Visual Materials – Photographs and Negatives (Small boxes)

These smaller, “shoebox” sized boxes contain both photographs and negatives (and in one case, tintypes), arranged in groups by subject.

<u>Box</u>	<u>Description</u>	
102	Photographs – Dana and Ginger Lamb	n.d.
102	Photographs – Dana and Ginger Lamb with other people	n.d.
102	Photographs – Ginger Lamb	n.d.
102	Photographs – Ginger Lamb with other people	n.d.
102	Old negatives – Gin, IX, etc.	n.d.
102	Photographs and negatives – Dana Lamb	n.d.
102	Photographs – Dana Lamb with other people	n.d.
102	Photographs and negatives – Dana Lamb and Rascal	n.d.
102	Photographs and negatives – Dogs	n.d.

102	Photographs and negatives – Gida	n.d.
102	Negatives – Gida and Gido	n.d.
102	Photographs – Laguna Beach lifeguards	[1920s- 1930s]
102	Photographs and negatives – Beach scenes	[1920s- 1930s]
102	Tintypes – Family	n.d.
102	Photographs – Family	n.d.
102	Negatives – Family	n.d.
102	Photographs and negatives – Family – Camping or picnicking scenes	n.d.
102	Photographs and negatives – High school, ranch, camping	n.d.
102	Photographs and negatives – Marin Fellin passport images	[1970s]
103	Old negatives	n.d.
103	Old photographs and negatives	n.d.
103	Photographs and negatives – Old pictures from the East	n.d.
103	Photographs – Camping scenes	n.d.
103	Photographs and negatives – People	n.d.
103	Photographs – Norma Ann	n.d.
103	Photographs – Air shots, Dan and Norm, Corona del Mar	n.d.
103	Photographs – Charles Lindbergh	[1920s?]
103	Photographs – From Bob Wilson	n.d.
103	Photographs – Images from Marcel F. Homet	n.d.
103	Photographs – Winter scenes	n.d.
103	Photographs and negatives – Airplanes	n.d.
103	Photographs and negatives – Automobiles	n.d.
103	Photographs – Ships	n.d.
103	Photographs – Pegossos Yacht	n.d.
103	Photographs – [Flood scenes]	n.d.
103	Photographs and negatives – Navy, Panama Canal, crew	[1920s?]
103	Photographs and negatives – Miscellaneous	n.d.
104	Photographs and negatives – Desert camps	n.d.
104	Photographs and negatives – Desert scenes	n.d.
104	Negatives – Desert trip	n.d.
104	Photographs – Desert trip with Mom	n.d.
104	Negatives – Desert, home, etc.	n.d.
104	Photographs – Quest	[1940s]
104	Negatives – Quest	[1940s]
104	Negatives – Lost City trip and Mexico City	[1940s?]
104	Photographs and negatives – Jungle and desert ants, snake	n.d.
104	Photographs and negatives – Camp during training for canoe trip	[1930s]
104	Photographs and negatives – Canoe trip	[1933- 1936]
104	Photographs – Canoe trip	[1933- 1936]
105	Photographs – Canoe trip	[1933-

		1936]
105	Negatives – Canoe trip	[1933-1936]
105	Negatives – Canoe trip, Mom – misc. shots	[1933-1936]
105	Negatives – <i>Vagabunda</i> model	n.d.
106	Photographs – Boy Scouts	n.d.
106	Photographs and negatives – Boy Scouts – Camp RoKoLi	n.d.
106	Photographs and negatives – Boy Scouts – Camping with car	n.d.
106	Photographs and negatives – Boy Scouts – West	n.d.
106	Photographs and negatives – Boy Scouts – East	[1926-1927]
107	Old negatives	n.d.
108	Negatives file #2 (Box 1 of 2)	n.d.
109	Negatives file #2 (Box 2 of 2)	n.d.
110	Photographs and negatives – Trip to Mediterranean and Africa	[1920s]
110	Photographs – [1940s Mexico?]	[1940s]
111	Photographs – [1940s Mexico?]	[1940s]
111	Photographs – [Proofs from Mexico]	n.d.
111	Negatives – Baja California, Betsy	n.d.
111	Photographs and negatives – Cida at Barra Navidad	n.d.
111	Photographs and negatives – Colima trip	n.d.
111	Negatives – Guad[alajara]	n.d.
111	Negatives – Jalisco	n.d.
112	Photographs – Manolete	n.d.
112	Photographs and negatives – Desert trip – Mazatlan	n.d.
112	Negatives – Nyarit	n.d.
112	Negatives – Oaxaca	n.d.
112	Negatives – Querelaro trip	n.d.
112	Negatives – Sonora and Sinaloa (S1-S168)	n.d.
112	Photographs – Mexico – Photographic postcards	n.d.
112	Photographs – Amazon	[1961]
112	Photographs – Nicaragua	n.d.
112	Negatives – Volcano	n.d.
112	Photographs – Hillsboro, N.M.	n.d.
112	Photographs – New York	n.d.
112	Photographs and negatives – [Towns and places]	n.d.
113	Photographs – Bullfight scenes	n.d.
113	Photographs and negatives – Corrida	n.d.
113	Photographs and negatives – Corrida – Felix	n.d.
113	Photographs and negatives – Corrida – Josellio	n.d.

Series XVI: Visual Materials – Photo Albums

Although there are many scrapbooks and albums represented towards the end of the collection in the Oversize materials section, this small group of four photo albums were small enough to be stored adjacent to the other photographic materials.

<u>Box</u>	<u>No.</u>	<u>Description</u>	<u>Date(s)</u>
114	1	Photo album – Micro-album de la Pre-historia humaliana (Estudios del Dr. Salustio Maldonado Robles)	1959
114	2	Photo album – Album with images of Dana Lamb as an infant	[1901- [1904?]
114	3	Photo album – Photo album/scrapbook related to the conclusion of the Lamb’s canoe trip in Panama	[1930s?]
114	4	Photo album – Photo album kept by Ginger Lamb	1919- [1940s?]

Series XVI: Visual Materials – Glass Plate Negatives and Lantern Slides

The collection contains 83 glass negatives and 74 lantern slides, early photographic formats on which the images were created on pieces of glass. While fragile, many of these remain in good condition, and the images are quite easy to see. Many of the glass plate negatives are of Dana Lamb and his parents when he was an infant or young child, and they were likely taken in the months and years following his birth in 1901. The lantern slides, most of which are hand-colored and produced by Pacific Stereopticon Company of Los Angeles, California, are mostly color images of the Lambs’ canoe trip on the *Vagabunda* between 1933-1936.

<u>Box</u>	<u>No.</u>	<u>Title/Description</u>	<u>Date(s)</u>
<i>Glass plate negatives – white envelopes</i>			
115	1	Profile portrait photograph of Mrs. J.C. Lamb	n.d.
115	2	Studio photograph of Mrs. J.C. Lamb seated in a wicker settee	n.d.
115	3	Full-length photograph of Mrs. J.C. Lamb and Dana Lamb in a sailor suit	n.d.
115	4	Photo of Mrs. J.C. Lamb with infant (may be Dana Lamb?)	n.d.
115	5	Two images of Mrs. J.C. Lamb and Dana Lamb as a young boy	n.d.
115	6	Portrait photo of Mrs. J.C. Lamb and Dana Lamb as a young boy	n.d.
115	7	Two images of Mrs. J.C. Lamb wearing a hat with Dana Lamb as an infant	n.d.
115	8	Unidentified portrait of a woman (possibly Mrs. J.C. Lamb?)	n.d.
115	9	Portrait photograph of unidentified woman (Mrs. J.C. Lamb?)	n.d.
115	10	Portrait photograph of unidentified woman (Mrs. J.C. Lamb?)	n.d.
115	11	Studio photograph of Mr. and Mrs. J.C. Lamb	n.d.
115	12	Studio photograph of Mr. and Mrs. J.C. Lamb	n.d.

115	13	Near full-length portrait of Mr. and Mrs. J.C. Lamb	n.d.
115	14	Near full-length portrait of Mr. and Mrs. J.C. Lamb	n.d.
115	15	Full-length portrait of Mr. and Mrs. J.C. Lamb	n.d.
115	16	Profile of Mr. and Mrs. J.C. Lamb	n.d.
115	17	Profile portrait photograph of J.C. Lamb	n.d.
115	18	Profile portrait of J.C. Lamb	n.d.
115	19	Portrait of J.C. Lamb	n.d.
115	20	Portrait of J.C. Lamb	n.d.
115	21	Portrait of J.C. Lamb wearing a hat	n.d.
115	22	Portrait photograph of J.C. Lamb in profile wearing a hat	n.d.
115	23	Portrait photograph of J.C. Lamb	n.d.
115	24	Portrait photograph of J.C. Lamb	n.d.
115	25	Portrait photograph of J.C. Lamb	n.d.
115	26	Two portraits of J.C. Lamb, one in profile	n.d.
115	27	Portrait of J.C. Lamb?	n.d.
115	28	Portrait of unidentified man (J.C. Lamb?)	n.d.
115	29	Two images of an unidentified infant (possibly Dana Lamb?)	[1901<]
115	30	Two images of an unidentified infant (possibly Dana Lamb?)	[1901<]
115	31	Two images of an unidentified infant (probably Dana Lamb?)	[1901<]
115	32	Two images of an unidentified infant (likely Dana Lamb?)	[1901<]
115	33	Two images of an unidentified infant (likely Dana Lamb?)	[1901<]
115	34	Two images of an unidentified infant (likely Dana Lamb?)	[1901<]
115	35	Two images of an unidentified infant (likely Dana Lamb?)	[1901<]
115	36	Two images of an unidentified infant (Dana Lamb?)	[1901<]
115	37	Two images of an unidentified infant (likely Dana Lamb?)	[1901<]
115	38	Two images of an unidentified infant (likely Dana Lamb?)	[1901<]
115	39	Two images of an unidentified infant seated on a pillar (possibly Dana Lamb?)	[1901<]
115	40	Photograph of nude child from behind with camera and tripod in hand peering at scene (Dana Lamb?)	[1901<]
115	41	Photograph of nude child from behind at camera and tripod (Dana Lamb?)	[1901<]
115	42	Photograph of nude child from behind peering around door holding a gun (Dana Lamb?)	[1901<]
115	43	Photo of back of head and shoulders of unidentified child (likely Dana Lamb?)	[1901<]
115	44	Photograph of unidentified infant (likely Dana Lamb?)	[1901<]
115	45	Photograph of a young boy (Dana Lamb?) with dog on front porch steps of house	[1901<]
115	46	Outdoor scene of Dana Lamb as a young boy in a sailor suit sitting in a garden with presents and decorations	[1901<]
115	47	Two images of Dana Lamb as a young boy in a sailor suit	[1901<]
115	48	Photo of Dana Lamb as a young boy in a sailor suit	[1901<]
115	49	Two images of Dana Lamb as a young boy dressed as an artist	[1901<]
115	50	Photo of Dana Lamb as a young boy with Frankie Bruner	[1901<]



115	51	Full-length portrait of Dana Lamb as a young man in front of a pair of windows	[1901<]
115	52	Studio photograph of Dana Lamb as a young man in a sailor suit jauntily perched against a faux railing	[1901<]
115	53	Group portrait on the front porch of the Lamb Family home	n.d.
115	54	One portrait photograph of an unidentified man and a small group of six small images of two unidentified women	n.d.
115	55	Outdoor scene of eucalyptus trees and portions of a house and of a tent	n.d.
115	56	Photo of infant and three photos of two young men (possibly J.C. Lamb?)	n.d.
115	57	Portrait of unidentified woman	n.d.
115	58	Series of thirty-six proof images of three photos: one of a woman in profile, one of an unidentified infant, and another of an infant girl identified as Mrs. Edgar Barber.	n.d.

*Glass plate negatives – tan (larger) envelopes*

115	59	Multigenerational group family portrait, including Mr. and Mrs. John C. Lamb and Dana Lamb as a young boy, in an outdoor garden	n.d.
115	60	Multigenerational group family portrait, including Mr. and Mrs. John C. Lamb and Dana Lamb as a young boy, in an outdoor garden	n.d.
115	61	Family photograph of John C. Lamb, Emma Holderman Lamb, and Dana Lamb as a young boy. All are looking at a book	n.d.
115	62	Exterior photograph of a dirt road flanked on either side by large eucalyptus trees	n.d.
115	63	Photograph of an unidentified two-story building (possibly a school or a camp?) with large eucalyptus trees, a gathering of children and young adults, and portions of smaller buildings towards the back	n.d.
115	64	Exterior photograph of an unidentified residence with many surrounding trees	n.d.
115	65	Exterior photograph of an unidentified residence with many surrounding trees	n.d.
115	66	Exterior photograph of a portion of an unidentified residence covered with climbing vines and foliage	n.d.
115	67	Photograph of a garden surrounded by a fence	n.d.
115	68	Exterior photograph along the Southern California (?) coastline	n.d.
115	69	Exterior photograph of a group of unidentified persons at leisure, camping under a large oak tree with two tents and assorted gear	n.d.
115	70	Portrait photograph of an unidentified woman wearing spectacles	n.d.
115	71	Portrait photograph of an unidentified woman wearing spectacles	n.d.
115	72	Photograph of an unidentified two-story building (possibly a school or a camp?) with large eucalyptus trees, a gathering of	n.d.

		children and young adults, and two smaller buildings towards the back	
115	73	Profile portrait photograph of an unidentified woman wearing a large plumed hat	n.d.
115	74	Photograph of two unidentified infants seated on a rug	n.d.
115	75	Photograph of two unidentified infants seated on a rug with an unidentified woman in between them	n.d.
115	76	Multigenerational group portrait of two women, two girls, and two infants, all of whom are unidentified	n.d.
115	77	Photograph of a group of fruit pickers under a canopy of trees packing boxes labeled, "H.R. Smith"	n.d.

*10x8 cm. Hand-colored Lantern Slides from Canoe Trip [1933-1936]*

116	1	Dana Lamb and help sign	1933-1936
116	2	Dana Lamb in the water with spear and line in hand [note: label on right side reads "Pacific Stereopticon Co., Los Angeles"]	1933-1936
116	3	Dana, Ginger and unidentified woman in a rustic kitchen setting [note: label on right side reads "Pacific Stereopticon Co., Los Angeles"]	1933-1936
116	4	Dana Lamb on the beach with a paddle (titled, "A Paddle Drifts Ashore")	1933-1936
116	5	With the Vagabunda on ox cart in a field [note: label on right side reads "Pacific Stereopticon Co., Los Angeles"]	1933-1936
116	6	Dana lamb standing next to wrecked ship	1933-1936
116	7	Tehuantepec	1933-1936
116	8	Bath tub on Cocos	1933-1936
116	9	Hut in Jungle	1933-1936
116	10	Mexico – A woman of Tehuantepec [note: label on right side reads "Pacific Stereopticon Co., Los Angeles"]	1933-1936
116	11	Tehuantepec Indians – Salina Cruz [note: label on right side reads "Pacific Stereopticon Co., Los Angeles"]	1933-1936

*10x8 cm. Hand-colored Lantern Slides*

116	12	Black and white lantern slide: Map of Peten, Guatemala, and Adjacent Regions...compiled 1933-34.	>1934
116	13	Color lantern slide: Aztec Rock carving	n.d.

*Small Glass Negatives*

116	14	Glass negative: Photograph of Dana Lamb as a young boy in a sailor suit (8x11cm.)	1901<
116	15	Glass negative: Full-length photograph of Dana Lamb as a young boy in a sailor suit (7x11 cm.)	1901<

116	16	Glass negative: Full-length photograph of Dana Lamb as a young boy in a sailor suit (7x11 cm.)	1901<
116	17	Glass negative: Photograph of Dana Lamb as a young boy in a sailor suit (11x7 cm.)	1901<
116	18	Glass negative: Photograph of Dana Lamb as a young boy in a sailor suit (11x6.5 cm.)	1901<

*Color Lantern Slides in Wooden Box*

117	This wooden box, partially covered with black linen, contains 61 color lantern slides. Due to the Hillsboro, N.M., flood of 1972, mud and water in and on this box essentially “sealed” the color lantern slides inside, making all but one irremovable. There is a good chance that many of these color lantern slides duplicate those listed in Box 116 from the canoe trip (1933-1936), but because they cannot be removed, they are difficult to identify.	n.d.
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Series XVI: Visual Materials – Rolled negatives

These 35mm negatives, most of which are black and white, were kept in small metal film canisters by the Lambs for decades, and as a result they remain in a rolled format today. The labels on the metal canisters, transcribed below, are often abbreviated and somewhat cryptic, but they do provide some information about the images in each group of negatives.

<u>Box</u>	<u>No.</u>	<u>Title/Description</u>	<u>Date(s)</u>
118	1	Calif. home and desert	n.d.
118	2	Trips N & E	n.d.
118	3	Home – Xmas trip – Desert	n.d.
118	4	El Morro – Trip H. 10g & crew	n.d.
118	5	Pictographs – Goff Is[land]	n.d.
118	6	R?...place George – C? Maz. – Mex S. Carlos – SJ1 Punta	n.d.
118	7	Dad – Water conf – cnge – Goff Is. & S.F.	n.d.
118	8	1 <sup>st</sup> trip E. Flying Noem?	n.d.
118	9	Homer Indian Marks	n.d.
118	10	Trip E. and water conf.	n.d.
118	11	Pictographs & burning hayt?	n.d.
118	12	#1 – BC	n.d.
118	13	#2 – BC	n.d.
118	14	Redlands – Desert Maine – Flood & Home	n.d.
118	15	204 to 219 Baja Calif. & Panama Pict[ures]	n.d.
118	16	[unidentified]	n.d.
118	17	[unidentified]	n.d.
118	18	[unidentified]	n.d.
118	--	3 samples of small metal canisters in which rolled 35mm negatives were stored	n.d.

## Series XVI: Visual Materials – Motion Picture Films

In addition to their extensive arsenal of still pictures to document their explorations and adventures, the Lambs also employed the use of motion picture films to record their activities and journeys. Some of the earliest films in the collection are from their canoe trip in 1933-1936, but most, although undated, were likely from the 1940s and 1950s and into the 1970s. These films were shown by the Lambs during their lecture tours, to friends at home, and much of their footage was used in the creation of the 1955 feature-length film, *Quest for the Lost City*. Most of the films are in good condition, many were labeled or well identified, and quite a few have descriptive summaries, scene lists or notes regarding their contents.

Each of the films has been assigned an identification number, and they are arranged and described by their size. In some cases, there is a break in the numbering sequence of the films, and there is a group of nine small unidentified films which were not numbered.

In some cases, evidence of a common type of film deterioration often detected through smell, known as vinegar syndrome, is apparent, and the inventory records those demonstrating this characteristic odor.

Of the films in the collection, only five are available for viewing on DVD format in the library: one is the Sol Lesser Film, *Quest for the Lost City* (1954), which is found in box 73 (Film series: *Quest for the Lost City*). The restoration and transfer of the remaining four films was funded by the National Film Preservation Foundation, which awarded a preservation partnership grant to the Sherman Library in 2008. The restoration and transfer work was completed in March 2009. These four films are: three color canoe trip out takes (#10, #38, #285) and the unnumbered black and white nitrate film which was possibly shot at the end of the trip on the *Vagabunda* in Panama.

<u>No.</u>	<u>Title/Description</u>	<u>Date</u>
<i>7.25" diameter metal cans with reels</i>		
1	[16mm on reel:] Bolivia, scene listed, reel #6 [w/notes]	1/1975
2	[16mm on reel:] Bolivia, Mato Grosso, scene listed, reel #5, [w/notes]	n.d.
3	[16mm on reel:] outcuts Bolivia, scenes at Riberalta & Mato Grosso, scene listed, reel #4, [w/notes]	n.d.
4	[16mm on reel:] Elephant's foot trip (check names), scene listed, good coffee shots, reel #3, outs from Peru trip [w/notes]	n.d.
5	[16mm on reel:] Yaxchilan, reel #2, show #5 [w/notes; vinegar]	n.d.
6	[16mm on reel:] Canoe trip original, loading and going out thru surf, canoe trip cuts #1, #211 scra[t]ched on film [w/notes]	[1933?]
7	[16mm on reel:] Model T, Zapata, our lecture dupe, id#187 [w/notes]	n.d.
8	[16mm on reel:] Search for a Lost Mission trailer trims, #194, CAH #28, B&W – Douglas	[1950s?]
9	[16mm on reel:] Scenes from L.M., original lecture reels, cut out for S.D. Scout show, cut back for t.v., #193 [w/notes]	3/17/60
10	[16mm on reel:] Canoe trip, <del>short cuts</del> , #192 [vinegar]	[1930s?]

11	[16mm on reel:] Misc. short cuts, Comitán – Las Casas, Huixtán, Wheezle, Lake camp etc., cut into other footage, #191 [w/notes]	n.d.
12	[16mm on reel:] Misc. uncut reel, Tom Harmon, flood water, storm, rain in water, flood water, river at flood, flood water, unloading plane, plane taking off, some bodies mule trip, shots at Home Ranch, Goldie, Model T, Christmas, parrots, mccaws, Maya ruins [w/notes]	n.d.
13	[16mm on reel:] Old Tonalá, no list, could be dupe – check, cut into sequence [old pencil markings on can read: canoe trip, last cut from big reel, Oct 13, 1939, 60, #3, #1]	n.d.
14	[16mm on reel:] Amazon river trip with Bill, scene listed [w/notes] [n.d.]	
15	[16mm on reel:] V cut	n.d.
16	[16mm on reel:] 3 <sup>rd</sup> trip out cuts, Alenquique out cuts 2 <sup>nd</sup> trip	n.d.
17	[16mm on reel:] Home movie, Amie digging, Gin's grave, cactus apples clippings, lost hiker, cancer cactus, cactus apples, #1 [w/notes; includes note on top of can: previewed June 82, some scene good]	n.d.
18	[16mm on reel:] Old treasure map, stick bug, Nic. stamp, newspaper clipping (Death under a wing), Lacandon arrows – retake – out of frames, no id or list	n.d.
19	[16mm on reel:] Jerries' film, r2 cut & ready for pre-view	n.d.
20	[16mm on reel:] Nic. #9, Boy scouts, Carl's maps, new scene list, #120 [w/notes]	n.d.
21	[16mm on reel:] Nic. #10, Santiago Volcano, Highway north, mist over mountains, scene list, #121 [w/notes]	n.d.
22	[16mm on reel:] Nic. #16, San Carlos and San Juan River, new scene list #116 [w/notes]	n.d.
23	[16mm on reel:] Nic. #1, outcuts, Mexico to Flatcar, scene list, #124 [w/notes]	n.d.
24	[16mm on reel:] Nic. #15, San Juan del Sur, La Ninca, flying, #115, new scene list [w/notes]	n.d.
25	[16mm on reel:] Nic. #17, San Jua River, El Castillo, Greytown, new scene list [w/notes]	n.d.
26	[16mm on reel:] Nic. #18, Pan Am plane scenes, motors starting, maps, Tatcho, Bermudez, Montiel, leaving Nic. shots, new scene list, #118 [w/notes]	n.d.
27	[16mm on reel:] Nic. #8, Flying N. to Leon, Volcanoes, Leon, school, outs, new scene list [w/notes]	n.d.
28	[16mm on reel:] Wreck of plane near San Felipe, seagulls eating fish, Dan and Gin at Miramar ruins, Miramar ruins, Quita and fish, cleaning fish, new scene list, #111 [w/notes]	1957
29	[16mm on reel:] Nic. #14, Jinotega, Ostuma, #113 [w/notes]	n.d.
30	[16mm on reel:] Nic. #7, Nicaragua academy, new scene list, #114 [w/notes]	n.d.
31	[16mm on reel:] Nic. #12, shack and bugs, new scene list, #119 [w/notes]	n.d.
32	[16mm on reel:] Nic. #11, Roberto's boat trip, #122, scene list [w/notes]	n.d.
33	[16mm on reel:] Nic. #13, Coffee, scene list, #123 [w/notes]	n.d.

34	[16mm on reel:] Micro. outs final scene listed [w/notes]	[1977]
35	[16mm on reel:] Orig. from color repro, making water on beach sequence, jeep camp sequence, extra footage for "Lost Mission" & "Nicaragua" lecture films [w/notes]	n.d.
36	[16mm on reel:] Yellow plane at Aqua Azul, flying, scene listed, #10 [w/notes]	n.d.
37	[16mm on reel:] Canoe trip, canoe sequence sunset?, #189 [vinegar]	[1930s]
38	[16mm on reel:] Canoe trip outs, orig. lecture film, #190 [vinegar]	[1930s]
39	[16mm on reel:] Baroyeca, lost world plateau, misc., home movie [w/notes]	n.d.
40	[16mm on reel:] Home movie #5, misc. reel Hillsboro, Hermasillo, bus in garage, trip to S[o]nora w/B, old church, orig. scene listed [w/notes]	1/2/1979
41	[16mm on reel:] Lacandon seq. #2 orig., arrows – fire by friction, snares and trap, Gods & conclusion, Nabor's group, Obrigon	n.d.
42	[16mm on reel:] Lacandones orig. seq. #1, man in tree, men in camp, showing camera, men on log & hiking, read shots, in canoe & swimming	n.d.
43	[16mm on reel:] Home movie II: Road to Mayapan [w/notes]	n.d.
44	[16mm on reel:] Lake Valley	1963
45	[16mm on reel:] Work print cut-outs Zapatec at work, play	n.d.
46	[16mm on reel:] Nic. outs from lecture – cut back good scenes orig.	10/1962
47	[16mm on reel:] Home movie #2: Quita, Sarge, etc. Mom and Dad at ranch, 1951 [w/notes]	12/31/1978
48	[16mm on reel:] Mayapan Juanito outs, #195 [w/notes]	n.d.
49	[16mm on reel:] Reel #7, Machu-Picchu & Cusco, scene listed [w/notes]	1/1975
50	[16mm on reel:] Reel #8, Peru natives and flying, scene listed [w/notes]	2/1975
51	[16mm on reel:] Cusco & Machu-Picchu seq[uence]	[1975?]
52	[16mm on reel:] Reel #1, flying with J.A.R.S., Peru, scene listed [w/notes]	12/8/1974
53	[16mm on reel:] Reel #2, misc. scenes, bus & jeep traveling, Don with string of fish (cut into Nic. seq.), ghost town of Steins, flying shots, N.G., more Steins shots, scene list [w/notes]	n.d.
54	[16mm on reel:] Home movie #4: firemen's picnic, fire school [w/notes]	1/1/1979
55	[16mm on reel:] Wheezle & flying Chiapas orig., plane & air reassembled Oct. 55 from lesser cuts, #16	n.d.
56	[16mm on reel:] Nic. outcuts #4, jeeps in central plaza, Managua Street, market and station scenes, residency and 4 <sup>th</sup> of July, fiesta scenes, footprints, buildings and houses, #128 [w/notes]	n.d.
57	[16mm on reel:] Nic. outcuts from sequence – can be used for extending sequence – scenes and parts of scenes from flatcar to market in Managua, #127 [w/notes]	n.d.
58	[16mm on reel:] Nic. outcuts #2, Guatemala to Managua, scene list, #126 [w/notes]	n.d.
59	[16mm on reel:] Nic. scenes from sequence, helicopter, flying, etc., #125 [w/notes]	n.d.

60	[16mm on reel:] Home movie #3: Dan with killer whale, insects, salamander, Pat & gliders	1/1/1979
61	[16mm on reel:] Zapata outs	n.d.
62	[16mm on reel:] Nic. dupe outs, big reel April '57 #2	4/1957
63	[16mm on reel:] Survival, San Felipe, mission, tag ends Chiapas, #108 [w/notes]	n.d.
64	[16mm on reel:] Sequence material – snares and fig. 4 traps, outcuts, #97 [w/notes]	n.d.
65	[16mm on reel:] Sequence material – L[ost] M[ission], San Juan de Dios ruins, Jeep, storm and mules, San Telmo, San Fernando, #100 [w/notes]	n.d.
66	[16mm on reel:] Sequence material #2, survival out cuts, L[ost] M[ission], #101 [w/notes]	n.d.
67	[16mm on reel:] L.M. June trip – sequence material #1 out cuts, #98, [w/notes]	n.d.
68	[16mm on reel:] L.M reel 6, sequence material, ranch, corral canyon, Astolfo's canyon, #99 [w/notes]	n.d.
69	[16mm on reel:] Viznaga sequence, San Felipe Valley, #96 [w/notes]	n.d.
70	[16mm on reel:] Coast outs: coast, lobster, '55, abalone, hermit crab, quest, #106 [w/notes]	[1955?]
71	[16mm on reel:] Coast out cuts: April and May trip #3 seacoast, abs., etc., #107	n.d.
72	[16mm on reel:] Desert camp #1 – outcuts, #105, short cuts and retakes [w/notes]	n.d.
73	[16mm on reel:] Desert camp – July, sequence #3, #102 [w/notes]	n.d.
74	[16mm on reel:] conquest t.v. black and white outs, #170 [w/notes] [n.d.]	
75	[16mm on reel:] Dupe #2 out cuts, #169 [w/notes]	1/15/1955
76	[16mm on reel:] Enchanted lakes outs, #164-A [w/notes]	n.d.
77	[16mm on reel:] Enchanted lakes outs, Montebello lakes, Camequaro lake, #164-B [w/notes]	n.d.
78	[16mm on reel:] Enchanted lake outs #1, #164-c [w/notes]	n.d.
79	[16mm on reel:] Coast out cuts: April and May trip #2, breaker scenes, #110 [w/notes]	n.d.
80	[16mm on reel:] Desert camp #2– Sept. trip outcuts, #104 [w/notes]	n.d.
81	[16mm on reel:] Desert camp – July, sequence #2, #103 [w/notes]	n.d.
82	[16mm on reel:] Jeep camp and city scenes, #71 [w/notes]	n.d.
83	[16mm on reel:] L[ost] M[ission] reel #2, plane shots, air shots, camp, mostly John's plane, checked June 12, 1954 & Aug. 1, 1954, #77 [w/notes]	n.d.
84	[16mm on reel:] Road on Hill Ranch, #74 [w/notes]	4/1956
85	[16mm on reel:] Jeep outcuts, sequence material#4, #75 [w/notes]	n.d.
86	[16mm on reel:] Quest Tom Harmon out cuts, #67 [w/notes]	n.d.
87	[16mm on reel:] Zapotec out cuts, #68D [w/notes]	2/4/1959
88	[16mm on reel:] Guaymas coast, shrimps, cuts, #68A [w/notes]	n.d.
89	[16mm on reel:] Basket and chair making, #47 [w/notes; vinegar]	n.d.
90	[16mm on reel:] Mex. Parade #1, Mex. City, #59 [w/notes; vinegar]	n.d.
91	[16mm on reel:] Hacienda in old Mexico, b&w, #50	n.d.

92	[16mm on reel:] El Fuerte – drills & parade, #62 [w/notes]	1/1955
93	[16mm on reel:] El Fuerte – water burro, #63 [w/notes]	n.d.
94	[16mm on reel:] Zapopan, #64 [w/notes]	n.d.
95	[16mm on reel:] Survival – Viznaga, Sept. & July trips, #72 [w/notes]	n.d.
96	[16mm on reel:] Lost Mission cuts from lecture film, big reel lecture, out cuts original, Misc. scenes, map shots, artifacts [w/notes]	10/12/1954
97	[16mm on reel:] Huixtan & Las Casas t.v. outs, #69 [w/notes]	n.d.
98	[16mm on reel:] L[ost] M[ission] lecture print, dupe out takes, #168 [w/notes]	n.d.
99	[16mm on reel:] Scenes from L[ost] M[ission] dupe #1, #167-B [w/notes]	n.d.
100	[16mm on reel:] Scenes from L[ost] M[ission] dupe #1, #167 [w/notes]	n.d.
101	[16mm on reel:] Tehuantepec outs, Britannica film, dark and cuts, #68-C [w/notes]	n.d.
102	[16mm on reel:] L[ost] M[ission] July flying #2, took out seq. material Sept. 25, [19]54, #78 [w/notes]	n.d.
103	[16mm on reel:] L[ost] M[ission] July flying #1, took out seq. scenes Sept. 26, [19]54, & out cuts from big reel, #76 [w/notes]	n.d.
104	[16mm on reel:] Mex. parade cuts #2, #60 [w/notes; vinegar]	n.d.
105	[16mm on reel:] Alamos, #61 [w/notes]	n.d.
106	[16mm on reel:] Dupe made from film taken on lesser trip & additional scenes to add to Quest lecture print [w/notes]	n.d.
107	[16mm on reel:] Nic. dupe outs big reel #1, #159 [w/notes]	4/1957
108	[16mm on reel:] Romain trip, #154 [w/notes]	1959
109	[16mm on reel:] Coast uncut, #151 [w/notes]	12/1958
110	[16mm on reel:] John's plane, flying, uncut, Baja, n.g. for coast survival #152 [w/notes]	12/1958
111	[16mm on reel:] uncut flying in Baja, John's plane, #153 [w/notes]	12/1958
112	[16mm on reel:] Big cave & cliffs, #160 [w/notes]	n.d.
113	[16mm on reel:] Yaxchilan t.v. show #5, #161 [w/notes]	n.d.
114	[16mm on reel:] Coast survival out cuts (good scenes), scene list, #162 [w/notes]	n.d.
115	[16mm on reel:] Coast survival uncut, #150 [w/notes]	11/1958
116	[16mm on reel:] Dupe #2 for Quest lecture, lesser trip, #156 [w/notes]	n.d.
117	[16mm on reel:] Dupe out cuts Quest, Tehuantepec, etc. #155 [w/notes]	12/1952
118	[16mm on reel:] 1952 Maya trip orig., sequence #2 [w/notes]	1952
119	[16mm on reel:] Nic. coffee, bananas, #149 [w/notes]	[19]59
120	[16mm on reel:] Enchanted lakes, lesser returns, t.v. outs, #164-D [w/notes]	n.d.
121	[16mm on reel:] Maps, Zapotec, Jeep & Drupy trip, Baja and Chiapas [w/notes]	n.d.
122	[16mm on reel:] Dupes: three intro dupes E[nchanted] V[agabonds], can be inter cut with other dupes for short lecture film, #166	n.d.
123	[16mm on reel:] Surf shots, no id or scene list, #171	n.d.



124	[16mm on reel:] Dupe cuts from lecture reel 1952, short cuts from big reel, dupe outs from Quest, had them hung up Mar. '53 [w/notes]	1952-3/1955
125	[16mm on reel:] Sequence of Maya ruins and Palenque, #36 [w/notes]	n.d.
126	[16mm on reel:] Salto de Agua, Nov. '55, t.v. outs, #46 [w/notes]	11/1955
127	[16mm on reel:] Mex. City parades, pyramids, Cuartel Colorado & army, #58 [w/notes]	n.d.
128	[16mm on reel:] Volcano cuts, Nov. '55, #43 [w/notes]	11/1955
129	[16mm on reel:] Helicopter, volcano, #44 [w/notes]	n.d.
130	[16mm on reel:] Cuiudan Obregon, El Rosario, t.v. outs, #45 [w/notes]	n.d.
131	[16mm on reel:] Culiacan, t.v. outs, #48 [w/notes] [top of can reads "Lobster seq. mission 1955" – differs from contents]	n.d.
132	[16mm on reel:] Culiacan, out & t.v., #49 [w/notes]	n.d.
133	[16mm on reel:] Queretaro, Guanajuato, Piedra de Bernal, Vera Cruz, #54 [w/notes]	n.d.
134	[16mm on reel:] Mazatlan, Leon, Teepee Village, Nov. '55, #47 [w/notes]	n.d.
135	[16mm on reel:] Farmers at the Andes, b&w, sound [w/notes]	n.d.
136	[16mm on reel:] Cuartel Colorado, Nov. '55, #56, checked Sept. '51, [w/notes]	11/1955
137	[16mm on reel:] Guad, Cuartel Colorado, parade, #57, sequence #4 [w/notes]	n.d.
138	[16mm on reel:] Marfil, Nov. '55, #50 [w/notes]	11/1955
139	[16mm on reel:] Jim's trip, Wallie's trip on Ensenada race, orange trees, #65 [w/notes]	n.d.
140	[16mm on reel:] San Blas, Nov. '55, t.v. outs, #51 [w/notes]	11/1955
141	[16mm on reel:] Droopy, Nov. '55, t.v. outs, #52 [w/notes]	11/1955
142	[16mm on reel:] Barra Navidad, Droopy, Manzanillo, Hacienda – San Antonio, Mexcalitan, canoe, outs, #53 [w/notes]	n.d.
143	[16mm on reel:] Guadalajara, #55 [w/notes]	n.d.
144	[16mm on reel:] Parade, Oaxaca and Tapachula, '57 trip, #130 [w/notes]	n.d.
145	[16mm on reel:] '57 trip outs, volcanos, jungle, jeep, rivers, muhan, Ostuma, etc., #131 [w/notes]	n.d.
146	[16mm on reel:] '57 trip outs, Champa, tractor, oxen, coconuts, cocoa, etc., #137 [w/notes]	n.d.
147	[16mm on reel:] Rama Road, '57 trip, uncut, #136 [w/notes]	1957
148	[16mm on reel:] Nicaragua flying, '57 trip, La Luz, Alamacomba, Granada, Los Isletas, Santorgo, Omalepe, etc., #133 [w/notes]	1957
149	[16mm on reel:] Flying #2, '57 trip, La Luz, Omotepe, Ostuma, Managua, #134 [w/notes]	1957
150	[16mm on reel:] '57 trip outs, Muhon-Managua, #135 [w/notes]	1957
151	[16mm on reel:] Platform & wreck, scenes on way home, river shots, train, overarm shooting, '57 trip, #132 [w/notes]	1957
152	[16mm on reel:] Nic. outcuts #5, stadium, Puerto Samoza, Pres. leaving, Cesna, Granada, train, #129 [w/notes]	n.d.
153	[16mm on reel:] Hiking scenes, Nov. '55, #19 [w/notes]	11/1955

154	[16mm on reel:] Yaxchilan, Agua Azul, Canoe at Tecoja, L.C. camp, #27 [w/notes]	n.d.
155	[16mm on reel:] Yaxchilan, artifacts, trims, etc., misc. cuts, liquor log – trims, sequence, new scene list	n.d.
156	[16mm on reel:] Cuts from Quest #1, misc. scenes and short cuts, #29 [w/notes]	n.d.
157	[16mm on reel:] Misc. scenes & cuts from Quest #2, #30 [w/notes]	n.d.
158	[16mm on reel:] Quest, Champa, canoe cuts, river, #31 [w/notes]	n.d.
159	[16mm on reel:] Start of Quest trip and Ford, spider webs, sunset, cactus cutting blanket, tent camp, feet hiking, #12 [w/notes]	n.d.
160	[16mm on reel:] Hiking, #19-A/#19-B [both numbers appear; w/notes]	n.d.
161	[16mm on reel:] River scenes, #32 [w/notes]	n.d.
162	[16mm on reel:] River scenes, #33 [w/notes]	n.d.
163	[16mm on reel:] River scenes, #34 [w/notes]	n.d.
164	[16mm on reel:] Introduction to Quest cuts, montage, #10 [w/notes]	n.d.
165	[16mm on reel:] Scene list, #11 [w/notes]	n.d.
166	[16mm on reel:] V cut and hiking in cut, #20 [w/notes]	n.d.
167	[16mm on reel:] Lacandones, head and group shots, big tree, women, etc. #38 [w/notes]	n.d.
168	[16mm on reel:] Lake camp and Tiger camp, Nov. '55, #24 [w/notes]	11/1955
169	[16mm on reel:] Big cave and cliff, Lesser trip, Nov. '55, #23 [w/notes]	11/1955
170	[16mm on reel:] Big cave and cliffs, #22 [w/notes]	n.d.
171	[16mm on reel:] Big cave, barrier cliffs, Nov. '55, #21 [w/notes]	n.d.
172	[16mm on reel:] Lacandones, fire by friction, arrows, traps, outs, #40 [w/notes]	n.d.
173	[16mm on reel:] Artifacts, teeth, lacadones, t.v. seq. Yaxchilan, outs, Nov. '55, #41 [w/notes]	11/1955
174	[16mm on reel:] Quest, Knaggs film outs from originally selected film, #42 [w/notes]	n.d.
175	[16mm on reel:] Lake camp, turkey, L. film from Lesser, #26 [w/notes]	n.d.
176	[16mm on reel:] Lake camp, Tiger camp, Nov. '55, #25 [w/notes]	n.d.
177	[16mm on reel:] Roll of Wallies kids, etc. should be returned to him, #66, [w/notes]	n.d.
178	[16mm on reel:] Atenquiqui out cuts, 1 <sup>st</sup> trip	n.d.
179	[16mm on reel:] El Real natives, #70 [w/notes]	n.d.
180	[16mm on reel:] Jungle gold mine #1, #144 [w/notes]	n.d.
181	[16mm on reel:] Jungle gold mine outs, #145 [w/notes]	n.d.
182	[16mm on reel:] Maps, old book (color –handmade), jug and flint lock, Nic., Sept. '58, #146 [w/notes]	n.d.
183	[16mm on reel:] Tenaja, etc., July trip 1, 2, 3 & 4 – outcuts from Sept. reels, #90 [w/notes]	n.d.
184	[16mm on reel:] Tenaja outcuts #1, #91 [w/notes]	n.d.
185	[16mm on reel:] Survival, hiking, outcuts, #92 [w/notes]	n.d.
186	[16mm on reel:] Air film – dark, #93 [w/notes]	n.d.
187	[16mm on reel:] Lost Mission Tenega out cuts #2, #94 [w/notes]	n.d.

188	[16mm on reel:] Lost Mission June trip – Santa Maria, Indian rocks, etc., people at Marmol, #95 [w/notes]	n.d.
189	[16mm on reel:] L[ost] M[ission] sequence material: flowers, trees, animals, bugs, D&G intro scenes, #88 [w/notes]	n.d.
190	[16mm on reel:] Desert camp – July, sequence #1, #89 [w/notes]	n.d.
191	[16mm on reel:] Jungle survival outs, cut back after t.v. show, #147 [w/notes]	n.d.
192	[16mm on reel:] Miscellaneous scenes 1958, #148 [w/notes]	n.d.
193	[16mm on reel:] Champa outs, '57 trip, #138 [w/notes]	1957
194	[16mm on reel:] '57 trip, Bluefields – boat trip, plane at Managua, Betts & Hutch, #139 [w/notes]	1957
195	[16mm on reel:] '57 trip outs, Champa, tent, etc., #140 [w/notes]	1957
196	[16mm on reel:] '57 trip outs, tractor, oxen, hiking, Champa, foraging, #141 [w/notes]	1957
197	[16mm on reel:] Lost Mission sequence material #2, jeep & flying, outcuts – some good scenes, took out seq. scenes Sept. 25, '54, #83 [w/notes]	n.d.
198	[16mm on reel:] L[ost] M[ission] flying – June trip #2, #84 [w/notes]	n.d.
199	[16mm on reel:] L[ost] M[ission] flying – out cuts and good scenes, #85 [w/notes]	n.d.
200	[16mm on reel:] '57 trip – bugs, Rama, cutter ants, yellow snake, #142 [w/notes]	1957
201	[16mm on reel:] '57 trip – ruin outs, #143 [w/notes]	1957
202	[16mm on reel:] L[ost] M[ission] flying, reel #4, reviewed June 12, '54, good ranch scenes, #79 [w/notes]	1954
203	[16mm on reel:] L[ost] M[ission] June trip #1 – flying, took seq. out Aug. 1, 1954, #80 [w/notes]	1954
204	[16mm on reel:] L[ost] M[ission] outcuts, flying, reel 5&6, #81 [w/notes]	n.d.
205	[16mm on reel:] L[ost] M[ission] flying, reel 5, #82 [w/notes]	n.d.
206	[16mm on two small plastic 3.75" reels] Old Tonalá, outs, #35 [w/notes]	n.d.
207	[loose 16mm] Short cuts, misc. short trims Quest	n.d.
257	[16mm on reel:] Bull fight	n.d.
258	[16mm on reel:] Corrida – chicos, #172	n.d.
259	[16mm on reel:] Corrida – Jose sequence, #173 [w/notes]	n.d.
260	[16mm on reel:] Corrida – out cuts, #173-1 [w/notes]	n.d.
261	[16mm on reel:] Corrida – r.2, Pepy & Felex, #174	n.d.
262	[16mm on reel:] Corrida sequence, #176 [w/notes]	n.d.
263	[16mm on reel:] Corrida – uncut, #177 [w/notes]	n.d.
264	[16mm on reel:] Corrida sequence, #178 [w/notes]	n.d.
265	[16mm on reel:] Corrida seq. good – Bull fight #2, Drupy & Chicos good use in sequence, #179 [w/notes]	n.d.
266	[16mm on reel:] Corrida rough cut, #180 – sequence Antonio, Armilla, Fermin [w/notes]	n.d.
267	[16mm on reel:] Corrida out-cuts, #181 – Felix, Silverio, Manolete [w/notes]	n.d.

268	[16mm on reel:] Corrida out cuts 1948, #182 [w/notes]	1948
269	[16mm on reel:] Corrida out cuts, #183 – Silverio, Manolete, Josellio, 1947 (reviewed 1948) [w/notes]	1947-1948?
270	[16mm on reel:] Corrida good, #184 – first run Soldado, Ortega, Manolete, Pepe [w/notes]	n.d.
271	[16mm on reel:] Jeep camp – Piedra de Cal, #14, 1952 trip [w/notes]	1952
272	[16mm on reel:] Jeep camp – Jeep scenes, Nov. '55, #15, t.v. outs [w/notes]	1955
273	[16mm on reel:] Flowers, foraging, thorns, Nov. '55, #5 [w/notes]	1955
274	[16mm on reel:] Bugs and animals, Nov. '55, #6 [w/notes]	1955
275	[16mm on reel:] Bugs and animals, #7 [w/notes]	n.d.
276	[16mm on reel:] Bugs and animals, insects, bites, Nov. '55, #8 [w/notes]	1955
277	[16mm on reel:] Jeep traveling, outs, Nov. '55, #3 [w/notes]	1955
278	[16mm on reel:] Flowers, foraging, thorns, watervine, Nov. '55, #4 [w/notes]	1955
279	[16mm on reel:] Hiking – lakes, Nov. '55, t.v. outs, #18 [w/notes]	1955
280	[16mm on reel:] San Carlos cuts, some good foraging, Lesser, Nov. '55, #13 [w/notes]	1955
281	[16mm on reel:] Home movie out cuts – Yap, Truk, Palau, #185 [w/notes]	n.d.
282	[16mm on reel:] Plane & air Comitán, Model T, #1 [w/notes]	n.d.
283	[16mm on reel:] Plane 1950, original outs, #17 [w/notes]	1950
284	[16mm on reel:] Air and plane cuts reassembled from Lesser, Nov. '55, #16 [w/notes]	1955
285	[16mm on reel:] Canoe trip original out cuts #2, #186 [w/notes; vinegar]	n.d.
286	[16mm on reel:] Plane and air shots, t.v. outs [w/notes]	n.d.
287	[16mm on reel:] Insects, #9 [w/notes]	n.d.

*Small plastic reels not in cans*

208	[16mm on one small plastic 3.75" reel] Strategic Nicaragua r.2 tail, river – waves on banka, al[l]igator, rough water & pan up clouds, good cloud shot, could be dupe.	n.d.
209	[16mm on one small plastic 3.75' reel] unidentified	n.d.
210	[16mm on one small plastic 3.75' reel] unidentified	n.d.

*12.25" diameter reels (one in metal can, another in plastic)*

297	[16mm on reel] Incomplete print of Sea of Eden by Ad Giddings [w/letter] 1970s?	
298	[16mm on reel] Bacachica, Cartagena, Trinidad, Paramaribo, reel #3, scene listed [w/notes]	1974

*13.75" diameter metal cans with reels*

211	[16mm on reel] Show #11 color dupe: Search for a hidden oasis, cleaned & tuff coat Nov. 24, [19]72 [w/notes]	n.d.
212	[16mm on reel] Show #12: Desert Survival, master print, tuff coated	n.d.

	Nov. 68, cleaned Nov. 24, [19]72 [forms part of Adventuring with Dan and Ginger series; w/notes]	
213	[16mm on reel] Part 3, show #13: The Legend of Santa Ysabel, tuff coated Nov. [19]68, cleaned & tuff, Nov. 24, [19]72 [w/notes]	n.d.
214	[16mm on reel] Adventurers with Dan and Ginger #9 – Conquest of the Mystic Mts. Nicaragua, cleaned Nov. 24, [19]72	n.d.
215	[16mm on reel] On the Road to Mayapan, show #7 (work print), discoveries of a mysterious ruin on a high plateau, this Mayapan is not the same as the orig. check itg out and see whats what [w/notes]	n.d.
216	[16mm on reel] Show #1 b&w: San Diego to Panama, Enchanted Vagabonds, A Day with Dan and Ginger Lam, cleaned Nov. 24, [19]72 [w/notes]	n.d.
217	[16mm on reel] Show #4: Zapotecs, b&w work print, cleaned Nov. 24, [19]72, needs re cutting Kent chopped this reel up [w/notes]	n.d.
218	[16mm on reel] Show #3: The Adventures of Droopy, orig. 850 ft., tuff coated Oct. '59 [vinegar; w/notes]	n.d.
219	[16mm on reel] E[nchanged] V[agabonds] orig[inal], cleaned, n.g. for t.v.	n.d.
220	[16mm on reel] #3 800 ft. can, original, Peru – Machu Picco – Cuzco, flying, cloud shots, do not use in projector [w/notes]	[1970s?]
221	[16mm on reel] Reel #4, Paramaribo, scene listed Sept. '74 [w/notes]	[1970s?]
222	[16mm on reel] Orig. jeeping thru Cen. Amer, Huixtan #6 [w/notes]	n.d.
223	[16mm on reel] Coast survival	n.d.
224	[16mm on reel] Reel #1, 1965, Lima seq. and parade [w/notes]	1965
225	[16mm on reel] Reel #2, 1965, Lima – Pucallpa [w/notes]	1965
226	[16mm on reel] Show #9, b& w reversal work print, Conquest of the Mystic Mountains (Honduras-C. Amer.), tent camp, written & tape narration [w/notes]	n.d.
227	[16mm on reel] Droopy, show #3, b&w reversal, narration on tape, cleaned Nov. 24, [19]72	n.d.
228	[16mm on reel] Micronesia ed[ucational] film tourism, short version, scene list and narration [w/notes]	[1970s]
229	[16mm on reel] Micronesia tourest [sp] film, short version, reel #1, scene list and narration [w/notes]	[1970s]
230	[16mm on reel] Show #2: The Road to Mayapan, cleaned, n.g. for t.v. [w/notes]	n.d.
231	[16mm on reel] Devel's [sp] Road & Corborca [w/notes]	n.d.
232	[16mm on reel] The Lost City of the Mayas, show #4 (work print), Part II Lost tribe to making canoe, Part III: Starts with ants ends with canoe, cleaned Nov. 24, '72	n.d.
233	[16mm on reel] Search for the Lost Tribe of the Mayas, show #3 (work print) color, add more footage, Part I Tuxtala museum to lost tribe	n.d.
234	[16mm on reel] Quest dupe [w/notes]	n.d.
235	[16mm on reel] Jungle Gold Mine, show #6, original, do not run in projector	n.d.
236	[16mm on reel] The Fastinating Zapotecs (Tehuantepec at last ch. 9), Part 10, ready for preview and final cutting tuff coated 4/20/59, original,	n.d.

	do not run in projector – viewer only	
237	[16mm on reel] Zapotec outs & trims: all are in sequence, Jungle Gold outs & trims, cut back in to make up 800 ft. film [notes are filed separately as they are not folded like the others – check film series boxes]	n.d.
238	[16mm on reel] Fascinating Zapotesc, master print, 450', re cut from 1200' to suit L.A. School Board, needs fine cutting to 400', tuff coated Oct. 10, '60 [w/papers]	n.d.
239	[16mm on reel] Jungle Gold Mine (work copy) [w/notes]	n.d.
240	[2 16mm rolls on cores – not on reels] Corrida orig from color repro, Sept. '59 [vinegar]	9/1959
241	[2 16mm rolls on cores wrapped in tissue paper – not on reels] “Strategic Nicaragua,” parts 1 & 2 of reel 1, silent orig.	n.d.
242	[2 16mm reels: one plastic, one metal] Brazil, uncut, Amazon, spliced, Jan. '77 [w/notes]	1/1977
243	[16mm on reel] Columbia: Bogota, Nieva, Cartagena, big reel #1, '73, [w/ notes]	1973
244	[16mm on reel] Columbia: reel #2, '73 [w/ notes]	1973
245	[16mm on reel] Columbia: rough cut, reel #1, 1977 [w/notes]	1977
246	[2 16mm rolls on cores wrapped in tissue paper – not on reels] Lost Mission: reel I part 1 & 2, orig	n.d.
247	[1 16mm roll on core wrapped in tissue paper – not on reel] Lost Mission: reel II, orig, 1171 ft.	n.d.
248	[16mm on reel] Nic. orig., part #1 of reel #2, starts with rain & waterfall & ends with bamboo [vinegar; w/notes]	n.d.
249	[16mm on reel] Micronesia out cuts, home movie spliced Nov. 28, '78	11/1978
250	[16mm on reel] Lost Mission	n.d.
251	[16mm on reel] Corrida #2 [vinegar]	n.d.
252	[16mm on reel] Nic. orig. part 2 of reel #2, starts with bamboo and ends with conclusion	n.d.
253	[16mm on reel] Nic. part I cleaned	n.d.
254	[16mm on reel] Nic. part II cleaned	n.d.
255	[16mm on reel] L[ost] M[ission] part I	n.d.
256	[16mm on reel] L[ost] M[ission] part II	n.d.
288	[16mm on reel] Atenquique orig.	n.d.
289	[16mm on reel] Road to Maya Pan, dupe, Lesser print, #2 [vinegar; w/notes from Apr. 1975]	n.d.
290	[16mm on reel] Lesser dupe of Quest, R-2 [w/notes]	n.d.
291	[16mm on reel] Conquest, Strategic Nicaragua, original #2, 30 min. [w/notes]	n.d.
292	[16mm on reel] Micronesian film out cuts, scene listed May '77, orig., ID #186 [w/notes]	1977
293	[16mm on reel] Strategic Nicaragua original R1 [w/notes]	n.d.
294	[16mm on reel] Baja trip 1973 [w/notes]	1973
295	[16mm on reel] Nicaragua dupe, Part I & II, lecture dupe [w/notes]	n.d.

296 [16mm on reel] Conguest #1, Jungle Survival orig. from Conquest, 1963  
 outcuts from Nicaragua film, April 1963, original footage, scene listed  
 [w/notes]

*7" reel in plastic can*

312 [16mm on reel] Micronesia film, photography by David Moneley, [1970s?]  
 Veriation Films, Hadden Productions

Films in box

*Small reels in boxes yellow Kodak boxes*

298 [16mm on reel] Bull fight at Kino, Aug. 82 1982  
 299 [16mm on reel] Ping pong at home (short), Map shots Mex[ico] & Brazil n.d.  
 300 [16mm on reel] Gliders at Alb[erquerque?], Pat Patterson n.d.  
 301 [16mm on reel] Dan Lamb in Columbia 1973  
 302 [16mm on reel] #41 (may be unused film reel?) n.d.  
 303 [16mm on reel] News Clippings of flood at Mag., Aug. 82 1982

*Small reels*

304 [16mm on reel] Cartagena, the town n.d.  
 305 [16mm on reel] Jeep wreck, station wagon n.d.  
 306 [16mm on reel] Sound film garden scene "Quest" 1950s?  
 307 [16mm on reel] Cactus flower, coffee beans, pigs on beach n.d.  
 308 [16mm on reel] Test n.d.  
 309 [16mm on reel] L[ost] M[ission], setting, deer snare n.d.

*5" reels*

310 [16mm on reel] Head #9849 Lamb / Orig. D. Lamb n.d.  
 311 [16mm on reel] Socker [soccer?] Team Peru - Send to Letecia – n.d.  
 Dana Lamb original hold

- 2 envelopes of pieces of 16 mm film
- 1 envelope of paper labels for films
- [9 unlabeled reels]

*Materials related to 2009 NFPF Film Grant Project*

One betacam tape [in blue box] and two canisters containing 35mm films. Reference copies of these restored materials may be viewed on the DVD copies found in Box 69, Folder 3.

### Series XVIII: Audio Materials

The audio materials in the collection exist on three different formats: dictaphone disks, cassette tapes, and magnetic tapes. Many of them are individually labeled on their individual boxes or sleeves.

<u>Box</u>	<u>Description</u>
119	1 box of dictaphone disks and sleeves
120	Cassette Tapes 1: 42 cassette tapes
121	Cassette Tapes 2: 42 cassette tapes
122	1 box of 64 magnetic tapes

### Series XVIII: Oversize Volumes – Photo Albums and Scrapbooks

The 41 oversize photo albums and scrapbooks contain an extensive amount of photographs (and in some cases, negatives) by Dana and Ginger Lamb. Some of these volumes were created as “Master Prints” books, and they contain many of the Lambs’ images identified in numerical or alphanumeric order. Some of these images likely duplicate those found in the Visual Materials series of this collection, as the Lambs frequently made additional copies of photographs, but other volumes here are scrapbooks which do not have photographs in them. While many of these volumes were commercially produced, some of them have hand-tooled wooden covers made by the Lambs.

<u>Vol.</u>	<u>Description</u>
1	Master Prints: Book 1 – Dan Lamb. “Corrida.”
2	Master Prints: Book 2 – Dan Lamb. “Lost City, Betsy, Gida, ’49 trip, ’50 trip.”
3	Master Prints: Book 3 – Dan Lamb. “Oaxaca, Quetero.”
4	Master Prints: Book 4 – Dan Lamb. “Sonora, Sinalco, Nayarit, Jalisco, Drupy, Guad[alajara], Volcano.”
5	Master Prints: Book 5 – Dan Lamb. “Old negs (1 to 63E), Egypt, At sea, East, E[nchanted] V[agabonds].”
6	Master Prints: Book 6 – Dan Lamb. “Scrapbook, letters, credentials.”
7	Index Prints: Book 1 – Ginger Lamb. “Guad[alajara] – Gin[ger], Volcano – Droopy.”
8	Index Prints: Book 2 – Ginger Lamb. “Guad[alajara] volcano, 172 to 257.”
9	Index Prints: Book 4 – Ginger Lamb. “‘52 trip Quest, RKO prints and negs 1 to 98.”
10	Index Prints: Book 5 – Ginger Lamb. “Atenquengue, 35mm.”
11	Index Prints: Book 6 – Ginger Lamb. “Corrida.”
12	Canoe trip / Enchanted Vagabonds – Index.
13	Canoe trip / Enchanted Vagabonds – 5x7 photographs and negatives
14	Canoe trip / Enchanted Vagabonds – 5x7 photographs
15	Canoe trip / Enchanted Vagabonds – Publicity [no photographs]
16	Canoe trip / Enchanted Vagabonds – Publicity [no photographs]
17	Canoe trip / Enchanted Vagabonds – Publicity and port papers [no photographs]
18	Canoe trip / Enchanted Vagabonds – Lecture publicity and 5x7 photographs



- 19 Quest – Master print book, 1 to 658
- 20 Quest – Master print book, 659 to 1374
- 21 Quest – Old Quest [note: many photographs were removed from this album]
- 22 Quest – Not finished
- 23 Quest – R.K.O. [no photographs]
- 24 Quest – Publicity, 1941-1950 [no photographs]
- 25 Quest – Publicity, 1950-1952 [no photographs]
- 26 Quest – Publicity, 1951-1952 [no photographs]
- 27 Quest – Publicity [no photographs]
- 28 Lost Mission and survival – Publicity [no photographs]
- 29 Baja – Lost Mission. “Jeep coast, cave plane, Ken, Wayne. LM1 to LM 264.”
- 30 Baja – Lost Mission. “Desert survival, Jeep, Mex., Santa Maria, Jeep & trailer, San Pedro Martir, misc. LM 265 to LM 516.”
- 31 Nicaragua, 1956 – N1 to N240
- 32 Nicaragua, 1956 – N241 to N504
- 33 Nicaragua, 1957 – 2N1 to 2N242 prints and negs
- 34 Nicaragua – Lecture
- 35 Ghost towns – Sonora, Kino, Baja, Corona del Mar, Hillsboro flood, Devil’s Road
- 36 Publicity – Death on desert, Nic[aragua] misc. [no photographs]
- 37 Columbia & Suriname, 1973
- 38 Amazon, Bolivia, Peru, Flying with Pat, Canyon de Chelly, Baja ‘73
- 39 Micronesia, 1976
- 40 Picture book – Small prints and negs
- 41 Empty album with cowboy scene on front cover

Series XVIII: Oversize Materials

The oversize materials described here and in the flat file drawers below represent a wide range of formats and items which reflect the lives and interests of Dana and Ginger Lamb but which needed to be kept in a different location due to their size and storage needs.

<u>Box</u>	<u>Folder</u>	<u>Description</u>	<u>Date(s)</u>
123	1	Glass negative: Sketch map showing cruise of the <i>Vagabunda</i>	[1930s?]
123	2	Oversize materials	1923-1946
123	3	Oversize promotional posters related to Dana and Ginger Lamb	1938-1955, n.d.
123	4	Oversize photographs	n.d.
123	5	Oversize drawings and art	1918-1927, n.d.
123	--	Santa Ana Register: Orange County Quarter Centennial Edition	1913
123	--	“Three Years Away from Civilization,” <i>You</i> (vol. II, no. 6), Fall 1939.	1939

- 123 -- "Quest for the Lost City" [oversize promotional booklet]. RKO 1955  
Radio Pictures, 1955.
- 124 -- Newspapers  
on shelves 16 oversize rolled maps

Series XVIII: Oversize items – Flat file drawers

<u>Drawer</u>	<u>Description</u>	<u>Date(s)</u>
1	1 folder containing two photographs: Composite black and white photographic print of five images of Dana Lamb as a young boy, Dec. 5, 1903, measuring 17 ¼ in. x 9 in, and composite black and white photographic print of five images of Ginger Lamb as a young girl, [n.d.], measuring 26 in. x 8 in.	1903-1915?
1	1 folder containing 3 Adventurer's Club flags: 1 canvas member's flag (18 ¼ in. x 11 ½ in.), 1 canvas flag with various signatures and annotations on it noting travels to Peru, Bolivia, Saipan, and Yap (36 in. x 21 ½ in.), and 1 embroidered flag from Adventurer's Club in Chicago, Ill.: "Dana & Ginger Lamb, Lost Mission Tarahumara, Mexico, 1955," 8 ½ in. x 13 in.	1955- [1970s], n.d.
1	1 folder containing 6 pieces of drawings and artwork	
1	4 promotional posters related to Dana and Ginger Lamb	
1	1 folder containing indenture document	1841
2	1 folder of 4 maps	
2	Oversize sheets for extra large poster for film, <i>Quest for the Lost City</i>	1955

## Appendix: Artifacts

In the course of their many years of exploration and adventure, the Lambs collected and assembled a wide range of artifacts and objects. Some of these are tokens from their childhoods, others are tools they created or used, and also to be found are gifts or objects from their many journeys. They are arranged and described by their location, as their varying sizes and storage needs required different methods of storage and/or display. Approximately 397 items are described here.

### Artifacts – Downstairs

<u>Box</u>	<u>Description</u>
Artifact Box 1	Hillsboro Fire Department sign
Artifact Box 1	2 printing plates with portrait of a man
Artifact Box 1	Cloth sack: First National Bank, Los Angeles
Artifact Box 1	Medical kit
Artifact Box 1	3 pestles
Artifact Box 1	Small child's boot #1
Artifact Box 1	2 belts
Artifact Box 1	Rounded shoe (for dog?)
Artifact Box 1	Snake skin
Artifact Box 1	Compass in leather case (labeled W.E. Haseltine)
Artifact Box 1	Small box: carved stone profile of a head
Artifact Box 1	[Small plastic sign:] Search coil 2, H. Tinsley & Co., London S.E.
Artifact Box 2	Metal cross
Artifact Box 2	Small child's boot #2
Artifact Box 2	2 wooden holders
Artifact Box 2	2 carved straw-shaped wooden dowels
Artifact Box 2	Small box: Metal fish hooks
Artifact Box 2	Small box: Broken beaded necklace
Artifact Box 2	Small box: Loose beads 1
Artifact Box 2	Small box: Loose beads 2
Artifact Box 2	Small box: Small metal bells
Artifact Box 2	Small box: Beaded necklaces 1-3
Artifact Box 2	Small box: Beaded necklaces 4-6
Artifact Box 2	Small box: Beaded necklaces 7-9
Artifact Box 2	Small box: Broken beaded necklaces 1-3
Artifact Box 2	Small box: Small shells and beads
Artifact Box 2	Small box: Painted pottery shard
Artifact Box 2	Small box: Wooden handle
Artifact Box 2	Small box: Rocks 1
Artifact Box 2	Small box: Rocks 2
Artifact Box 2	Small box: Rocks and arrowheads
Artifact Box 2	Small box: Badges

Artifact Box 3	Small box: 82 foreign coins
Artifact Box 3	1 handwritten sheet identifying some of the foreign coins
Artifact Box 3	Envelope containing 21 pieces of paper currency from Mexico and Costa Rica
Artifact Box 3	Small box: Champagne cork and note
Artifact Box 3	Small box: Line and hook with shell
Artifact Box 3	Small box: Plastic game
Artifact Box 3	3 metal spears or hooks
Artifact Box 3	Metal printing plate with text and cartoon images of J.C. Lamb
Artifact Box 3	6 horseshoe pieces
Artifact Box 3	Patch: A.R.C. Life Saving Service
Artifact Box 3	Patch: A.R.C. Life Saving Service
Artifact Box 3	Patch: A.R.C. Life Saving Service
Artifact Box 3	Metal buckle
Artifact Box 3	Metal tag of J.C. Lamb, Tax Collector, Santa Ana, Cal.
Artifact Box 3	Oar-shaped wooden food pick with plastic bird attached
Artifact Box 3	Patch: Unidentified logo of star with wings
Artifact Box 3	Patch: American Red Cross First Aid
Artifact Box 3	3 military lapel pins attached to paper with name: Bob Bowen
Artifact Box 3	Patch: Los Angeles Adventurers' Club
Artifact Box 3	Blue Ribbon: First prize, ninth annual Orange County Fair, Santa Ana, California
Artifact Box 4	Copper work by Dana Lamb: 2 hammered copper trays, 1 copper tray, 1 copper shallow bowl shaped like a flower or lotus, 2 copper jars with lids with hammered decoration
Artifact Box 5	Stamps and envelopes
Artifact Box 6	Card file
Artifact carton – Hats	2 pith helmets
Artifact carton – Hats	1 sailor hat
Artifact carton 1	1 small box of pottery pieces
Artifact carton 1	Rusty knife and chopper
Artifact carton 1	12 multi-pronged fishing spears or tridents
Artifact carton 1	2 license plates
Artifact carton 1	3 brass lenses
Artifact carton 1	1 embosser
Artifact carton 1	3 wooden cups
Artifact carton 1	1 shell casing
Artifact carton 1	Gun with tape on handle
Artifact carton 1	Hollowed piece of wood
Artifact carton 1	2 brass plates: Amsterdam and Celebes

Artifact carton 1	6 stones
Artifact carton 1	1 round stone or cannon ball
Artifact carton 1	2 knives
Artifact carton 1	1 wooden mallet
Artifact carton 1	Sony foot switch
Artifact carton 1	Stanton replacement record player head
Artifact carton 1	Sony microphone in case
Artifact carton 1	Dutch Treat ceramic plaque
Artifact carton 1	Assaying crucible
Artifact carton 1	2 notebook covers and wooden frame punch
Artifact carton 1	Metal weight
Artifact carton 1	10 flat anchor-shaped pieces of metal
Artifact carton 1	2 small rocks
Artifact carton 1	1 small rock carved as a bead
Artifact carton 1	1 small box of 2 small metal arrows and spear tips
Artifact carton 1	Rotary Club, Saipan, Gateway to Micronesia, 1968 banner
Artifact carton 1	Small plastic box of beads
Artifact carton 2	Woven satchel or shoulder bag
Artifact carton 2	Large shell
Artifact carton 2	Large metal door lock and key
Artifact carton 2	U.S. Navy chart plotting board
Rolled items box	Dana Lamb holding an iguana by the tail [black and white photograph]
Rolled items box	Life savers group, 4 <sup>th</sup> biennial conference of scout executives, #2001, Hot Springs Ark. Sept. 22-29-[19]26, Deluxe Studio [black and white panoramic photograph]
Rolled items box	Fourth Biennial conference of Scout executives, Hot Springs Ark., Sept. 22-29-[19]26 [black and white panoramic photograph]
Rolled items box	Lamb ranch, Tustin, California [black and white panoramic photograph]
Rolled items box	Full-length portrait of an unidentified young girl
Rolled items box	Unidentified woman seated at an organ
Rolled items box	Certificate: Membership for Dana Lamb in American Flag House and Betsy Ross Memorial Association, 1924
Rolled items box	1 hand-drawn map of streets
Rolled items box	3 copies of printed maps, possibly sections of Mexico?
Rolled items box	1 hand-drawn chart, possibly related to Boy Scouts?, n.d.
Rolled items box	1 two-page letter, to Ginger and Dana Lamb from Jack & ?, April 16, 1950
On shelves	16 rolled items, plus 3 oversized rolled items
On shelves	Black binder with photos of Bill and Stuart's travels to Hillsboro, NM
On shelves	2 empty letter filing boxes from the Santa Ana Book Store
On shelves	4 metal signs for Orange County Coast Patrol
On shelves	Blue/yellow piece of airplane (?) or banner with number N43663

On shelves	Windsock
On shelves	Woven hollow tube or tubular basket with handle at one end
On wall	Large framed color photograph of Ginger Lamb as a young girl with knitting

Artifacts – In Library Display Case

<u>Shelf</u>	<u>Description</u>
1	2 ceramic mugs with cartoon images of Dana and Ginger Lamb
1	Prow of <i>Vagabunda</i>
1	Wooden club
1	4 metal tools with handles
1	Woven or knit teardrop-shaped pouch with cotton (?) inside and bone (?) tie
1	Tool or instrument made from bark/wood/palm fronds (?)
1	2 business cards
1	Black and white photo of Dana and Ginger Lamb and Quita
2	Adventurers Club of Los Angeles membership card for Dana Lamb
2	Piece of airplane – propeller (?)
2	Leather piece with Boy Scout pins of Dana Lamb
2	2 medals: Commonwealth Club and Adventurers Club of Los Angeles
2	Black and white photo of Dana Lamb a child in a sailor suit
2	2 brass lenses
2	Wooden cribbage board
2	U.S. Coast Guard lifeboat and liferaft rations box
2	Barometer mounted on marble with engraved plate: Dana & Ginger Lamb
2	J.C. Lamb button
3	Book: <i>En Busca de la Ciudad Perdida</i> (hardcover)
3	4 bamboo (?) cups
3	Pair of wooden carved spoons
3	Doll
3	2 hollowed gourds or vessels (?)
3	Colorful carved egg-shaped wooden vessel with stand
3	Small oval black and white photo of Ginger Lamb as a child
3	Black and white 8x10 photo of Lambs with airplane, jeep and dog
3	4 carved wooden cups with stands or shallow dishes
3	Red wooden handle or tool
4	Book: <i>Quest for the Lost City</i> (paperback)
4	Woven basket with cannon ball inside
4	2 mortars
4	Shell
4	Metal whistle on leather lanyard
4	Metal canteen with burlap wrapping and leather straps
4	Set of 5 aluminum cups
4	3 wooden bowls or vessels
4	1 clay bowl

Artifacts – In Library Main Room

- Wooden airplane propeller (on wall)
- Pair of wooden oars from the *Vagabunda*
- Blowgun
- Model of the *Vagabunda*
- Woven basket used for film cuts
- Sony tape recorder in leather case with Dana Lamb's initials tooled on cover flap
- Wooden crate with rope handles from *Vagabunda*

Artifacts – WOH's OfficeAnchor of the *Vagabunda*

6 arrows – 2 at 6', 4 at 4'

4 machetes (2 with sheaths)

1 long barreled gun

3 knives

Artifacts – Disposed of on November 11, 2009 with WOH's approval

- 2 Bell & Howell Filmo Model 130 projectors (in cases)
- Leather satchel with tooled Mexican (?) design
- 2 leather briefcases
- 5 film transport boxes
- 1 empty metal film canister
- 4 empty metal film reels
- 1 empty metal film canister with reel
- 1 metal tripod in cloth sheath
- Sky Champion radio by Hallicrafters Inc.
- Bausch & Lomb lantern slide projector in metal case
- Goldak radioscope – mineral and metal detector
- Phono trix tape recorder (in leather case)
- Sylvania cordless movie light
- 1 box of metal rewinds and related film equipment
- Beaulieu R16 movie camera
- 1 box containing: 3 telegraph items, 1 Bell & Howell Filmo Auto Master, 1 green flashlight or headlamp, Bell & Howell Co. Filmo – Pro Splicer, 2 Projecto-Editors (Craig 16mm by Kalart Victor)
- Sound scribe (built in case)
- Wax cylinder dictator complete set in 2 wooden boxes
- Model 48 16 projector, Revere Camera Company (in plastic case)
- 1 box containing: 1 projecto-editor (Craig 16mm by Kalart Victor), Craig splicer, Audiotext hi fi cutter, 2 Sylvania flash cubes in box, time/distance computer by Cruver

Mfg. Co., Cine-Kodak folding movie light, small box of tools, Electro Bewi super (light meter?) in small case, 1 rewriter, loose wires, leather pouch with Kodak instamatic 404 w/light cubes, plastic bag of recording tape boxes, wooden frame

- 11 extra light bulbs for projectors